

Laus Matutina

(1885)

John Stainer
(1840 - 1901)



1.

Now, when the dusky shades
Before the sun's red banner,
Now, when the terrors of the
O Lord, we lift our thankful he.

**musicalion**
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with him,
weary day;
unceasing,
at on his way.

2.

To Thee, whose Word, the fount of light unsealing,
When hill and dale in thickest darkness lay,
Awoke bright rays across the dim earth stealing,
And bade the even and morn complete the day.

5.

Thou, who hast made the north and south, watch o'er us;
Thou, in Whose Name the lonely ones rejoice,
Still let Thy cloudy pillar glide before us,
Still let us listen for Thy warning voice.

3.

Look from the tower of heaven, and send to cheer us,
Thy light and truth, to guide us onward still;
Still let Thy mercy, as of old, be near us,
And lead us safely to Thy holy hill.

6.

So, when the morn of endless light is waking,
And shades of evil from its splendors flee,
Safe may we rise, the earth's dark breast forsaking,
Through all the long bright day to dwell with Thee.

Words: Gregory I (540-604) - Ecce jam noctis tenuatur umbra.

Type: Sheet music

Título: [Laus Matutina](#)

Compositor: [John Stainer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)