

Veronika

I. Savankova

$\text{♩} = 90$

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The notation shows a piano introduction with a treble clef staff containing whole rests and a bass clef staff with a continuous eighth-note accompaniment. Chords Gm are indicated above the bass staff in measures 3 and 4.

Measures 5-8 of the piece. The treble staff begins with a melodic line starting on a half note G. Chords Gm and Cm are indicated above the bass staff. A watermark is present in the center of the page.

musicalion
klicken für mehr

Measures 9-12 of the piece. The treble staff continues the melodic line. Chords Cm, D7, and Gm are indicated above the bass staff.

Measures 13-16 of the piece. The treble staff features chords with accents and grace notes. Chords Gm and Cm are indicated above the bass staff.

2

17

D7 G m C m D7 G m

21

G m G m G m G m E^b

25

D7 D7

musicalion
klicken für mehr

29

G m G m G m

33

C m D7 D7 D7

37

G m *f(p)* D7 g m D7

41

g m D7 g m D7

45

1. 2.

g m D7 g m D7

musicalion
klicken für mehr

49

D7 g m D7 g m

53

A7 D7 *f* g m g m

4

57

g m C m C m C m

61

D7 g m D7 g m

65

D7 g m

musicalion
klicken für mehr

69

D7 g m

8vi

73

g m g m g m

8vi

Typ: Digitale Noten zum Download

Titel: [Veronika](#)

Komponist: [Irina Savankova](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)