

6. Courente à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

6

5

10

8

musicalion

click for more

15

8

6

#

20

5 6 5 6

25

musicalion
click for more

30

5 6 5 6

Measures 35 to 40 of the musical score. The score is written for five staves (treble and bass clefs). Measure numbers 35 and 40 are indicated above the first staff. The music is in a 5/8 time signature and features a variety of note values including eighth, sixteenth, and dotted notes.

Measures 45 to 50 of the musical score. The score is written for five staves (treble and bass clefs). Measure numbers 45 and 50 are indicated above the first staff. The music continues in the same 5/8 time signature. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Type: Sheet music

Title: [Courente à 5 \(6\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)