

8. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

musicalion

klicken für mehr

6 7 6



First system of musical notation (measures 1-14) for five staves. The notation includes various rhythmic values and rests. A small number '8' is visible on the fourth staff.



Second system of musical notation (measures 15-24). Measure numbers 15, 20, and 25 are indicated. A watermark is present in the center of the system.

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Third system of musical notation (measures 25-30). Measure numbers 25 and 30 are indicated. A small number '8' is visible on the fourth staff.

Musical score for measures 26-30. The score is written for five staves (three treble and two bass). Measure numbers 26, 27, 28, 29, and 30 are indicated. A large bracket on the left side of the staves indicates a section spanning measures 26 to 30. The key signature is one flat (B-flat).



Musical score for measures 31-35. The score is written for five staves (three treble and two bass). Measure numbers 31, 32, 33, 34, and 35 are indicated. A large bracket on the left side of the staves indicates a section spanning measures 31 to 35. The key signature is one flat (B-flat).

Typ: Digitale Noten zum Download

Titel: [Ballet à 5 \(8\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)