

8. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

musicalion

click for more

6 7 8



Measures 26-30 of the 8th Ballet à 5. The score is written for five staves (three treble and two bass). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. The key signature is one flat (B-flat).



Measures 31-35 of the 8th Ballet à 5. The score is written for five staves (three treble and two bass). Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots at the end of measure 35.

Type: Sheet music

Title: [Ballet à 5 \(8\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)