

10. Courente à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

6 6 # 6 7 6

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves labeled Cantus 1, Cantus 2, Altus, Tenor, and Bassus. The music is in 3/4 time and G major. The Cantus 1 staff begins with a treble clef and a key signature of one sharp (F#). The other staves use different clefs: Cantus 2 (treble), Altus (treble), Tenor (treble), and Bassus (bass). The system concludes with a measure containing the numbers 6, 6, #, 6, 7, 6, which likely represent a figured bass or a specific harmonic instruction.

10

musicalion

klicken für mehr

8 6 6

Detailed description: This block contains the second system of the musical score. It continues the five-part setting. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and the text 'klicken für mehr' below it is overlaid on the center of the system. The system ends with the numbers 8, 6, 6.

15

20

8

6 5 6 5 6 6 # 6 5

Detailed description: This block contains the third system of the musical score. It continues the five-part setting. The system concludes with a measure containing the numbers 6, 5, 6, 5, 6, 6, #, 6, 5.

25

8

5 6 4 3 6 5 6 5 6

30

8

6 6 6

35

40

8

6 6 6

Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(10\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)