

16. Ballet 1 à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

musicalion

click for more



The second system of the musical score also consists of five staves, continuing the notation from the first system. A large, semi-transparent watermark is centered over the middle of the system. The watermark features the word "musicalion" in a bold, orange, sans-serif font. Above the text are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note). Below the text, the phrase "click for more" is written in a smaller, orange, sans-serif font. The musical notation on the staves continues around the watermark, with a small number '15' appearing at the beginning of the first staff of this system. A small number '8' is also visible below the third staff of the system.

Type: Sheet music

Title: [Ballet 1 à 5 \(16\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)