

Blessed is the Nation

John Stainer
(1840-1901)

Allegro moderato = 66

Soprano *ff* Bles-sed is the na-tion whose God is the Lord; *ff* Bles-sed is the

Alto *ff* Bles-sed is the

Tenor *ff* Bles-sed is the

Bass *ff* Bles-sed is the

Accomp. *ff*

10 *dim.* na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in - he-ri-tance,

A *dim.* na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in - he-ri-tance,

T 8 na-tion whose his own in - he-ri-tance,

B na-tion whose God is the Lord; and the peo-ple whom he hath cho-sen for his own in - he-ri-tance,

15

dim.

20 *f* bles-sed is the na-tion *ff* whose God is the Lord, and the peo-ple whom he hath

A *ff* whose God is the Lord, and the peo-ple whom he hath

T 8 bles-sed is the na-tion *ff* whose God is the Lord, and the peo-ple whom he hath

B bles-sed is the na-tion whose God is the Lord, and the peo-ple whom he hath

25



30 35

S cho-sen for his own in - he-ri-tance.

A cho-sen for his own in - he-ri-tance.

T 8 cho-sen for his own in - he-ri-tance.

B cho-sen for his own in - he-ri-tance.

mf The Lord bring-eth the coun-sel of the

f *mf*

40

S *mf* He mak-eth the de -

A

T 8

B hea-then to noug

mf He mak-eth the de -

thought:

musicalion
click for more

45 50

S vi-ces of the peo-ple *p* of none ef - fect, of none ef - fect.

A *p* of none ef - fect, of none ef - fect.

T 8 *p* of none ef - fect, of none ef - fect.

B vi-ces of the peo-ple *p* of none ef - fect, of none ef - fect.

p

Solo Andante

8 The coun-sel of the Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne-

55 60

Tutti

pp The coun-sel of the Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne-

Tutti

pp The coun-sel of the Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne-

Tutti

8 *pp* ra-tions, The coun-sel of the Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne-

Tutti

pp The coun-sel of the Lord stand-eth for e-ver, the thoughts of his heart to all ge-ne-

pp

musicalion
click for more

70 75

ra-tions.

ra-tions.

Solo

8 ra-tions. The coun-sel of the Lord stand-eth for e-ver, the thoughts of

ra-tions.

pp

80 *Tutti*

mf The

mf The coun-sel of the

8 his heart to all ge-ne-ra-tions, to all ge-ne-ra-tions. *Tutti*

mf The coun-sel of the Lord

mf

85 90

coun-sel of the Lord stand-eth for e-ver, for e-ver and e-ver, the thoughts of

Lord stand-eth for e-ver, for e-ver, for e-ver and e-ver, the thoughts of

Tutti

mf T

stand-eth for and e-ver, the thoughts of

8:

95

his heart to all ge-ne-ra-tions, *pp* to all ge-ne-ra-tions.

his heart to all ge-ne-ra-tions, *pp* to all ge-ne-ra-tions.

8 his heart to all ge-ne-ra-tions, *pp* to all ge-ne-ra-tions.

his heart to all ge-ne-ra-tions, *pp* to all ge-ne-ra-tions.

pp

8

Slow

100

Piano introduction in D major, 4/4 time. The music is slow and features a series of chords in the right hand and single notes in the left hand. A box with the number 100 is placed above the staff.

Tempo primo = 66

105

dim. 110

ff Bles-sed is the na-tion whose God is the Lord; and the peo-ple whom he hath

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ff Bles-sed is the na-tion whose God is the Lord; and the peo-ple whom he hath

musicalion
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First system of the song. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The tempo is marked 'Tempo primo' with a metronome mark of 66. The key signature is D major. The lyrics are 'Bles-sed is the na-tion whose God is the Lord; and the peo-ple whom he hath'. There are dynamic markings *ff* and *dim.*. A box with the number 105 is placed above the Soprano staff, and a box with the number 110 is placed above the Soprano staff. A large orange oval with the text 'musicalion click for more' is overlaid on the piano accompaniment.

115

cho-sen for his own in - he-ri-tance, ***f*** bles-sed is the na-tion whose ***ff*** God is the

cho-sen for his own in - he-ri-tance, ***f*** bles-sed is the na-tion whose ***ff*** God is the

cho-sen for his own in - he-ri-tance, bles-sed is the na-tion ***ff*** whose God is the

cho-sen for his own in - he-ri-tance, bles-sed is the na-tion ***ff*** whose God is the

Second system of the song. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are 'cho-sen for his own in - he-ri-tance, bles-sed is the na-tion whose God is the'. There are dynamic markings *f* and *ff*. A box with the number 115 is placed above the Soprano staff.

120 Lord, and the peo-ple whom he hath cho-sen for his own in - he-ri-tance, *mf* The

125 Lord, and the peo-ple whom he hath cho-sen for his own in - he-ri-tance, *mf* The

8 Lord, and the peo-ple whom he hath cho-sen for his own in - he-ri-tance, *mf* The

Lord, and the peo-ple whom he hath cho-sen for his own in - he-ri-tance, *mf* The

f *mf*

130 Lord bring-eth the coun-sel of the hea-then to nought; *f* The Lord bring-eth the coun-sel of the

135 Lord bring-eth the coun-sel of the hea-then to nought; *f* The Lord bring-eth the coun-sel of the

8 Lord bring-eth the coun-sel of the hea-then to nought; *f* The Lord bring-eth the coun-sel of the

Lord bring-eth the coun-sel of the hea-then to nought; *f* The Lord bring-eth the coun-sel of the

f

140 hea-then to nought: *mf* He mak-eth the de - vi-ces of the peo-ple of none ef - fect, of none ef - fect. *p*

145 He mak-eth the de - vi-ces of the peo-ple of none ef - fect, of none ef - fect. *mf* *p*

8 hea-then to nought: *mf* He mak-eth the de - vi-ces of the peo-ple of none ef - fect, of none ef - fect. *p*

He mak-eth the de - vi-ces of the peo-ple of none ef - fect, of none ef - fect. *mf* *p*

mf *p*

150

S Bles-sed, *f* bles-sed, *ff* bles-sed is the na-tion whose God is the Lord, whose

A Bles-sed, *f* bles-sed, *ff* bles-sed is the na-tion whose God is the Lord, whose

T 8 Bles-sed, *f* bles-sed, *ff* bles-sed is the na-tion whose God is the Lord, whose

B Bles-sed, *f* bles-sed, *ff* bles-sed is the na-tion whose God is the Lord, whose

ff *fff*

155 160

S God is the Lord, and the peo-ple whom he hath cho-sen, whom he hath cho-sen for his own in - he-ri -

A God is the Lord, and the peo-ple whom he hath cho-sen, whom he hath cho-sen for his own in - he-ri -

T 8 God is the Lor - sen for his own in - he-ri -

B God is the Lora, -o-sen for his own in - he-ri -

musicalion
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165 170 *rall.*

S tance, Bles-sed is the na-tion, Bles-sed is the na-tion, *rall.* bles-sed, yea, bles - sed.

A tance, Bles-sed is the na-tion, Bles-sed is the na-tion, *rall.* bles-sed, yea, bles - sed.

T 8 tance, Bles-sed is the na-tion, Bles-sed is the na-tion, *rall.* bles-sed, yea, bles - sed.

B tance, Bles-sed is the na-tion, Bles-sed is the na-tion, *rall.* bles-sed, yea, bles - sed.

rall.

Type: Sheet music

Título: [Blessed is the Nation](#)

Compositor: [John Stainer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)