

36. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

First system of musical notation (measures 1-19) for a five-part setting. The score is written for five staves (three treble and two bass) in 3/2 time, with a key signature of two flats. Measure numbers 8, 6, and 6 are indicated below the staves.

Second system of musical notation (measures 20-24). A large, semi-transparent watermark is overlaid on the center of the system, featuring the word "musicalion" in orange and "click for more" in smaller orange text. Measure numbers 20, 8, 6, and 6 are indicated.

Third system of musical notation (measures 25-29). The score continues on five staves. Measure numbers 25, 8, and 6 are indicated.

Type: Sheet music

Title: [Ballet à 5 \(36\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)