

Dialogue für Orgel

Eckard Gleffe
Mai 2009

Largo

Orgel

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

musicalion
klicken für mehr

The musical score is written for organ and pedal. It features five systems of music. The first system is marked with a red 'I' and the second with a red 'II'. The organ part is written on a grand staff (treble and bass clefs) and the pedal part on a single bass staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and trills. A watermark for 'musicalion' is overlaid on the third system.

The image displays a musical score for an organ and pedals, arranged in three systems. Each system consists of an Organ (Org.) part with a treble and bass staff, and a Pedal (Ped.) part with a single bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the middle system. The lyrics "ri - tar - dan - do" are written below the final system's organ part.

musicalion
klicken für mehr

ri - tar - dan - do

Bevorzugte Registrierung:
I - Zungenpleno
II - Flöten
P - adäquat

Typ: Digitale Noten zum Download

Titel: [Dialogue für Orgel](#)

Komponist: [Eckard Gleffe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)