

37. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

musicalion

klicken für mehr

Measures 1-15 of the musical score. The score is written for five staves (three treble and two bass) in 3/2 time. Measure numbers 8 and 15 are indicated. The music features various note values including eighth, quarter, and half notes, with some accidentals.

Measures 16-25 of the musical score. The score continues on five staves. Measure numbers 20 and 25 are indicated. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and the number 25.

Typ: Digitale Noten zum Download

Titel: [Ballet à 5 \(37\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)