

40. Aria 1 à 5

Andreas Hammerschmidt

langsam

Cantus 1

Cantus 2

Altus

Tenor

Bassus

5

8

6

musicalion

click for more

8

4 6 6 5 4

4 9

Measures 15-19 of the first system. The score is written for five staves (three treble and two bass). Measure numbers 15, 16, 17, 18, and 19 are indicated above the first staff. Fingerings are shown below the staves: 3/8, 6/4, 5/4, and 4/4.

Measures 20-24 of the second system. The score is written for five staves. Measure numbers 20, 21, 22, 23, and 24 are indicated above the first staff. Fingerings are shown below the staves: 6/6, 6/6, 6/6, 5/4, and 4/4.

musicalion
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Measures 30-34 of the third system. The score is written for five staves. Measure numbers 30, 31, 32, 33, and 34 are indicated above the first staff. The word "starck" is written above measure 31. Fingerings are shown below the staves: 6/6, 9/7, 8/6, 7/5, 6/4, 5/3, 6/6, and 6/6.

langsam vnd still 35 *starck* 40

stille 45 *starck* *stille*

musicalion
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7 5 7 6 # 6 5

Type: Sheet music

Title: [Aria 1 à 5 \(40\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)