

Gregor Peters-Rey

Nachdenklich

Kurze Gedanken für Sopran mit Klavier und Klavier solo



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NACHDENKLICH

Kurze Gedanken für Sopran mit Klavier und Klavier solo.

Frau Boisdottir gewidmet.

Gregor Peters-Rey

op. 13

(1984-86, rev. 2004,
Text 2005)

Ein kurzer Gedanke I

ca. 64

musicalion
klicken für mehr

3

5

6

musicalion
klicken für mehr

8va
3
sf marcato

sf
con Ped.

7 8va

8

sempre cresc. e legato

sf sf

9

sf sf

Presto

10

legato

con Ped.

11

leggero

pp

decresc.

ppp

perdendosi

una corda

Warum

Getragen

ca. 60

The first system of the musical score is in 5/4 time. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The system concludes with a double bar line and a 6/4 time signature change.

con Ped. sempre

The second system begins with a vocal line marked with a '3' (triple) and a 6/4 time signature. The piano accompaniment continues with chords. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The system ends with a 5/4 time signature change and a double bar line.

The third system starts with a vocal line marked with a '5' (quintuplet) and a 5/4 time signature. The piano accompaniment continues with chords. The system concludes with a double bar line and a 6/4 time signature change.

7 *etwas schneller*

To - - ten; den - ken an sie und schmü-cken die

11 *f*

Grä - ber. Wa - rum sind die To - ten, die *p*

musicalion
klicken für mehr

14 *poco rit.*

Na - hen und Leb - en - de die Fer - nen?

pp *poco rit.*

24.06.1986

Ein kurzer Gedanke II

Adagio molto, pianissimo sempre

ca 72

Red.

Red.

Pedal immer bis zum nächsten Zeichen gedrückt halten.

Red.

Red.

Red.

DE-Krumbach (Schwaben), 29.05.1985

Sterben

Schwebend, in Gedanken.

♩ ca 48

Wo - ran wer - den wir

ppp
marcato sempre
con Ped. e una corda sempre

ster - ben? de?

musicalion
klicken für mehr

Ist un - ser ster - ben Ge - walt?

9 *zart*

Im Al - ter wird man im - mer schwäch - er.

11

Wie - viel - e Ge - - dan - ken zu uns - erm

musicalion
klicken für mehr

13 *rubato, poco più mosso*

Tod. *mp* Kann man ster - ben auch

perdendosi

15

oh - ne den Tod? Ein Tod im Leben kommt, wenn wir ver-gessen was

sf

(u.c.)

17 *a tempo*

Lie - be ist.

a tempo

pp

tre corde

musicalion
klicken für mehr

28.06.1986

Ein kurzer Gedanke III

Adagio molto e pianissimo

First system of the musical score. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The tempo and dynamics are marked *Adagio molto e pianissimo*. The first measure is marked *p* (piano). The second measure is marked *con Ped.* (con Pedal). The third measure is marked *ppp* (pianissimo). The system ends with a triplet of eighth notes in the right hand.

Second system of the musical score. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The system starts with a measure marked *5*. The system ends with a measure marked *nnn* (nono).

Third system of the musical score. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The system starts with a measure marked *8*. The system ends with a measure marked *nnn* (nono).

Fourth system of the musical score. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The system starts with a measure marked *10*. The system ends with a measure marked *nnn* (nono).

Entscheidung

Nachdenklich

Glück - lich le - ben, da -

The first system of the musical score for 'Entscheidung' is marked 'Nachdenklich'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 2/4 time, followed by a 3/4 time signature change and the lyrics 'Glück - lich le - ben, da -'. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two flats and contains triplet eighth notes. The bass staff has a key signature of one flat and contains triplet eighth notes. The system concludes with a 2/4 time signature change.

für braucht man nie so

musicalion
klicken für mehr

The second system of the musical score continues the vocal line with the lyrics 'für braucht man nie so'. The piano accompaniment continues with triplet eighth notes in the treble and bass staves. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The system concludes with a 4/4 time signature change.

we - - nig.

più mosso

più mosso

con Ped. sempre

The third system of the musical score begins with the vocal line and the lyrics 'we - - nig.'. The piano accompaniment continues with triplet eighth notes. The system concludes with a 2/4 time signature change. The tempo marking '*più mosso*' appears twice, and the instruction '*con Ped. sempre*' is at the bottom.

7



11



musicalion
klicken für mehr

15



Wann wer-de ich in mei-nem Le-ben glück-lich sein, ja

19

glück-lich sein? Da - für muß ich mich ent -

23

schei

musicalion
klicken für mehr

rit.

26.06.1986
30.06.1986

Ein kurzer Gedanke IV

Allegretto

musicalion
klicken für mehr

3

6

7

10

m.s.

pp

ppp

ritardando

Gefahr

Allegretto

Ein Kind springt mun - ter in dem Gar - ten um her.

The musical score is in 2/4 time. The vocal line features a melody with a triplet of eighth notes on 'springt' and a sixteenth-note triplet on 'mun - ter'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a sixteenth-note triplet in the right hand.

5 *meno mosso*
tranquillo
Dort fühlt es s.

musicalion
klicken für mehr

a tempo
velt. Nun

meno mosso
a tempo

The musical score continues with a piano section marked 'meno mosso' and 'tranquillo'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line resumes with the lyrics 'Dort fühlt es s.' and 'Nun'. The tempo changes to 'a tempo'.

meno mosso
Grave

con Vibrato
molto

10

springt das Kind auf ei - ner Stras - se um - her. *f* Ein

meno mosso
Grave

musicalion
klicken für mehr

15

Au - to kam, das Kind war tot!

30.06.1986

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Typ: Digitale Noten zum Download

Titel: [Nachdenklich](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)