

Les Amusemens du Parnasse (1749)

9. Prend ma Philis

Michel Corrette
(1707-1795)

Gracieusement

The image displays a musical score for the piece "Prend ma Philis" by Michel Corrette. The score is written for piano and keyboard, featuring a treble and bass staff. The tempo is marked "Gracieusement". The score is divided into sections: the first section (measures 1-15) ends with a "Fin" marking; the second section (measures 16-20) is labeled "Variation"; the third section (measures 21-25) also ends with a "Fin" marking; and the final section (measures 26-30) is marked "D. S.". A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

7

Fin

D. S.

Variation

16

21

Fin

27

D. S.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prend ma Philis Nr. 9](#)

Komponist: [Michel Corrette](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten: Les Amusements du Parnasse

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)