

Gregor Peters-Rey

Suite op. 8

Für Querflöte und Klavier / For Flute and Piano



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SUITE

op. 8

Gregor Peters-Rey

(1984/1985, rev. 2004)

Prelude

Allegro ma non troppo

Querflöte

sehr ruhig

p

diminuendo

perdendosi

Klavier

4

musicalion

klicken für mehr

7

simile

10

dim.

dim.

13

più mosso

leggero o molto

3

3

più mosso

v e legato

musicalion
klicken für mehr

16

cresc.

f sub. cresc.

3

3

20

3

23

Tempo I

Tempo I

15

musicalion
klicken für mehr

25

Tempo II

Tempo II

5

Red.

27

rinforz. e pesante

rinforz. e pesante

30

sf dim. pp

mf cresc. f

musicalion
klicken für mehr

sf dim. pp

mf cresc. f

33

cresc. ff

cresc. ff

36

39

decresc. sempre

decresc. sempre

musicalion
klicken für mehr

42

dim.

rit.

pp

dim.

rit.

ppp

g l i s s

8va
bassa

And. -->
(una corda)

Motiv mit Variationen

Adagio

And. --> bis Takt 11



*8va
bassa*

p

17

una corda sempre

21

musicalion
klicken für mehr

ped. sempre
(Pedal bis zum nächsten Pedalzeichen gedrückt halten.)

25

8va *8va*

28

8va 8va 8va 8va 8va 8va

31

(m.a.)

musicalion
klicken für mehr

1 1 1

Led.

34

8va

Ein kurzer Gedanke Nr. 1

Moderato

The first system of the musical score consists of three staves. The top staff is a single melodic line in 6/8 time, featuring a series of eighth notes. The middle and bottom staves are a piano accompaniment, with the middle staff playing chords and the bottom staff playing a triplet-based eighth-note pattern. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

The second system of the musical score continues the piece. It features a melodic line on the top staff and a piano accompaniment on the middle and bottom staves. The piano part includes triplet patterns. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system. The system is numbered "3" at the beginning.

The third system of the musical score continues the piece. It features a melodic line on the top staff and a piano accompaniment on the middle and bottom staves. The piano part includes triplet patterns. The system is numbered "5" at the beginning. The bottom staff has a "ppp" (pianissimo) marking. The system ends with a trill (tr) and a wavy line indicating a tremolo.

11

Musical score for measures 11-15. Measure 11 has a whole rest in the treble and a complex piano accompaniment in the bass. Measures 12-15 continue the piano accompaniment with a melodic line in the treble.

16

16

musicalion
klicken für mehr

Musical score for measures 16-19. Measure 16 has a whole rest in the treble and piano accompaniment in the bass. Measures 17-19 continue the piano accompaniment with a melodic line in the treble. A watermark "musicalion klicken für mehr" is overlaid on the score.

20

Musical score for measures 20-23. Measure 20 has a whole rest in the treble and piano accompaniment in the bass. Measures 21-23 continue the piano accompaniment with a melodic line in the treble.

23

Musical score for measures 23-24. Measure 23 features a vocal line with a half note and a piano accompaniment with eighth notes. Measure 24 continues the piano accompaniment with eighth notes and rests.

25

Musical score for measures 25-26. Measure 25 features a vocal line with a half note and a piano accompaniment with eighth notes. Measure 26 continues the piano accompaniment with eighth notes and rests.

musicalion
klicken für mehr

1985/13.06.1986

Ein kurzer Gedanke Nr. 2

Sostenuto

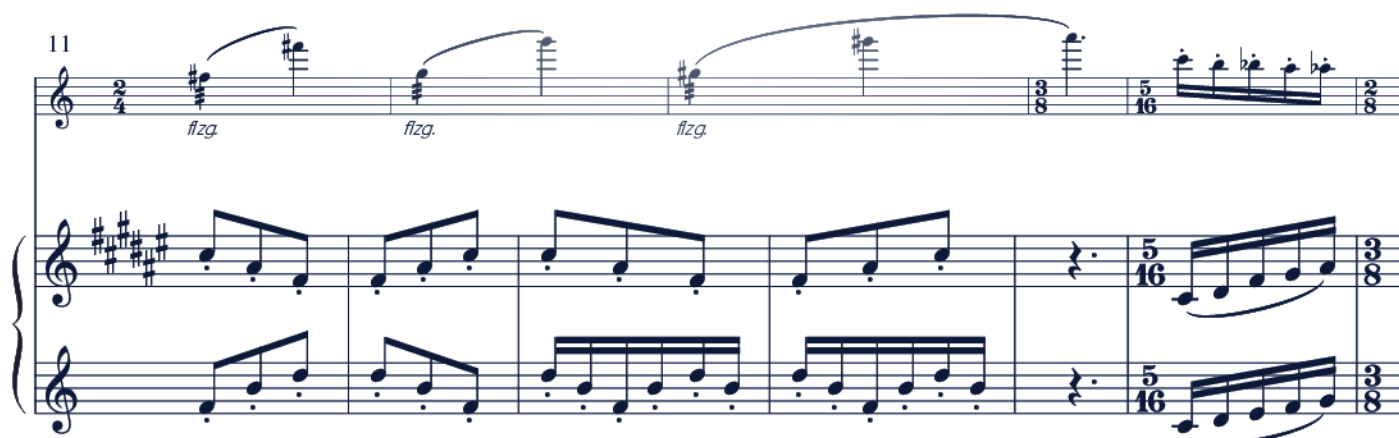
First system of the musical score. The vocal line (top) begins with a treble clef, a key signature of three flats, and a 3/8 time signature. It contains the notes G4, A4, Bb4, and C5, with a *pp* dynamic marking. The piano accompaniment (bottom) consists of two staves (treble and bass clef) with a 3/8 time signature. It features a series of chords and single notes, with a *pp* dynamic and the instruction *legato sempre*.

Second system of the musical score, starting at measure 6. The vocal line continues with a treble clef, three flats, and a 4/8 time signature. The piano accompaniment continues with two staves, three flats, and a 4/8 time signature. A large, semi-transparent orange oval with the text **musicalion** and *klicken für mehr* is overlaid on the center of the system.

Third system of the musical score, starting at measure 11. The vocal line (top) has a treble clef, three flats, and a 4/8 time signature. It includes a *rubato* marking and a triplet of eighth notes. The piano accompaniment (bottom) has two staves, three flats, and a 4/8 time signature. It features sustained chords and a final *ppp* dynamic marking. The system concludes with the text *U.C.* at the bottom right.

Ostinato

Allegretto scherzando



Musical score for measures 16-23. The score is written for a single melodic line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/16. The piano part features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand.

Musical score for measures 24-29. The score continues with the same key signature and time signature. A *pp* (pianissimo) dynamic marking is present in measure 27. The piano part continues with its characteristic accompaniment.

Musical score for measures 30-34. The score continues with the same key signature and time signature. The piano part continues with its characteristic accompaniment.

Musical score for measures 35-40. The score continues with the same key signature and time signature. The piano part continues with its characteristic accompaniment. The piece concludes with a final chord in measure 40.

musicalion
klicken für mehr

SUITE

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(1984/1985, rev. 2004)

Prelude

Allegro ma non troppo

sehr ruhig
p
diminuendo
perdendosi

4

9

12
dim.
più mosso
leggero molto
3 3 3

16
3 3 3
cresc.

20

Tempo I
23
Tempo II

musicalion
klicken für mehr



musicalion
klicken für mehr



Motiv mit Variationen

Adagio



Ein kurzer Gedanke Nr. 1

Moderato

Musical score for 'Ein kurzer Gedanke Nr. 1' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

1985/13.06.1986

Ein kurzer Gedanke Nr. 2

Sostenuto

Musical score for 'Ein kurzer Gedanke Nr. 2' in G major, 3/8 time. The score consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

Ostinato

Allegretto scherzando



musicalion
klicken für mehr

13.06.1986

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Typ: Digitale Noten zum Download

Titel: [Suite](#)

Komponist: [Gregor Peters-Rey](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)

gemäßigt moderne Klänge im klassischen Stil