

Gregor Peters-Rey

Suite op. 8

Für Querflöte und Klavier / For Flute and Piano



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SUITE

op. 8

Gregor Peters-Rey

(1984/1985, rev. 2004)

Prelude

Allegro ma non troppo

Querflöte

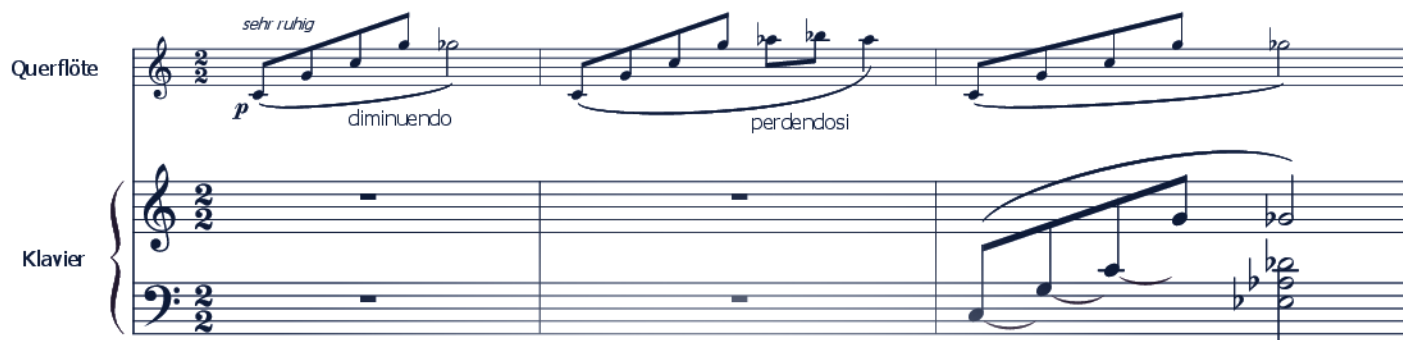
sehr ruhig

p

diminuendo

perdendosi

Klavier



4

musicalion

click for more



7

simile



10

dim.

13

più mosso

leggero o molto

più mosso

e legato

musicalion
click for more

16

cresc.

f sub. cresc.

dim.

20

3

23

Tempo I

Tempo I

15

musicalion
click for more

25

Tempo II

Tempo II

5

Red. *Red.*

27

rinforz. e pesante

rinforz. e pesante

30

sf dim. *pp* *mf cresc.* *f*

musicalion
click for more

pp *mf cresc.* *f*

33

cresc. *ff*

cresc. *ff*

36

39

decresc. sempre

decresc. sempre

musicalion
click for more

42

dim.

rit.

pp

dim.

rit.

ppp

8va bassa

And. -->
(una corda)

Motiv mit Variationen

Adagio

And. --> bis Takt 11



*8va
bassa*

p

17

una corda sempre

21

musicalion
click for more

Red. sempre
(Pedal bis zum nächsten Pedalzeichen gedrückt halten.)

25

28

8va 8va 8va 8va 8va 8va

31

(m.a.) 1 1 1 2ed.

musicalion
click for more

34

8va C

Ein kurzer Gedanke Nr. 1

Moderato



11



16



musicalion
click for more

20



23

Musical score for measures 23-24. The score is written for a single melodic line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 23 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 24 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note.

25

Musical score for measures 25-26. The score is written for a single melodic line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 25 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 26 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note.

musicalion
click for more

1985/13.06.1986

Ein kurzer Gedanke Nr. 2

Sostenuto

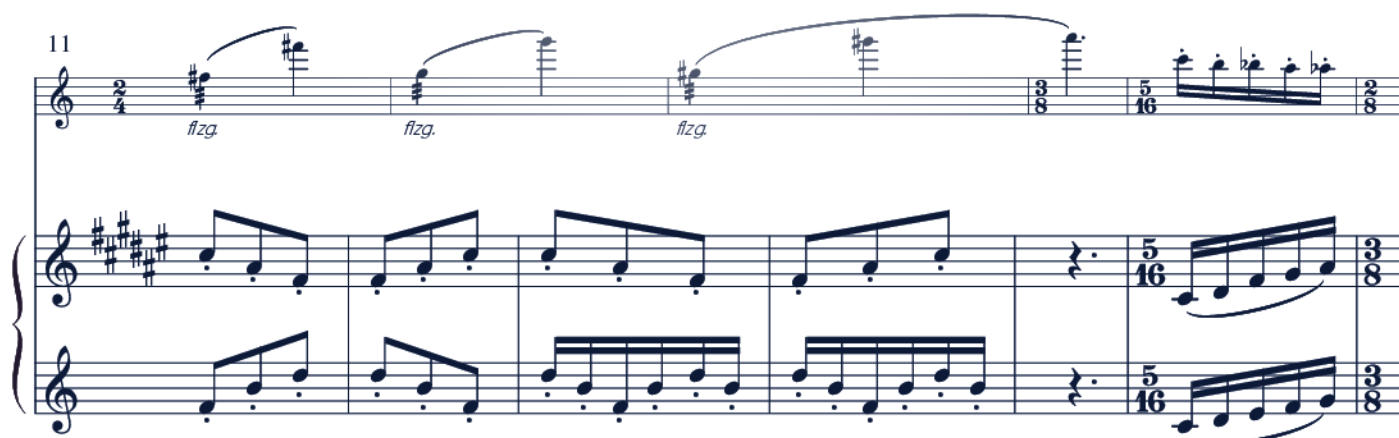
First system of the musical score. The vocal line (top) begins with a *pp* (pianissimo) dynamic. The piano accompaniment (bottom) is marked *pp* and *legato sempre*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The system contains five measures.

Second system of the musical score, starting at measure 6. A large orange watermark with the text "musicalion" and "click for more" is centered over the system. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support.

Third system of the musical score, starting at measure 11. The vocal line is marked *rubato*. The piano accompaniment features sustained chords and a triplet in the final measure. The system concludes with a *ppp* (pianississimo) dynamic marking and the instruction "U.C." (Fine).

Ostinato

Allegretto scherzando



Musical score for measures 16-23. The score is written for a single melodic line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/16. The piano part features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand.

Musical score for measures 24-29. The score continues with the same key signature and time signature. A *pp* (pianissimo) dynamic marking is present in measure 27. The piano part continues with its characteristic accompaniment.

Musical score for measures 30-34. The score continues with the same key signature and time signature. A central orange oval contains the text "musicalion" and "click for more". The piano part continues with its characteristic accompaniment.

Musical score for measures 35-40. The score continues with the same key signature and time signature. A *sfz* (sforzando) dynamic marking is present in measure 39. The piano part continues with its characteristic accompaniment.

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(1984/1985, rev. 2004)

Prelude

Allegro ma non troppo

sehr ruhig
p
diminuendo
perdendosi

4

9

12

dim.

più mosso
leggero molto
3 3

16

cresc.

20

Tempo I

Tempo II

23



Motiv mit Variationen

Adagio

Ein kurzer Gedanke Nr. 1

Moderato

Musical score for 'Ein kurzer Gedanke Nr. 1' in E-flat major, 6/8 time. The score consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central graphic features the word 'musicalion' in orange, with 'click for more' below it, and a date '1985/13.06.1986' to the right.

Ein kurzer Gedanke Nr. 2

Sostenuto

Musical score for 'Ein kurzer Gedanke Nr. 2' in E-flat major, 3/8 time. The score consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Sostenuto. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central graphic features the word 'musicalion' in orange, with 'click for more' below it, and a date '1985/13.06.1986' to the right.

Ostinato

Allegretto scherzando



13.06.1986

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Type: Sheet music

Título: [Suite](#)

Compositor: [Gregor Peters-Rey](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)

sonido moderadamente moderno en estilo clásico