

Der Schiffer.

Mayrhofer.

(Orig. Es dur.)

Geschwind und feurig.

Op. 21. Nr. 2.

Singstimme

Pianoforte

Im Win - de, im

Stur - me be - fahr ich den Fluß die Klei - der durch - weich - et der

musicalion

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Re - gen im Guß; ich peit - sche die Wel - len mit mäch - ti - gen

Schlag, die Wel - len mit mäch - ti - gen Schlag, er -

hof - fend, er - hof - fend mir heit - te - ren Tag, er - hof - fend mir

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heit - te - ren Tag. Die

Wel - len, sie ja - gen das äch - zen - de Schiff, es dro - het der

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment features a continuous sixteenth-note arpeggiated figure in the right hand and a simple bass line in the left hand.

Stru - del, es dro - het das Riff, Ge - stei - ne ent -

This system continues the vocal melody and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and ends with a quarter note B5. The piano accompaniment continues with the same arpeggiated figure.

kol - lern den fel - si - gen Höhn, ent -

This system contains the final line of the vocal melody and piano accompaniment shown. The vocal line has a half note C6, followed by quarter notes D6, E6, and F#6, then a half note G6, and ends with a quarter note A6. The piano accompaniment continues with the same arpeggiated figure.

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kol - lern den fel - si - gen Höhn, und Tan - nen er -

seuf - zen wie Gei - ster - ge - stöhn, und Tan - nen er -

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seuf - zen wie Gei - ster - ge - stöhn.

So muß - te es kom - men, ich

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* (piano) is present in the lower staff.

hab es ge - wollt, ich has - se das Le - ben be -

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics 'hab es gewünscht, ich habe das Leben be-' are written below the vocal staff.

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hag - lich ent - rollt; und schlä - gen die Wel - len den äch - zen-den

The third system of the musical score concludes the visible portion of the music. The vocal melody and piano accompaniment continue. The lyrics 'hag - lich ent - rollt; und schlä - gen die Wel - len den äch - zen-den' are written below the vocal staff.

Kahn, die Wel - len den äch - zen-den Kahn ich

This system contains the first line of the song. The vocal melody is in G major, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand with notes G2, B1, D2, and F#1.

prie - se doch im - mer die ei - ge - ne Bahn, doch im - mer die

This system contains the second line of the song. The vocal melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the arpeggiated pattern, with some notes in the right hand becoming beamed sixteenth notes.

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ei - ge - ne Bahn. Drum

This system contains the third line of the song. The vocal melody concludes with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with the arpeggiated pattern, ending with a final chord in the right hand.

to - se des Was - sers ohn - mächt - ti - ger Zorn, dem Her - zen ent -

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a dynamic marking of *p* (piano) in the bass staff. The lyrics are: "to - se des Was - sers ohn - mächt - ti - ger Zorn, dem Her - zen ent -".

quil - let ein se - li - ger Born, die Ner - ven er - fri - schend; o

The second system continues the musical score. The piano accompaniment features a prominent arpeggiated pattern in the right hand. The lyrics are: "quil - let ein se - li - ger Born, die Ner - ven er - fri - schend; o".

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himm - li - sche Lust! dem Stur - me zu trot - zen mit männ - li - cher

The third system concludes the musical score. The piano accompaniment continues with the arpeggiated pattern. The lyrics are: "himm - li - sche Lust! dem Stur - me zu trot - zen mit männ - li - cher".

Brust, o himm - li-sche, himm - li-sche Lust! dem

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Brust, o himm - li-sche, himm - li-sche Lust! dem". The piano part consists of a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Stur - me zu trot - zen mit männ - li-cher Brust, o himm - li-sche,

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Stur - me zu trot - zen mit männ - li-cher Brust, o himm - li-sche,". The piano part maintains the eighth-note pattern in the right hand, with some variations in the left hand.

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himm - li-sche Lust!

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "himm - li-sche Lust!". The piano part ends with a final chord in the right hand and a sustained note in the left hand.

Type: Sheet music

Título: [Der Schiffer](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

originally in Eb major