

# Suite en ré mineur pour Flûte traversière et Basse Continue

11'38

1. Ouverture (3'07)

Rondement  $\text{♩} = 76$

Klaus Miehling

op. 55, 1994

Fl. trav.

B.c.

*f*

*p*

*f*

*dim.*

**musicalion**  
klicken für mehr

2 6 5 # 4+ 6+ 6 5 4 6 5 #

6 6 / 6 6 6+ 6 5 # 7 6 7 5 # 6 6 5 #

1+ 12. # # *f* 6 7 6+ # 6 5 #

6 6 4 3 7 6 6 7 7 5 # # 6 #

23 # 7(♯) 6 7 # 5 6 5 4+ 6 4+ 6

Aufführungen und Sendungen unterliegen dem Urheberrecht und sind bei der Verwertungsgesellschaft des jeweiligen Landes anzumelden.

28

mf

2 6 2 6 6 #

32

6 6 # 6 4+ # 7 # 6 4 f# 5

36

f

6 # 6 7 # 6

41

5 # # 6 7 5 # 8 4+ 6 #

46

6 5 4 3 9 7 4 3 9 8 4 5 5 4 3 9 6 4 3 9 8

51

4 3 6 7 5 6 6 6+ 6 7+ 7  
5 4 3 # 5 4 4 4 4 #  
4 4 4 4 4 4 4 4 4 4 2

56

6 7+ # 6 7 5 6 6 7 6  
4 6b 4 b 4 # 4 # 4 #  
4 4 4 4 4 4 4 4 4 4

60

7 6 # 5 7 6 5 6 /  
# 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4

65

# 7 6 6 5 7 6 7 5 7 6  
# 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4

70

7 # 7 5 # # 6 6 # 6 7  
# 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4

74

6 6 6 6 6 6 5 4

78

6+ 5 4+ 8 p 5 6 6+ 6 6 4+

84

6 4+ 6 5 4+

**musicalion**  
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88

4+ 6+ 6 7+ 6

92

6 7+ 5 6 7 6+ 6

96

6 5 # 6 5 6 5 6+ 4 3 6 7 # 7 5# #

rit. 1er Mouvement

100

# 6 4 # 4+ 2 6+ 6 4 6 5 6 6+

105

6 6+ 6 5 7 #

112

6 5 # #

**musicalion**  
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First system of the musical score for '2. Charakteristisches'. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *mf*. The score includes a first ending bracket and a second ending bracket. Below the piano part, there are fingering numbers: 6, 6+, 4, 3, 2, 6, #, 6, 6+, 6, 6.

**musicalion**  
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Second system of the musical score. It continues the vocal and piano parts. Below the piano part, there are fingering numbers: 6, 2, 6, 6, 9, 7, 7, 6+, 6, #, 7, 6, 5.

Third system of the musical score. It continues the vocal and piano parts. Below the piano part, there are fingering numbers: #, 6, 6+, 6, 5, 6, 5, #, 6, #, 6, #.

Second system of the musical score for '3. Sarabande'. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *mp*. The score includes a first ending bracket and a second ending bracket. Below the piano part, there are fingering numbers: #, 6, 4, #, 2, 4+, 6, 6+, 6+, #, 4+, 6, 5.

Third system of the musical score. It continues the vocal and piano parts. Below the piano part, there are fingering numbers: 4+, 6+, 6, 4+, 6, 6+, 4+, 6, 2, 6, 5, 4+, 7, 6, #, 7, 6, #.

6

21

*mf*

*mf* # 6 6 # 5

4. Bourée - arch  
\_112

*f* *p*

*f* 6 6 6 / 6 6

7

1. 2.

*f*

**musicalion**  
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7 6 6+ 7 7 # 6 # 6 6+

14

6 6 6 6 5 # 6 5 6 5

21

1. 2.

6 6+ 6 6+ 6(4) 6 6 5 3 6 6+

*p*

*Clav.*

*Viola*

7+ 7+ 5 9b 8 7 6 7+ 5 7 6 5 # #

2 2 3 # 4

1. - 3.

7+ 7(3) 6# 7+ 6 6 5

2 5

4. majeur

**musicalion**  
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6 6 5 4 3 4 2 6 6 6 6 2 6 6 6

5 4 # 4 3 3

1. 12. 4+ 4+ a 2

4 6 4+ 6 4+

2 4 2

16 1. 2.

7 7 6 6 6 7 # 6 7 #

2 2

# #

mineur d.c.

The image displays a musical score for the 6th Petite Chaconne by J.S. Bach, originally from the Notebook for Anna Magdalena. The score is written in 3/4 time and B-flat major. It consists of a single melodic line for the right hand and a figured bass line for the left hand. The music is divided into measures, with measure numbers 9, 17, 25, and 34 indicated at the start of their respective systems. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The figured bass line includes various figures such as 6+, 6, 6 5 #, 6+, 6, 6 5 #, #, 6 5 #, 7 #, 6, 7, 6+, 6, 5 4 #, #, 7, 6 5, 6, 7 7, 6 6, 6, 6 5, 5 4 #, #, 6 6, 6+, 6 5 4 #, #, 6 5, 7, 5 4 #, #, 6+, 6, 6 5 #, 6+, 6, 6 5 #, and f.

42

6 7 6 # 6 7 6 # 6 6+

51

7 6+ # 6+ 6 7 6+ # 6+

59

6 6 5 # 6+

67

6 6 5 # 6+ 6 9 8 6 #

**musicalion**  
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2me Couplet

7 5 6 5 7 5 6 6 6

4 3 4 3 4 3 5 5 5

2 2 2 3 2 3 3 2 2

28

6 6 6 6 5 6+ 6 6 6 6 2

5 4 3 6+ 5 6 5 6 2

33

Rondeau final

6 # 6 6 # 6

7+ 5

4 3

2

38

7 4+ 6 5 6 5

2 2 4 #

41

6 5 6 5

4 #

musicalion

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*Typ:* Digitale Noten zum Download

*Titel:* [Suite en ré mineur pour Flûte traversière et Basse Continue](#)

*Komponist:* [Klaus Miehling](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Suiten

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Blasinstrumente mit Klavier/Orgel

*Arrangement:* Flöte+Basso Continuo

*Instrumentierung:* Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)