

MICROMINIMA

EINE SAMMLUNG

FTNEACHER

musicalion

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VON

Stefan Louis

Vorwort

Diese Sammlung an Gitarrenstücken, die ich für meine Schüler geschrieben habe, kann man schon sehr früh im Unterricht verwenden. Wenn der Schüler das Melodiespiel in der ersten Lage beherrscht, werden die anfänglichen Stücke kein Problem darstellen. Und im Weiteren wird man dann eine Menge Stücke haben, die einen ganz langsam weiterbringen und das Können entwickeln, ohne dass man da jemals wirklich harte Nüsse zu knacken aufbekommt.

Die Microminima sind geschrieben worden um in das Solospiel auf der Gitarre einzuführen. Und so kann man das Heft ganz prima neben jeder der gebräuchlichen Gitarrenschulen verwenden und wird vielleicht dankbar sein ein paar alternative Stücke zu den bekannten dazu zu haben.

Stefan Louis



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Microminima

88



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BIS

MITTELSCHWERE

GITARRENSTÜCKE

Allegretto

The first system of the musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo marking is 'Allegretto'. The dynamics are marked as *mf* (mezzo-forte). The melody consists of eighth notes, while the accompaniment features chords and single notes. The system concludes with a repeat sign.

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The score is marked with a first ending bracket over the first measure and a second ending bracket over the second measure. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending is marked with a '2.' and a repeat sign. The piece ends with a double bar line.

Andante

The first system of the musical score is written on a single staff in treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The bass line is represented by a single line with notes and rests. The first measure has a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line.

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Allegro

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of quarter notes: G4 (labeled 'i'), A4 (labeled 'm'), G4 (labeled 'i'), and F4 (labeled 'm'). This is followed by a half note G4 (labeled '1') and a half note F4 (labeled '0'). The next measure contains a half note G4 (labeled '3') and a half note F4 (labeled '0'). The final measure of the system contains a half note G4 (labeled '2') and a half note F4 (labeled '3'). The dynamics are marked as *f* (forte) at the beginning and *mf* (mezzo-forte) towards the end. The bass line is represented by a single line with a flat sign, indicating a constant bass note of B-flat.

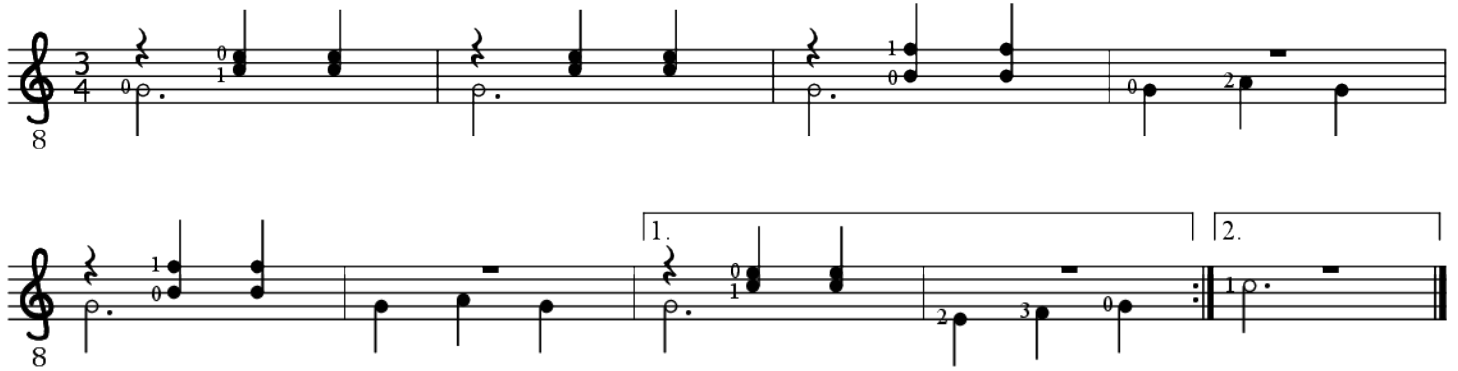
The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It consists of six measures. The first measure has a finger number '1' above the first note (G4) and a pedaling symbol (a horizontal line with a vertical bar) below the staff. The second measure has a finger number '0' above the first note (F4) and a pedaling symbol below. The third measure has a whole rest. The fourth measure has a finger number '2' above the first note (G4) and a pedaling symbol below. The fifth measure has a finger number '1' above the first note (G4) and a pedaling symbol below. The sixth measure has a finger number '0' above the first note (F4) and a pedaling symbol below. The dynamic marking *f* (forte) is placed below the staff between the third and fourth measures.

[illegible]

Andante

4. Auf dem Oktoberfest

S.L.



5. Toledo

Allegro

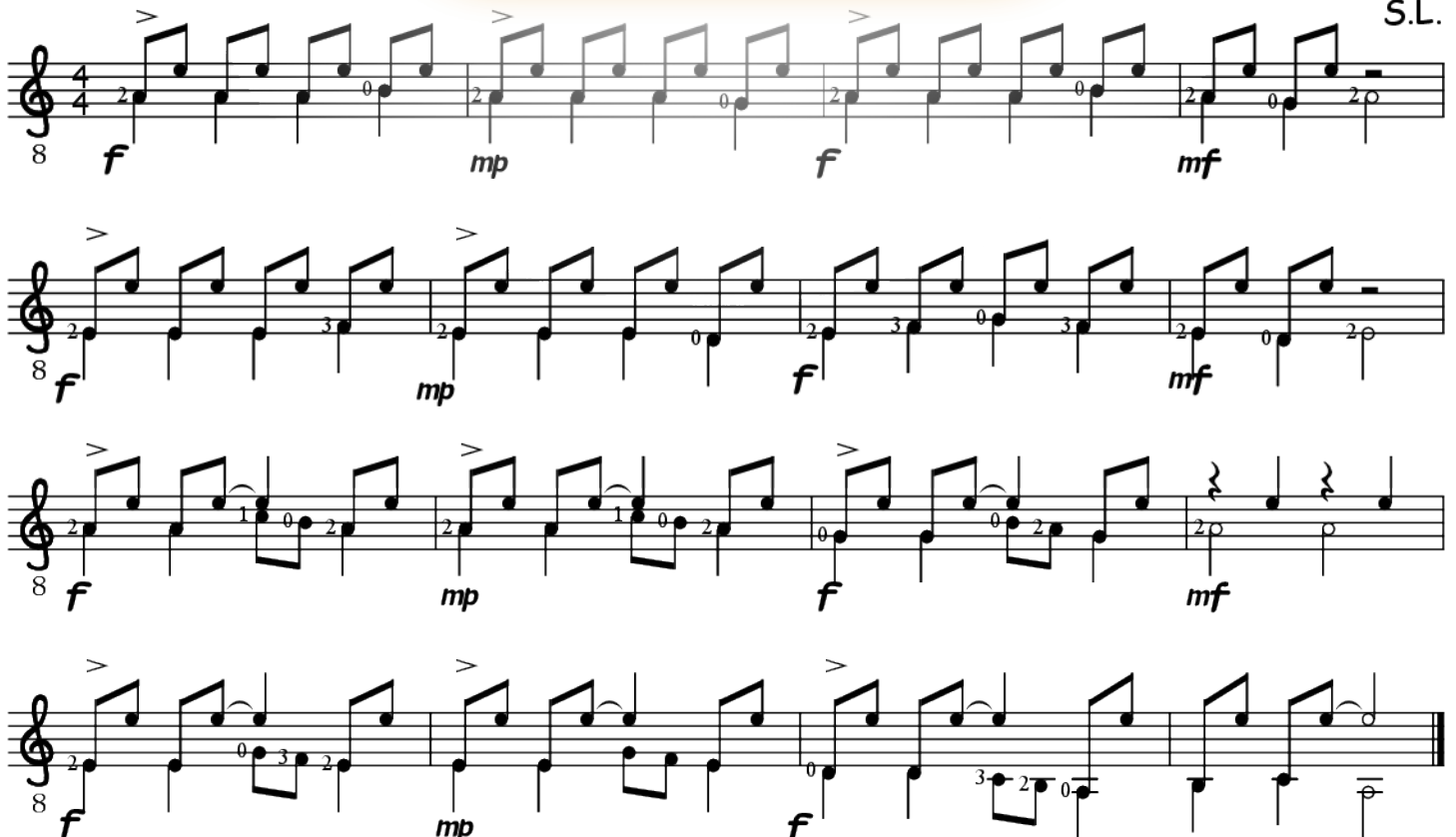
S.L.



musicalion
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Presto

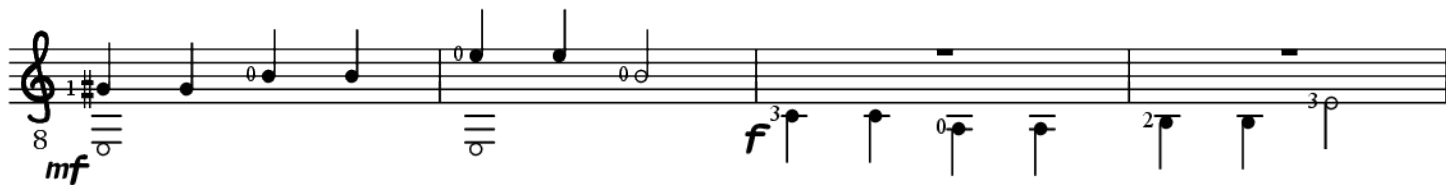
S.L.



7. Melodie

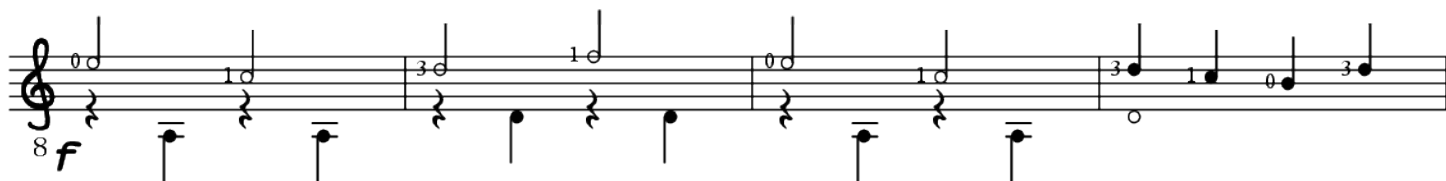
Andante

S.L.



Allegretto

S.L.



9. Trixie

Allegro

S.L.

mp

mf

mp

Andantino

S.L.

mp

p

mf

mp

mf

mp

S.L.



musicalion
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Allegro

12. Gitarrissimo

S.L.

8 *f*

8 *p* *mf*

8 *f*

8

musicalion

click for more

Allegretto

S.L.

8 *mp*

8 *mf* *mp*

8 *mf* *mp* *mf*

8 *f*

Allegro

14. Xanthippe ist guter Laune

S.L.



Andante

15. Das Menuett des Königs

S.L.



Andante

16. Walzer a-Moll

S.L.

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are for vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The fourth staff is for the piano accompaniment (Piano). The lyrics are written below the vocal staves. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent orange-colored arpeggiated figure in the lower register.

Vivace

S.L.

The image displays a musical score for the song "The Rose Tree" by The Beatles, specifically the guitar part. It consists of four staves of music, each featuring guitar tablature (numbers 0-3) and standard musical notation (notes, rests, and bar lines). The staves are arranged vertically, with a treble clef and a 4/4 time signature at the top. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. A *rit.* (ritardando) marking is present at the end of the fourth staff. The score is set against a background with a warm, orange-to-yellow gradient at the top.

Andante

18. Molto Romantico

S.L.

Musical score for '18. Molto Romantico' in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics 'mp'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings indicated by numbers 0-3. A central orange oval contains the text 'musicalion' and 'click for more'.

Allegro

19. Rumba Phantastica

S.L.

Musical score for '19. Rumba Phantastica' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics 'f'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings indicated by numbers 0-3. The score concludes with a double bar line and repeat dots.

Allegro

20. Blätter im Wind

S.L.

Three staves of musical notation for the piece '20. Blätter im Wind'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. The second and third staves continue the composition with similar notation, including various rests and note values.

Andante

21. Der alte Brunnen

S.L.

Four staves of musical notation for the piece '21. Der alte Brunnen'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of chords and melodic fragments. A large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is overlaid on the second and third staves.

Presto

22. Marshmallows

S.L.

Three staves of musical notation for the piece '22. Marshmallows'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a fast tempo and features a variety of chords and melodic lines.

23. Piccolina

S.L.

Two staves of musical notation for '23. Piccolina'. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It features a melody with eighth and sixteenth notes, and a bass line with dotted half notes. The second staff continues the melody and bass line. The piece ends with a double bar line and repeat dots.

24. Abend auf dem Fluss

Andante

S.L.

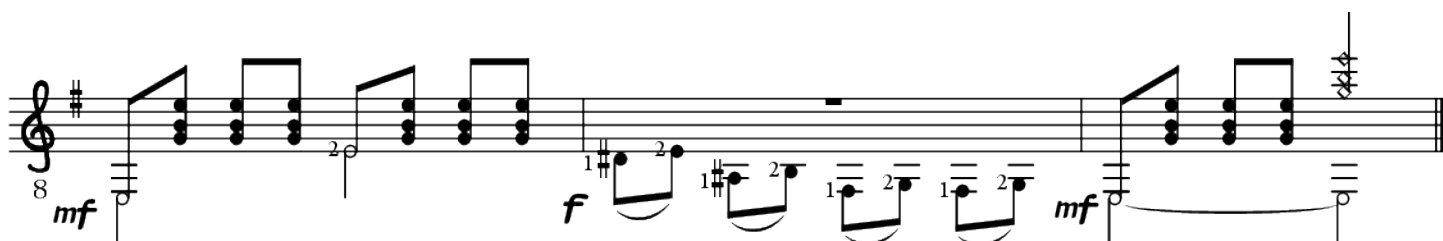
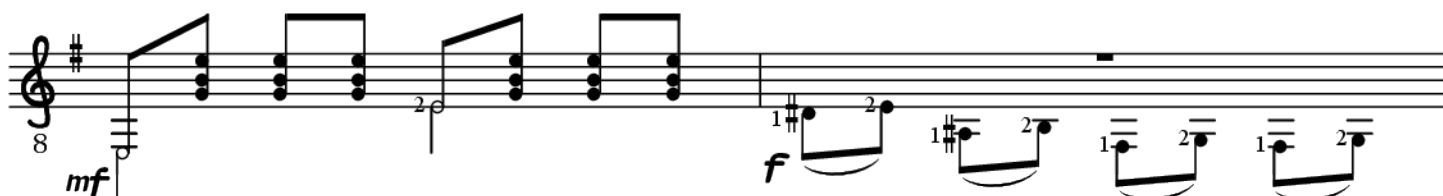
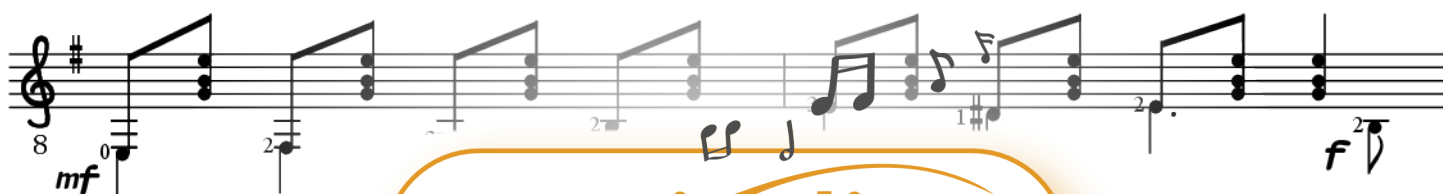
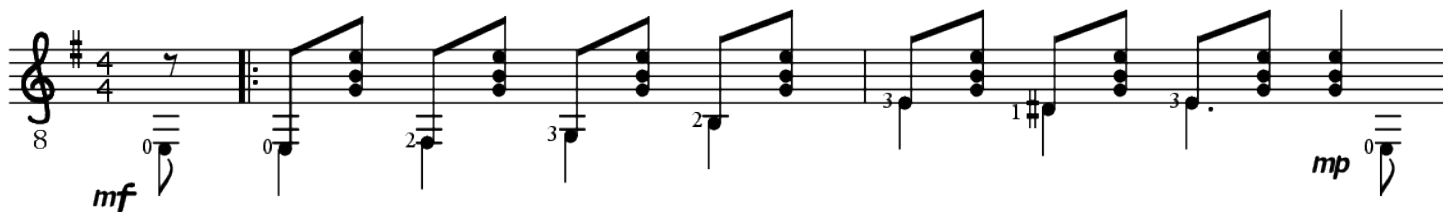
Seven staves of musical notation for '24. Abend auf dem Fluss'. The first staff is in treble clef, key of D major (one sharp), and 4/4 time. It features a melody with quarter and eighth notes, and a bass line with half and quarter notes. The piece is marked 'Andante'. The second staff continues the melody and bass line. The third staff features a melody with quarter and eighth notes, and a bass line with half and quarter notes. The fourth staff continues the melody and bass line. The fifth staff features a melody with quarter and eighth notes, and a bass line with half and quarter notes. The sixth staff continues the melody and bass line. The seventh staff features a melody with quarter and eighth notes, and a bass line with half and quarter notes. The piece ends with a double bar line and repeat dots.

musicalion
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Presto

25. Giannas Lied

S.L.



26. Lamento

Adagio

S.L.

Musical score for the Adagio section of '26. Lamento'. The score is written for a single melodic line on a treble clef staff. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Adagio'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score consists of four staves. The first three staves show a melodic line with various intervals and rests, including triplets. The fourth staff shows a melodic line with a final cadence. The score is marked with 'S.L.' (Soprano Line).

musicalion

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Allegro

S.L.

Musical score for the Allegro section of '26. Lamento'. The score is written for a single melodic line on a treble clef staff. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). The score consists of four staves. The first three staves show a melodic line with various intervals and rests, including triplets. The fourth staff shows a melodic line with a final cadence. The score is marked with 'S.L.' (Soprano Line).

28. Wellenspiel

Allegro

S.L.

Three staves of musical notation for the 'Allegro' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes ascending in pitch, with a descending eighth-note pattern in the second measure of each staff. The second and third staves continue this pattern, with the third staff ending with a double bar line and repeat dots. The bass line is represented by a single eighth note on a low staff.



musicalion

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Andante

S.L.

Four staves of musical notation for the 'Andante' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes ascending in pitch, with a descending eighth-note pattern in the second measure of each staff. The second and third staves continue this pattern, with the third staff ending with a double bar line and repeat dots. The bass line is represented by a single eighth note on a low staff. The fourth staff includes a 'rit.' (ritardando) marking and ends with a double bar line and repeat dots.

30. Schwaben-Boogie

The background of the slide is a musical score in treble clef, 4/4 time, with a key signature of one sharp (F#). The score consists of eight staves of music. The notation includes various notes, rests, and fingerings. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the tagline "click for more" in a smaller, orange font below it. The graphic is enclosed in a rounded orange border. Above the text are two small musical notes, and below it is a small musical staff with four notes.

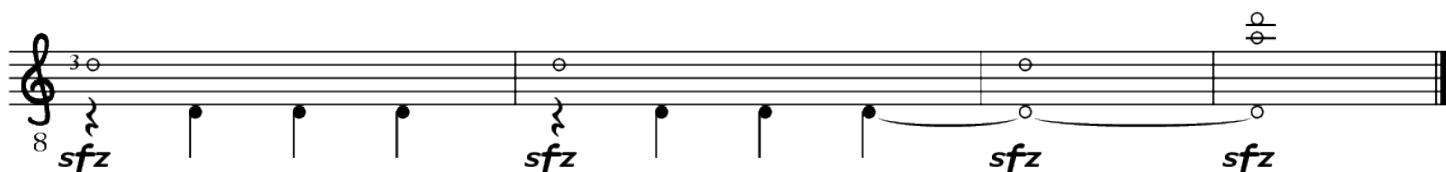
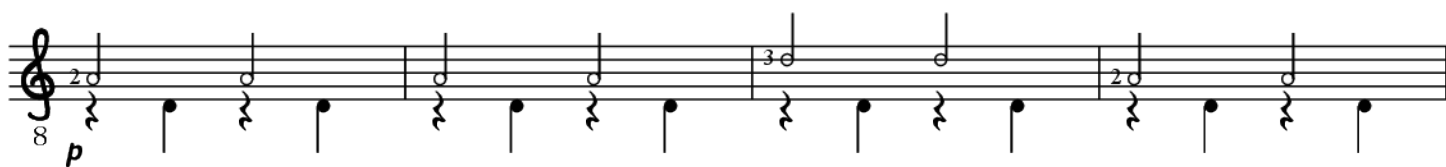
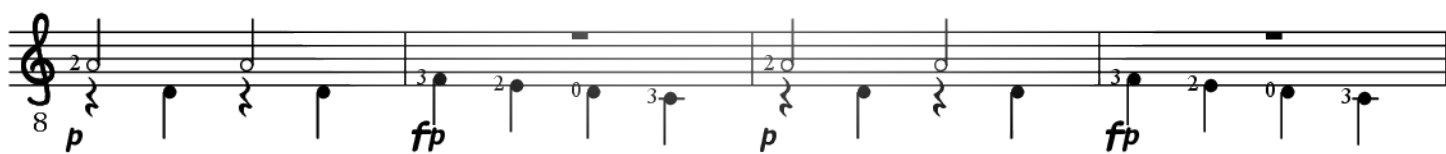
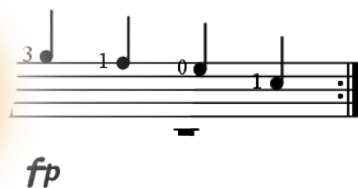
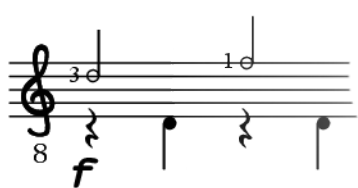
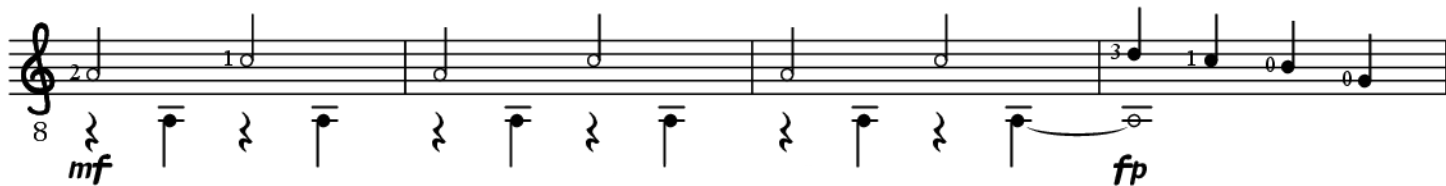
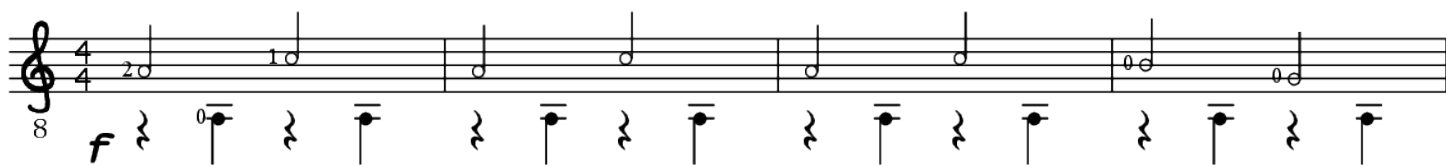
31. Nightwalk

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'mp' (moderato piano). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The second system continues the melody with a quarter rest, a quarter note G4, a half note A4, and a quarter note Bb4. The third system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'mf' (moderato forte). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The score concludes with a double bar line.

Allegro

32. No Exit

S.L.



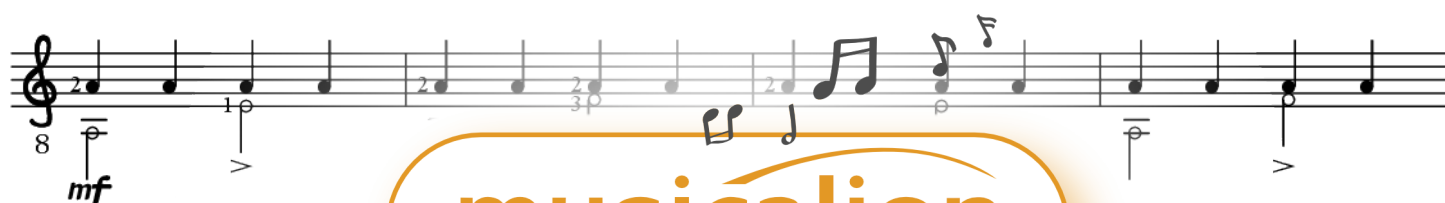
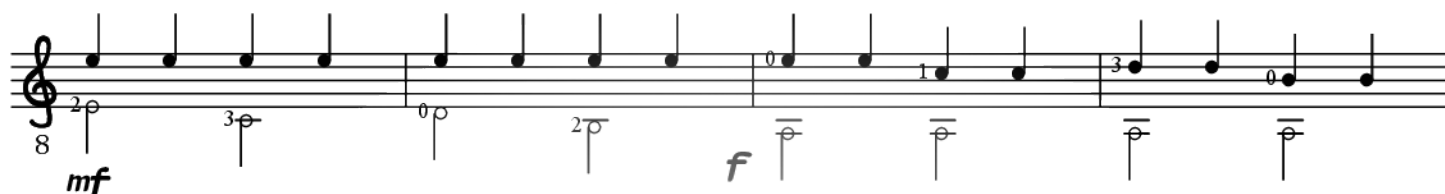
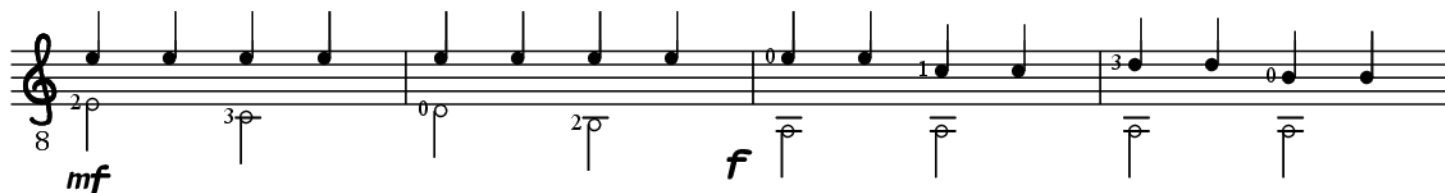
33. Tanz des Bettlers

Allegro

S.L.



Wiederholung: p



34. Prelude Mystique

Andante

S.L.



Misterioso

35. Elfenreigen

S.L.



Fine



D.C.

Grazioso

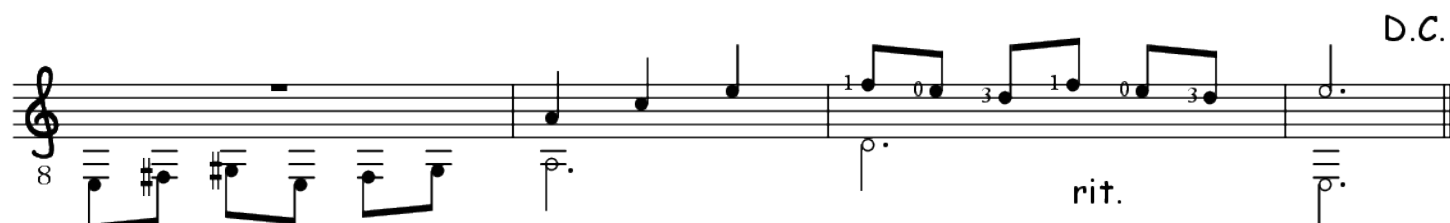
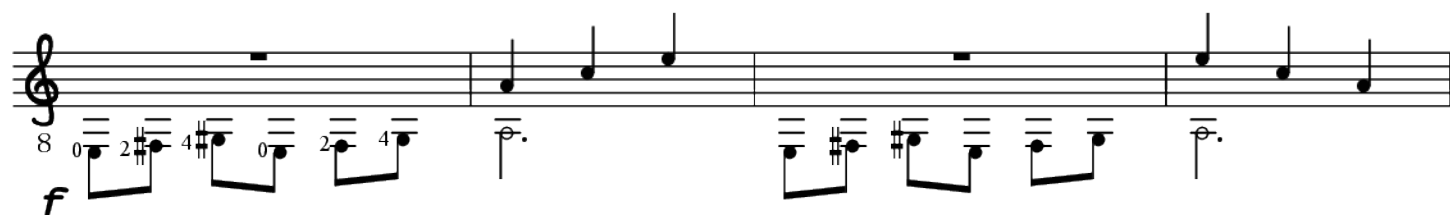
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click for more

S.L.



Fine



D.C.

Allegro

37. Moriskentanz

S.L.

musicalion
click for more

Allegro

38. Oklahoma Rock

S.L.

Allegro

S.L.

Allegro

40. Montparnasse

S.L.

The first system of the musical score for '40. Montparnasse' consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and a bass line with sustained notes. The second staff continues the melodic line with more ornaments. The third staff features a melodic line with a triplet and a bass line with a first ending bracket. The fourth staff concludes the system with a melodic line and a bass line.

musicalion

click for more

Allegro

S.L.

The second system of the musical score for '40. Montparnasse' consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and a bass line with sustained notes. The second staff continues the melodic line with more ornaments. The third staff features a melodic line with a triplet and a bass line with a first ending bracket. The fourth staff concludes the system with a melodic line and a bass line.

Allegro

42. Lizzy

S.L.

The musical score is written for a piano accompaniment in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are present throughout: *mp* (mezzo-piano), *fp* (fortissimo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). A central watermark for 'musicalion' is overlaid on the fourth staff, with the text 'click for more' below it. The score concludes with a double bar line on the eighth staff.

Allegro

43. Anitas Tanz

S.L.

Musical score for '43. Anitas Tanz' in 4/4 time, marked Allegro. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f* (forte) and a finger number 8. The second staff has a dynamic marking of *mf* (mezzo-forte) and a finger number 8. The third staff has a dynamic marking of *f* and a finger number 8. The fourth staff has a dynamic marking of *mf* and a finger number 8. The score ends with a 'Fine' marking. The notation includes various note values, rests, and fingerings.



44. Die alte Weide

Andante

S.L.

Musical score for '44. Die alte Weide' in 3/4 time, marked Andante. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff has a dynamic marking of *mp* (mezzo-piano) and a finger number 8. The second staff has a dynamic marking of *mp* and a finger number 8. The third staff has a dynamic marking of *mp* and a finger number 8. The score ends with a double bar line. The notation includes various note values, rests, and fingerings.

Andante

45. Lauras Lied

S.L.

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of 8 staves of music. A central watermark for 'musicalion' is overlaid on the fourth staff, with the text 'click for more' below it. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *fp* (fortissimo). The notation includes various note values, rests, and fingerings (e.g., 0, 1, 2, 3). The piece concludes with a double bar line and a repeat sign on the eighth staff.

Allegro

46. Schirokko

S.L.

Musical score for the Allegro section of Schirokko. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a forte (f) dynamic and a tempo marking of 8. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and articulation marks.

Andante

S.L.

Musical score for the Andante section of Schirokko. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score consists of five staves. The first staff begins with a mezzo-piano (mp) dynamic and a tempo marking of 8. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and articulation marks. A 'rit.' (ritardando) marking is present at the end of the section.

musicalion

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48. Gypsy

Allegro

S.L.

Handwritten musical score for '48. Gypsy' in treble clef, 4/4 time. The score consists of five staves. The first staff begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

49. Romantisches Präludium

Andantino

S.L.

Handwritten musical score for '49. Romantisches Präludium' in treble clef, 4/4 time. The score consists of four staves. The first staff begins with a mezzo-piano (mp) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'f' (forte).

50. Ballade

Andante

S.L.

Allegretto

51. Gespensterjagd

S.L.

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. It consists of eight measures of music. The first measure begins with a dynamic marking of *mf* and a finger number of 8. The melody is composed of eighth and quarter notes, with some measures containing triplets. The second measure has a finger number of 2. The third measure has a finger number of 3. The fourth measure has a finger number of 1. The fifth measure has a finger number of 2. The sixth measure has a finger number of 1. The seventh measure has a finger number of 2. The eighth measure has a finger number of 0. The score includes various musical notations such as slurs, ties, and fingerings. A central watermark is present over the middle of the score.

musicalion
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52. Präludium für Rebecca

Andante

S.L.

musicalion
click for more

mf

III

f

mf

f

mf

f

mp

mf

mp

mf

f

p

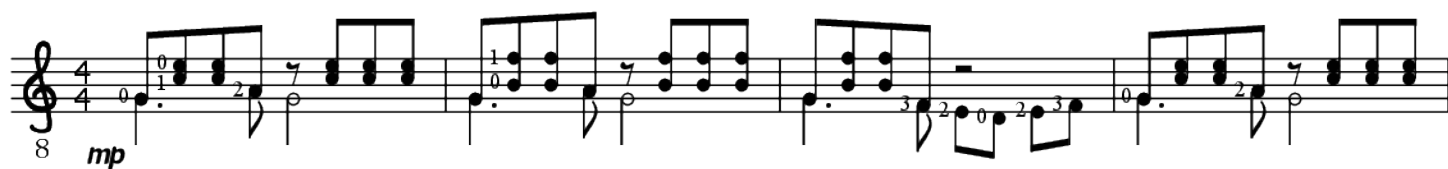
rit.

D.C.

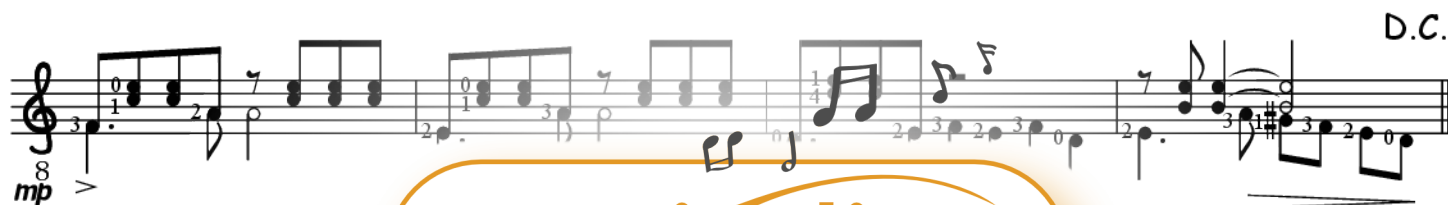
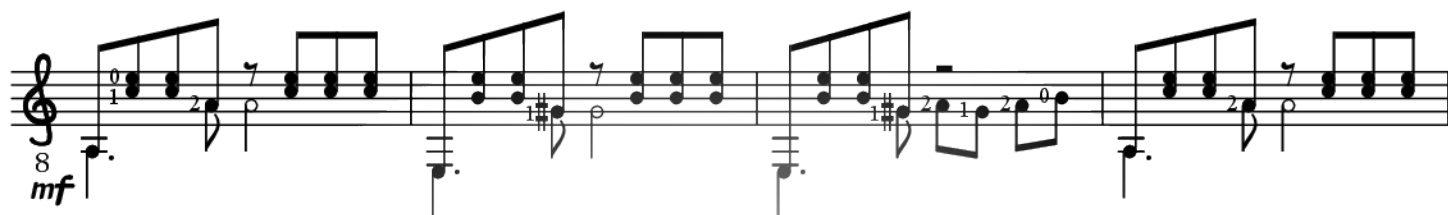
Andante

53. Morgenstimmung

S.L.



Fine

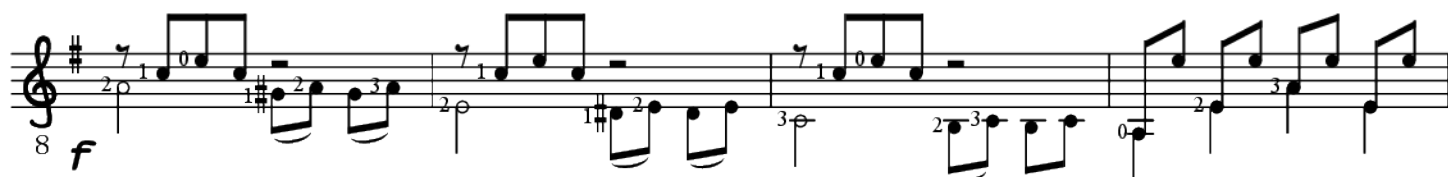


D.C.



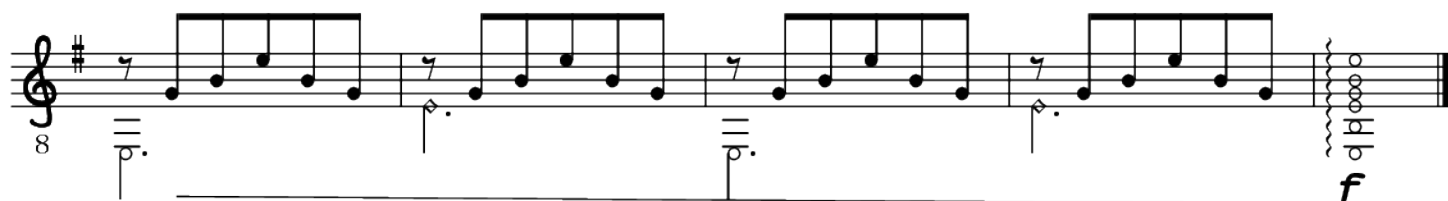
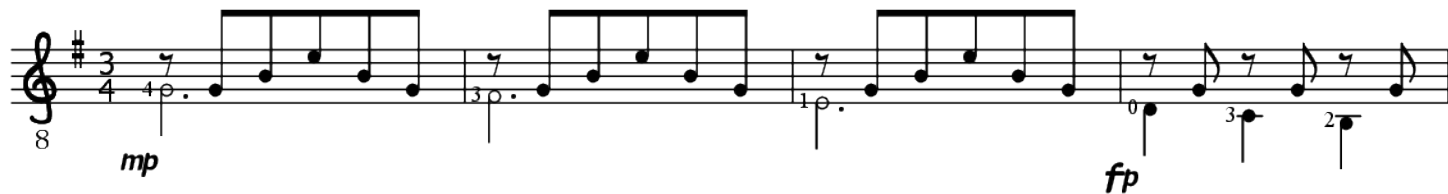
Allegro

S.L.



55. Please, be quiet!

S.L.



Presto

56. Hexentanz

S.L.

The musical score for "56. Hexentanz" is written in 4/4 time with a Presto tempo. It consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. A central watermark for "musicalion" is overlaid on the fourth staff.

Staff 1: *f* (forte), accents on measures 3 and 5.

Staff 2: accents on measures 1, 4, and 6.

Staff 3: *ff* (fortissimo) at measure 3, *mf* (mezzo-forte) at measure 5.

Staff 4: *f* at measure 1, *mp* (mezzo-piano) at measure 6. Watermark: **musicalion** click for more.

Staff 5: *mp* at measure 1, *f* at measure 3, *ff* at measure 5, *mf* at measure 7.

Staff 6: *f* at measure 2, *ff* at measure 6.

Staff 7: *f* at measure 1, *ff* at measure 3.

Andante

57. Weißer Nebel

S.L.

Andante

S.L.

59. Lied für Tilly und Lilly

Andante

S.L.

Musical score for '59. Lied für Tilly und Lilly' in 4/4 time, Andante tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of 'mf' (mezzo-forte). The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'mf' (mezzo-forte). The fourth staff has a dynamic marking of 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and slurs.

60. Der Pfeifer

Allegretto

S.L.

Musical score for '60. Der Pfeifer' in 4/4 time, Allegretto tempo. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and slurs. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the second staff.

61. El Diablo

Presto

S.L.

musicalion
click for more

62. Piccadilly Song

Allegro

S.L.

Musical score for '62. Piccadilly Song' in G major (one sharp) and 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic and a piano 'p' marking. The melody features eighth and quarter notes with various fingerings (0, 4, 3, 1, 0, 2, 0, 3, 2, 0). The bass line consists of half notes with a piano 'p' marking. The second staff continues the melody and bass line. The third staff begins with a mezzo-forte 'mf' dynamic. The fourth staff ends with a repeat sign. The fifth staff continues the melody and bass line. The sixth staff ends with a repeat sign. A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

63. Square Dance

Allegro

S.L.

Musical score for '63. Square Dance' in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte 'f' dynamic and a piano 'p' marking. The melody features eighth and quarter notes with various fingerings (2, 0, 3, 0, 2, 0, 3, 2, 0). The bass line consists of half notes with a piano 'p' marking. The second staff continues the melody and bass line. The third staff ends with a repeat sign. A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

64. Menuett

Andante

S.L.

Andante section of the musical score, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first measure starts with a forte (f) dynamic and a half note. The second measure has a mezzo-forte (mf) dynamic and a half note. The third measure has a forte (f) dynamic and a half note. The fourth measure has a mezzo-forte (mf) dynamic and a half note. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.



Allegro

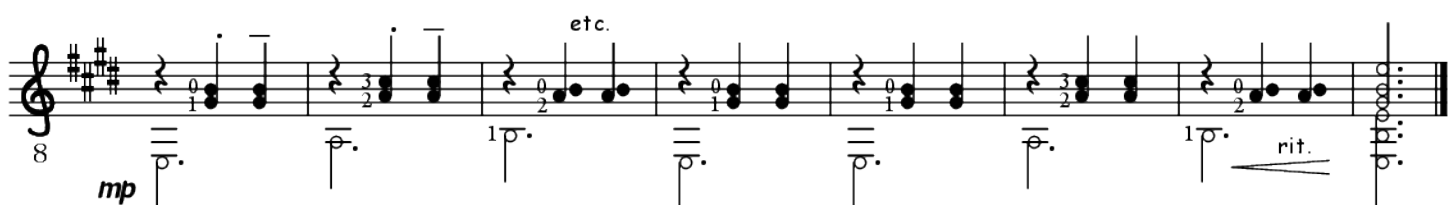
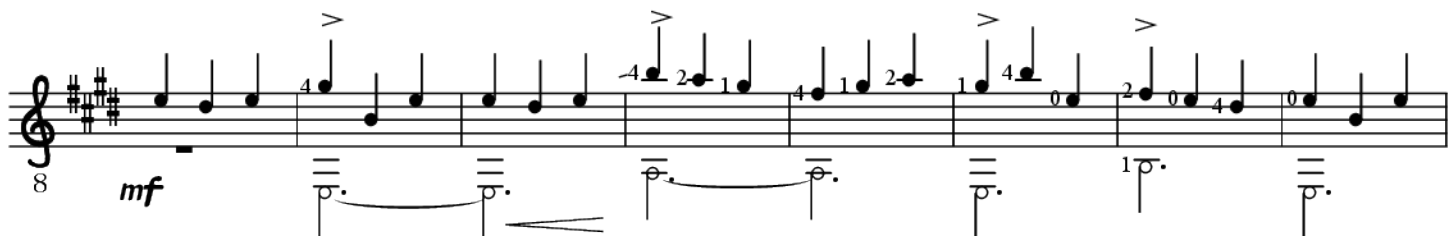
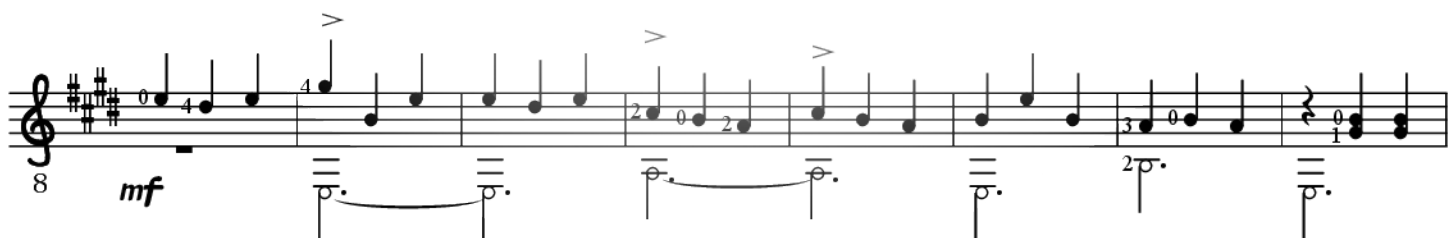
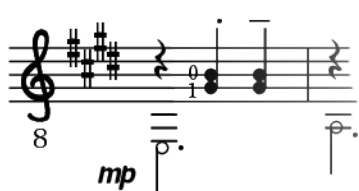
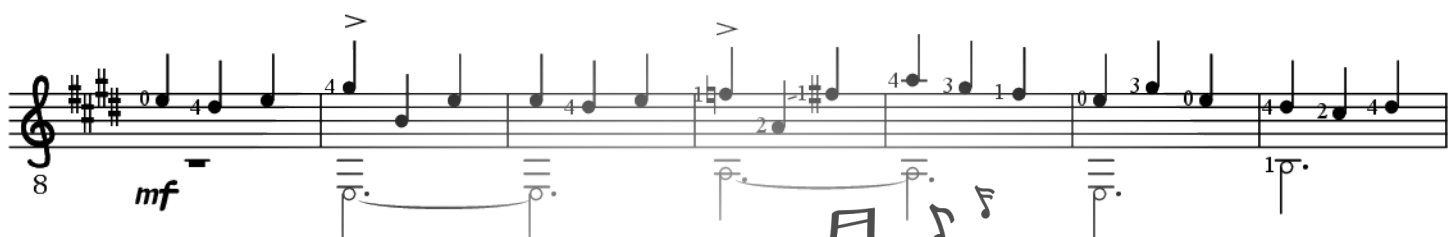
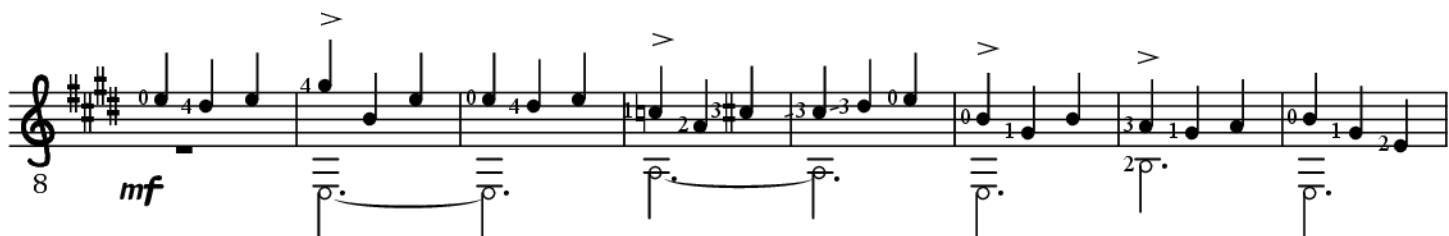
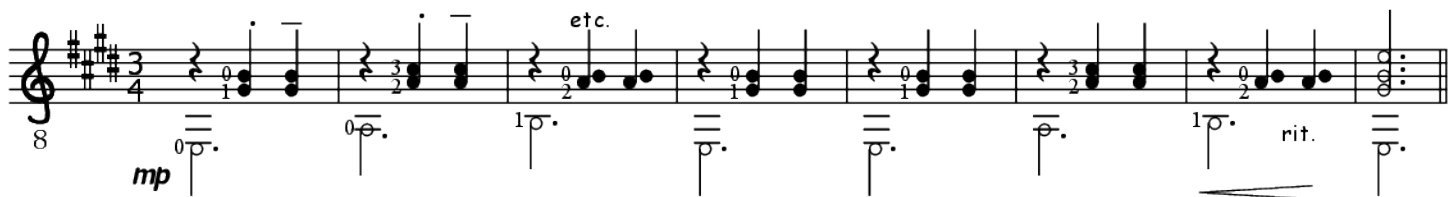
S.L.

Allegro section of the musical score, measures 5-8. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first measure starts with a forte (f) dynamic and a half note. The second measure has a mezzo-forte (mf) dynamic and a half note. The third measure has a forte (f) dynamic and a half note. The fourth measure has a mezzo-forte (mf) dynamic and a half note. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Allegro

66. Der Unterländer

S.L.



Andante

67. Melancholie

S.L.

Musical score for '67. Melancholie' in G major, 4/4 time, Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *rit.* (ritardando). The fourth staff has a dynamic marking of *rit.* (ritardando). The fifth staff has a dynamic marking of *rit.* (ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A watermark for 'musicalion' is visible in the center of the score.

Allegretto

68. Geburtstagslied

S.L.

Musical score for '68. Geburtstagslied' in D major, 4/4 time, Allegretto. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegretto'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The score ends with a 'Fine' marking and a 'D.C.' (Da Capo) marking.

69. Morgenständchen

The background of the entire page is a sheet of musical notation. It features ten staves of music, each with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). A central orange button with a glowing effect contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The button is positioned over the fourth staff of the musical notation.

Allegro

70. Kaskaden

S.L.

musicalion
click for more

rit.

CV

Allegro

71. Veitstanz

S.L.

First staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (0, 2, 3, 4) and a forte (*f*) dynamic marking.

Second staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (3, 2, 0, 3, 4) and a mezzo-forte (*mf*) dynamic marking.

Third staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (0, 2, 3, 4) and a forte (*f*) dynamic marking.

Fourth staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (3, 2, 0, 3, 4) and a mezzo-forte (*mf*) dynamic marking. An orange oval watermark with the text "musicalion" and "click for more" is overlaid on the staff.

Fifth staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (0, 1, 3, 2, 0, 3, 1, 0, 3, 0) and a fortissimo (*ff*) dynamic marking.

Sixth staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (3, 0, 0, 2, 0, 1, 3, 0, 2, 0) and a mezzo-forte (*mf*) dynamic marking.

Seventh staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (4, 2, 3, 0, 4, 2, 3, 4) and a mezzo-piano (*mp*) dynamic marking.

Eighth staff of music. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with fingerings (3, 2, 3, 4, 0, 2, 0, 3, 2, 0, 3) and a mezzo-forte (*mf*) dynamic marking. The staff ends with a double bar line.

Andantino

72. Traumbilder

S.L.

musicalion
click for more

46

Andante

73. Romanze für Wera

S.L.

musicalion
click for more

Allegretto

74. Tanzende Lichter

S.L.

musicalion
click for more

75. Winterwinde

Allegro

S.L.

The image displays a vertical sheet of musical notation for guitar. It consists of six staves of music, each containing a measure of music. The key signature is G major (one sharp, F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f, rit.). A central orange oval contains the text "musicalion" and "click for more".

76. Hurrikan

Presto

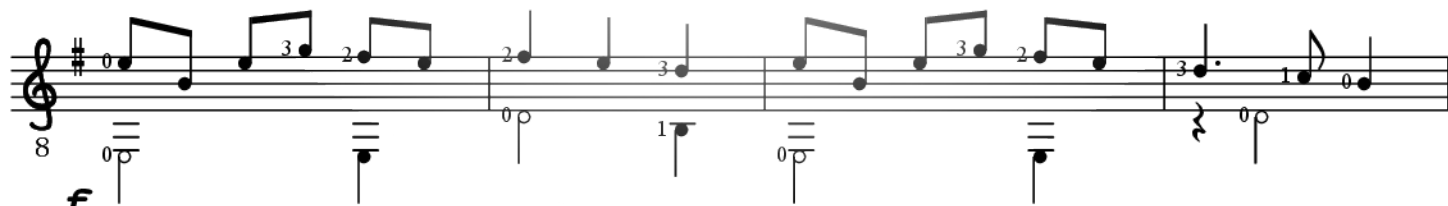
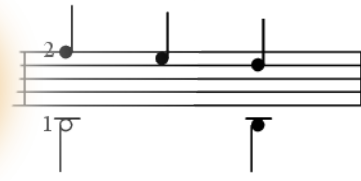
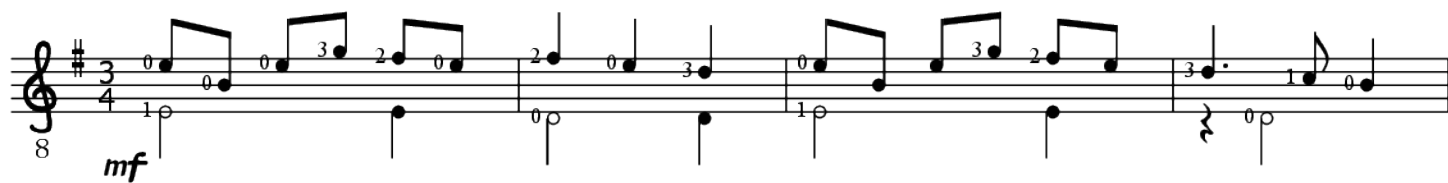
S.L.

8 *f* *mf* *mp* *f* *mp* *f* *p* *ff* *mf* *rit.* *p*

77. Narziss

Andante

S.L.



78. Romanze

Andantino

S.L.

musicalion
click for more

79. Perpetuum Mobile

Tranquillo

S.L.

[illegible]

Wiederholung: *mp*

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The system ends with a double bar line and repeat dots.

A graphic featuring a musical staff with various notes and rests. The word "musicalion" is written in a large, orange, rounded font across the middle of the staff. The background is white with a light gray grid.

musicalion

click for more

The first system of the musical score is written on a single five-line staff using a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter and eighth notes, with some notes beamed together. Fingerings are indicated by numbers 0 through 3 below the notes. The dynamic marking *f* (forte) is placed below the first measure. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109,

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4 (labeled '0'), followed by a quarter note A4 (labeled '2'), a quarter note B4 (labeled '4'), and a quarter note C5 (labeled '0'). This is followed by a half note D5 (labeled '0'), a quarter note E5 (labeled '4'), a quarter note F#5 (labeled '0'), and a quarter note G5 (labeled '4'). The system concludes with a half note A5 (labeled '0') and a half note B5 (labeled '3'). The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure, and the tempo marking *rit.* is placed below the final measure. The number '53' is centered below the staff.

80. Capriccio

The background of the page is a musical score for a piece in 3/4 time. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of notes, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando) are placed throughout the score. A central orange button with a white border and a slight shadow is positioned in the middle of the page. The button contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the text "click for more" in a smaller, orange sans-serif font. The button is slightly tilted and has a soft glow effect.

Andante

81. Modern Rondo

S.L.

musicalion
click for more

Andante

82. Wintertraum

S.L.

musicalion
click for more

Allegro

83. Dulcamara

S.L.

musicalion
click for more

Allegretto

84. Spooky

S.L.

Musical score for '84. Spooky' in 4/4 time, marked Allegretto. The score consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Andante

85. Stiller Nachmittag

S.L.

Musical score for '85. Stiller Nachmittag' in 4/4 time, marked Andante. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *mp* (mezzo-piano). The score ends with a 'rit.' (ritardando) marking. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Allegro

86. Country Dance

S.L.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music. A central watermark for 'musicalion' is overlaid on the fourth staff, with the text 'click for more' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score ends with a double bar line on the ninth staff.

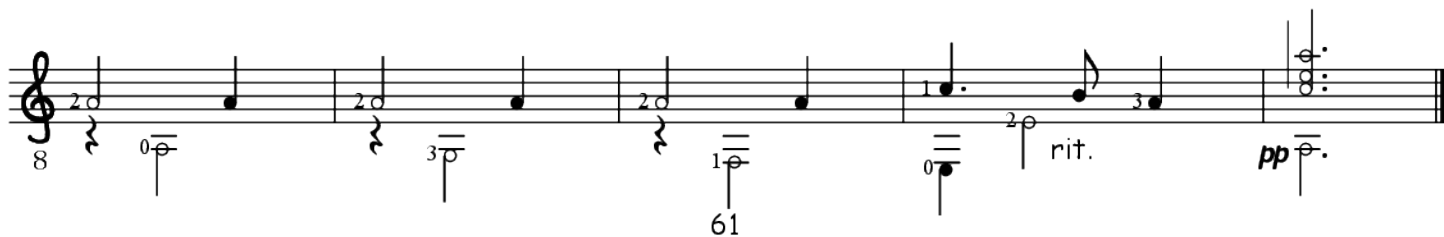
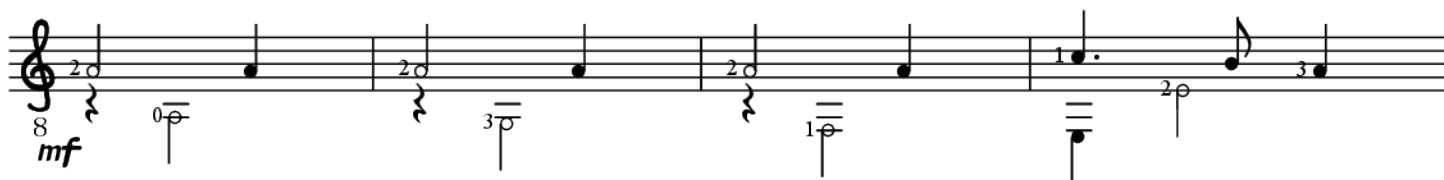
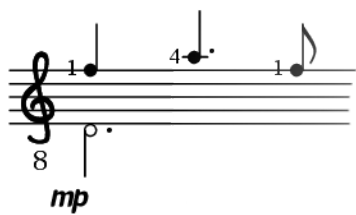
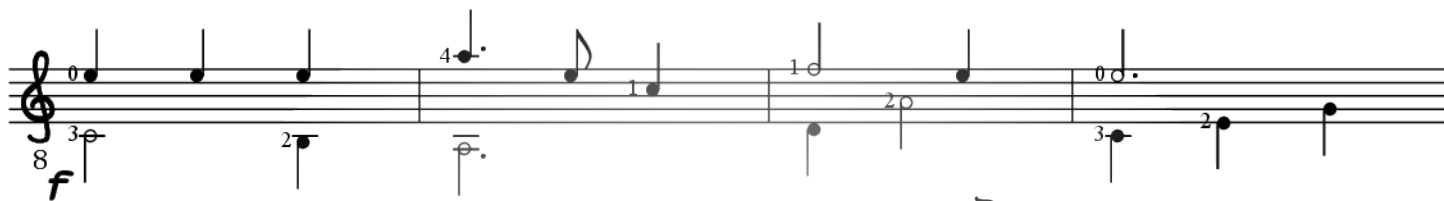
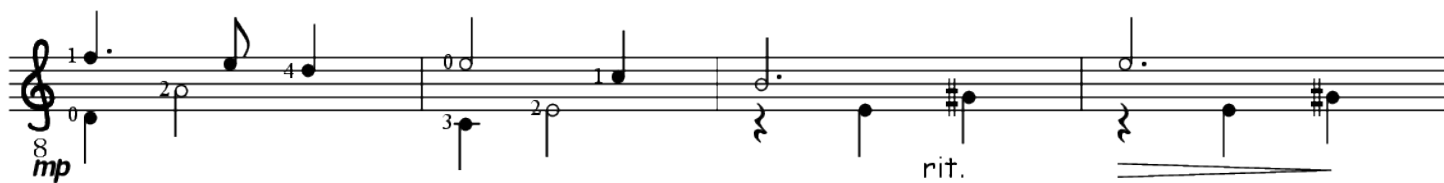
87. Maria

Andante

S.L.

The musical score for '87. Maria' is written for a single melodic line. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has a piano (p) dynamic and includes a 'rit.' (ritardando) marking. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and includes a 'rit.' (ritardando) marking. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

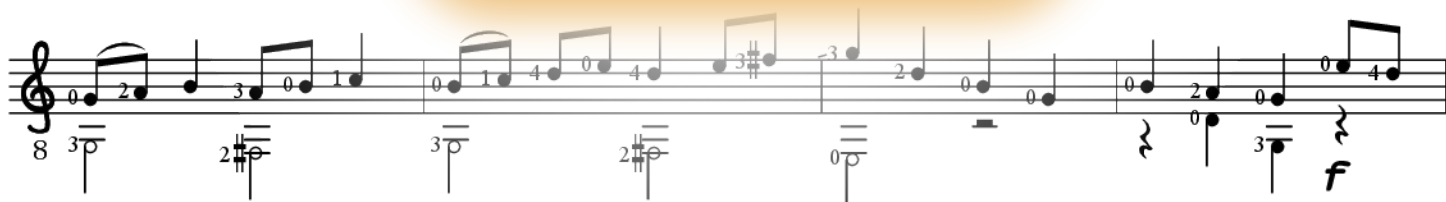
musicalion
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Allegro

88. The Edinburgh Song

S.L.



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musicalion
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musicalion

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Type: Sheet music

Título: [Microminima](#)

Compositor: [Stefan Wilhelm Louis](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

I wrote this collection of guitar pieces for my students. They may be used in lessons early on. If a student has mastered playing melodies in the first position, the beginning pieces will present no problems. The later pieces bring her/him along gradually without presenting any truly difficult nuts to crack.