

Sonata II

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 5 6 7 6

7 6 6 5 4 6 7 6 7 6 7 5 3
5 #4 2 4

6 9 6 5
#

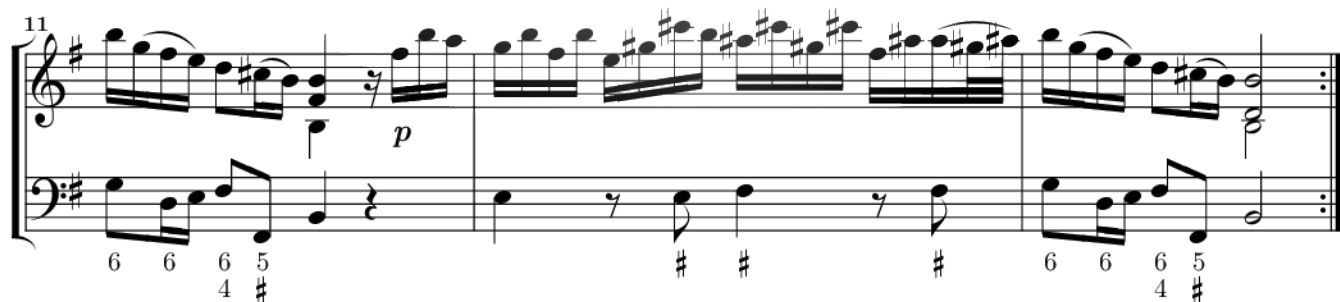
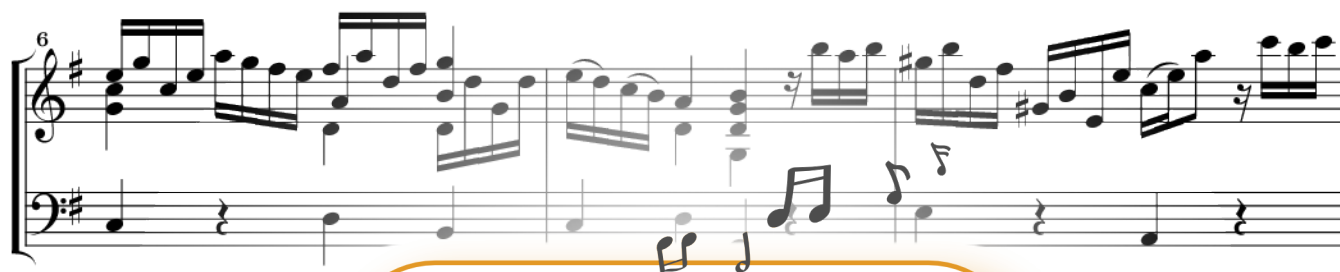
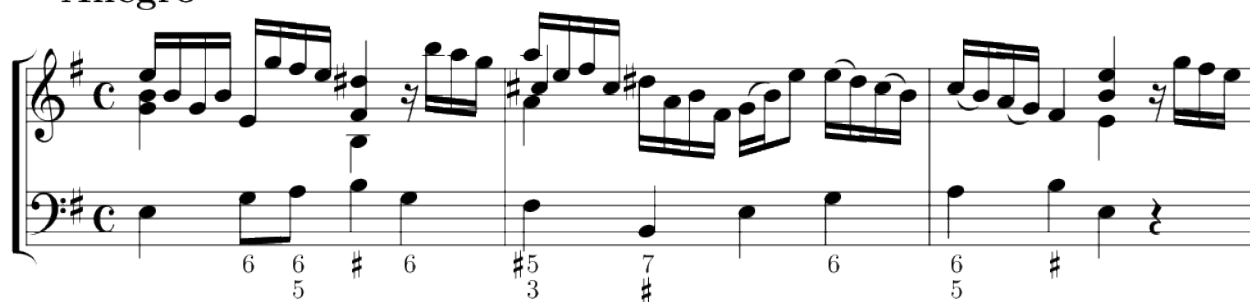
5 6 5 7 6 5 5 6 5 #
3 4 3 3 3 4 #

6 # 7 6 7 6 #6 5 #
4

#6 6 5 6 #6 5 #6 6 # #4 6 5
#5 3 #4 #5 3 #4 #5 2 #4

musicalion
click for more

Allegro



16

5 # 4 6 5 3 4

19

6 # 5 3 #

22

#

24

5 3

26

p 5 # 4

28

5 3 # # # 5 4

Largo

Two systems of musical notation for the Largo section. The first system consists of a treble and bass staff in C major and common time. The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment of half notes. Below the first system are the fingering numbers: 7, #6, 6, #5, 5, #6. The second system continues the piece, with the treble staff having a melodic line and the bass staff providing a steady accompaniment. Below the second system are the fingering numbers: #4, 2, 6, #6, 6, 5, 6, #5, 6, 6, 7, 6, 5, #4.

Allegro

Four systems of musical notation for the Allegro section. The first system is in 12/8 time, with a treble staff featuring a fast, flowing melodic line and a bass staff with a simple accompaniment. Below the first system are the fingering numbers: #, 6, #, #, 6, 6, 6. The second system continues the piece, with the treble staff having a melodic line and the bass staff providing a steady accompaniment. Below the second system are the fingering numbers: 6, 5, 7, 6, 6, 6, 4, 3, 5, 6, #5, #, #. The third system continues the piece, with the treble staff having a melodic line and the bass staff providing a steady accompaniment. Below the third system are the fingering numbers: #5, #, 6, 6, #, #, 6, 6, 7, 5, #, 6. The fourth system continues the piece, with the treble staff having a melodic line and the bass staff providing a steady accompaniment. Below the fourth system are the fingering numbers: #5, #, 6, 6, #, #, 6, 6, 7, 5, #, 6. A watermark "musicalion click for more" is overlaid on the second system.

14

6 6 6 6 6 6 # # 6 6 7 5 # 5 4 #

17

#6 # 6

21

#6 # #6 6 # # 6 6 5 #5 #6 #5

25

6 6 6

musicalion
click for more

28

6 6 6 5 6 6 5 3 4

32

6 # 6 # # 7 #5 #6

35

6 7 5 5 #4 #6 6 # # 6 6 #6 6 7 5 # 5 4 #

p

Type: Sheet music

Title: [Sonata No. 2](#)

Composer: [Tomaso Albinoni](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas: 6 Sonate da chiesa

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano+Vlc

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)