

Sonata II

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 5 6 7 6

7 6 6 5 4 6 7 6 7 6 7 5 3

5 #4 2 4

6 9 6 5

5 6 5 7 6 5 5 6 5 #

3 4 3 3 3 4 #

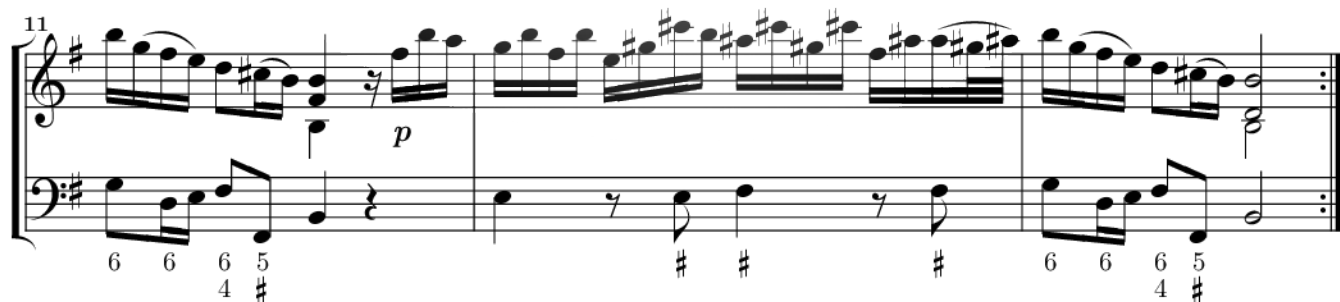
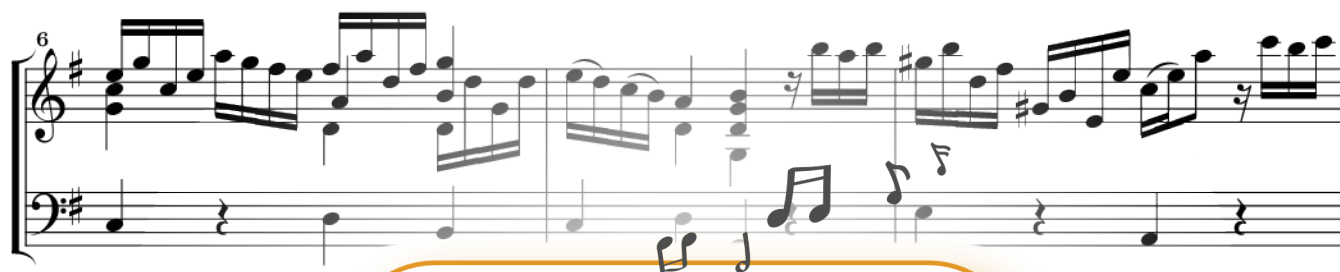
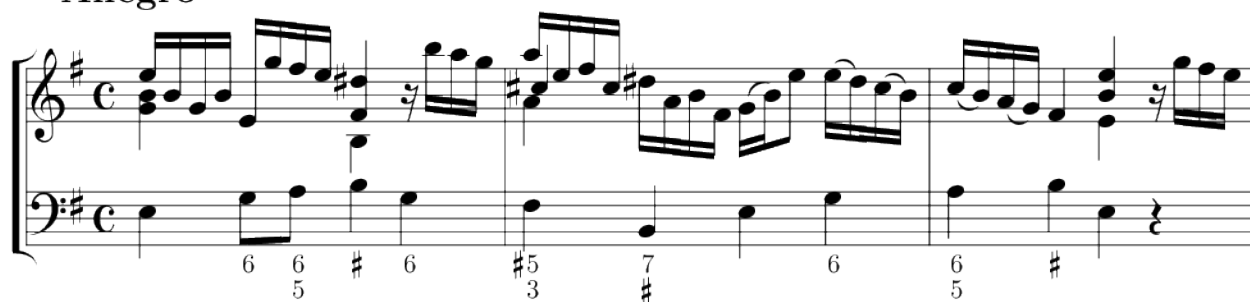
6 # 7 6 7 6 #6 5

#6 6 5 6 #6 5 #6 6 # #4 6 5

#5 3 #4 #5 3 #4 #5 2 #4

musicalion
click for more

Allegro



16

5 4 6 5 3

19

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The treble staff features a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is numbered 19 in the top left corner.

A musical score for the song 'The Power of the Holy Spirit'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with a large orange graphic element at the bottom.

24

Musician
click for more



26

p

5
4

28

5
3

#

#

5
4

Largo

Two systems of musical notation for the Largo section. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system continues the piece. Fingerings are indicated by numbers 1-5 below the notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the image.

7 #6 6 #5 5 #6

5 #4 2 6 #6 6 5 # 6 #5 3 6 6 7 6 5 #4

Allegro

Four systems of musical notation for the Allegro section. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 12/8 time signature. The second system continues the piece. Fingerings are indicated by numbers 1-5 below the notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the image.

6 # # 6 6 6

6 5 7 6 6 6 43 5 6 #5 # #

11 #5 # 6 6 # # 6 6 7 5 # 6

p

14

6 6 6 6 6 6 # # 6 6 7 5 # 5 4 #

17

#6 # 6

21

#6 # #6 6 # # 6 6 5 #5 #6 #5

25

6 6 6

musicalion
click for more

28

6 6 6 5 6 6 5 3 4

32

6 # 6 # # 7 #5 #6

35

6 7 5 5 #4 #6 6 # # 6 6 #6 6 7 5 # 5 4 #

p

Type: Sheet music

Título: [Sonata 2](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas: 6 Sonatas de Iglesia

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano+Vc

Instrumentación: Piano = Pno(1), Violín = VI(1), Violoncello (Cello) = Vc(1)