

Sonata VI

Largo

Tomaso Albinoni (1671-1750)

Violino

Basso

6 6 5 6 6 #6 7 5

5 3 5 6 #6 5 4 3 6 6 4 3 #6 6 5 # 6 4

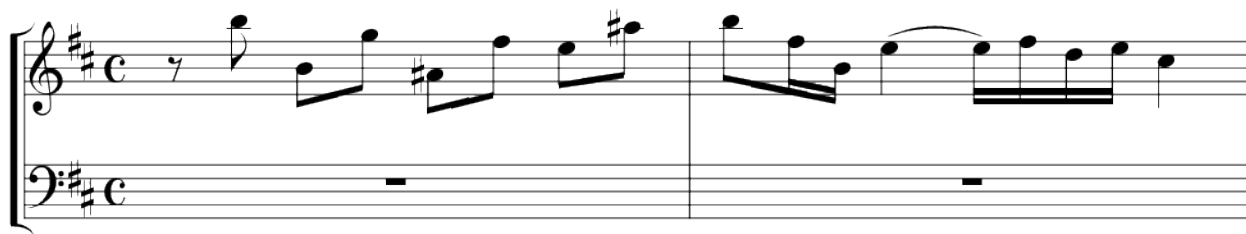
6 7 # 6 6

6 7 5 4 # 6 6 4 3 6 5 6 6

6 6 6 5 6 6 6 #6 #6 6 4

6 6 6 # 7 6 6 7 5 4 #

Allegro



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13

4 6 7 6 7 6 5#6 # 6 #6 # 6 #6 #6

16

6 #6 6 3 4 6 6 # 6

18

6 6 6 #

20

6 # #6 6 6 3 #4 6 7 #6

22

#5 # 7 6 7 5 # # 6 # 6 6 6

25

6 6 #6 6 #6 6

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27

#6 6 6 #6 6 6 #

29

#6 # #6 6 #6 #4 6 7 #6

31

7 7 6

34

6 #5 6 #5 6

37

6 #5 6 #5 7 6 # 6 6 6 6

39

6 6 6 6 6 6 6 7 6 6 4 #

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Adagio

Musical score for Adagio, measures 1-21. The score is written for piano in G major (one sharp) and 3/8 time. It consists of five systems of two staves each. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 6, 11, 16, and 21 are placed at the beginning of their respective systems. A watermark is present in the center of the page.

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Allegro

Musical score for Allegro, measures 1-4. The score is written for piano in G major (one sharp) and 12/8 time. It consists of one system of two staves. The right hand plays a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-7 below the notes.

4

6 6 6 6 6

8

6 #6 #6 6 #6 # 6 #5 #5 6 6

11

#5 6 6

14

6 7 7 7 7 7 7

17

6 4 # 7 7

p

20

7 7 7 # 6 4 #

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Typ: Digitale Noten zum Download

Titel: [Sonata 6](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten: 6 Sonate da Chiesa

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)