

Sonata I

Grave Adagio

5

6 6 65 65 4 6 6 5

64/2 6 7 5 43 5 43 # 6

10

6

6 5 5 4 # 7 5 6 5 6

20

7 7 b b5 b b5 #3 6 b5 43 b 7

Larghetto

b6 5 6 6 6

25

56 56 56 6 6 5 4 3 6

6 # 6 56 56 56 56

30

5 4

6 6 # 6 6 # 6 5

35

6 # 6 5 6 6 # 6 5 6 # 6

40

6 6



70

5 b6 4 2 6 6 5 # 7 b6 5 76 5 6 5

This system contains measures 70 through 76. The music is written for piano in a key with one flat (B-flat major or D minor). Measure 70 starts with a treble clef and a key signature change to one flat. The bass line consists of whole notes. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 76.

75

Allegro

80

7 5 5 4 # 6 76 # 6

This system contains measures 75 through 80. The tempo marking "Allegro" appears above measure 78. The key signature changes to two sharps (D major or F# minor) at measure 78. The music features more active melodic lines in both staves. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 80.

6

This system contains measures 81 through 86. The music continues with active melodic lines in both staves. A finger number 6 is shown at the end of the system.

6 # 6 6 5 6 6 5 6 6 5 6

This system contains measures 87 through 92. The music continues with active melodic lines in both staves. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 92.

6 5 6 # 6 6 5 # # 6 6 5 #

This system contains measures 93 through 98. The music continues with active melodic lines in both staves. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 98.

90

6 # 6

This system contains measures 90 through 95. The music continues with active melodic lines in both staves. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 95.

95

6 6 # 6 5 4

5 6 # 6 # 6 5 6

100

6 5

6 6

110

6 6 5 6 7 6 7 6

Typ: Digitale Noten zum Download

Titel: [Sonata 1](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten: 12 Kammersonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)