

Sonata V

Grave Adagio

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure contains a box with the number "5". The second measure contains a box with the number "6". The third measure contains a box with the number "7". The fourth measure contains a box with the number "4". The score is written in a style that is common in early 20th-century sheet music, with a focus on the melody and a simple accompaniment. The lyrics "The Rose Tree" are written below the bass staff.



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A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats. The bass staff provides a harmonic accompaniment. Below the bass staff, there are fret numbers for a guitar: 7, 4, 6, 6, 6, b5, b4, 3, 6, 5.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a box with the number '15' above it. Below the bass staff, there are fingerings: '4 3' under the first measure, '5' under the second measure, and '4 3 6 5 6 6' under the third measure. The final measure of the third system has a '6' under the first two notes and a '6 4' under the last two notes.

5/3 6/4 5/3 6/4 5/3 6/4 6/5 6/5 6/4 5/3 7 $\flat$ 5

20

Allegro

6/4 6 5/3 4

25

6 6

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6/4 5/3 6/4 5/3 6/4 5/3 6/4 6/5 6

30

$\flat$ 6 7/3 $\flat$ 6 6 5 5 6 6 $\flat$

35

5 $\flat$ 6 7 6 6/4 5/ $\flat$ 6

6 6 6 6 6

40

6 6 6 6

6 6

45

6 6 6 6 6 6 6 6 6 6

50

6 6 6 6

6 6 6 6

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55

6 6 6 6 6 5 3 4

Adagio

6 76 6 76 6 #

60

6 5 # 6

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4 3 6 43 6 4 # 6 #4 6 6 b b

b b5 6 # 6 6 6 7 6 6 4 2

70

7 6 7 # b6 76 7 #

Allegro

75

6 6

80

6 6 7/5 6/4 6

85 90

7/5 6/4

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5 6

100

4/2 6/5 6 6

105

6 b5 6/5 6 5 7/5

110 115

6 5 6 6 6 $\flat$ 5

120

65 65 6 6 6

125

6 6 6 6

130

6 6 6 5 6 6

135 140

6 5 $\frac{7}{5}$ $\frac{5}{4}$ 3 6

145

6 $\flat$ 5 65 6 5 $\frac{7}{5}$ $\frac{5}{4}$ 3

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Typ: Digitale Noten zum Download

Titel: [Sonata 5](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten: 12 Kammersonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)