

Chants d'Espagne Op. 232

Allegro ma non troppo

PA

PA

marcato il canto

 f_{pp}

pp

pp

musicalion

click for more

cresc.

cresc.

ff  *sempre*

ff  *sempre*

26

26

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

31 *sempre cresc.* *sf* *fff* *Red. **

36 *fff* *Red. **

41 *Sva₁* *fff* *dim. sempre* *ff* *Red. **

46 *mf* *Red. **

52 *pp* *Red. **

57 *Red. ** *Sva₁* *2^a fs a CODA*

musicalion
click for more

cantando largamente ma dolce

63 *p* *mf* *p poco cresc.* *mf*

71 *sf* *dim.* *mf* *sf* *(mf)*

79 *rit. molto*

86 *marcato* *marcato*

92 *dim. e rall.* *a tempo* *molto morendo*

97 *sf*

musicalion
click for more

The image displays a musical score for piano, spanning measures 63 to 97. The score is written for both the right and left hands on a grand staff. The key signature is one flat (B-flat major or D minor). The tempo and mood are indicated by the instruction 'cantando largamente ma dolce' at the beginning. The score includes various dynamic markings: piano (p), mezzo-forte (mf), fortissimo (sf), and piano fortissimo (poco cresc.). It also features articulations such as 'dim. e ritard. molto' (diminuendo and ritardando very much), 'rit. molto' (ritardando very much), 'marcato' (marked), and 'molto morendo' (very much dying away). The score is divided into systems, with measures 63-70, 71-78, 79-85, 86-91, 92-96, and 97. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

102

cresc.

rit.

(a tempo)

cresc.

Red. *

107

dim.

morendo

Red. *

112

a tempo

rall.

115

pp

molto rall.

morendo

D.C.

Red. *

123

CODA

lento

molto ritard.

sf

sf

sf

sf

Red. *

132

Quasi andante

p

ppp

Red. *

Type: Sheet music

Title: [Preludio](#)

Composer: [Isaac Albeniz](#)

Period: Romantic

Theme: .miscellaneous

Series: Suite Espagnole

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

La pieza pertenece tanto a la "Suite Espanole" Op. 47 como al ciclo "Cantos de España" Op. 232