

Reciprocus 2009

Eckard Gleffe
Juli 2009

M.M. 60

Orgel

I ff

rit.

Ped.

a Temp. *mf*

Org.

II

musicalion
klicken für mehr

Ped.

Org.

I f

verzögern

rit.

Ped.

Flöten
mp 55

Org.
II

Ped.

rit. ♯ 55

This system shows the first four measures of a musical piece. The Flöten part (treble clef) starts with a melody in G major, marked *mp* 55. The Orgel part (grand staff) provides harmonic support with chords and moving lines in both hands, marked with a Roman numeral II. The Pedal part (bass clef) plays a simple bass line. A *rit.* (ritardando) marking appears above the Flöten staff in the third measure, and a fermata is placed over a chord in the Flöten staff in the fourth measure, with a ♯ 55 marking below it.

Org.

Ped.

musicalion
klicken für mehr

This system contains measures five through eight. The Orgel part continues with its harmonic accompaniment. The Pedal part maintains its bass line. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the system, partially obscuring the musical notation.

Org.

Ped.

rit. *mf* 55

II

This system contains measures nine through twelve. The Orgel part features a *rit.* (ritardando) marking above the staff in the tenth measure, followed by a *mf* 55 marking. A Roman numeral II is placed below the Flöten staff in the eleventh measure. The Pedal part continues with its bass line. The system concludes with a final chord in the Orgel part.

Org.

Ped.

rit.

60

Org.

Ped.

verzögern

ff

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Reciprocus 09](#)

Komponist: [Eckard Gleffe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)