

String Quartet Fragment

John McDonald

Violin I

Violin II

Viola

Violoncello

Violin I and Violoncello start with a forte (f) dynamic, while Violin II and Viola start with mezzo-piano (mp). The strings play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

5

Vln. I

Vln. II

Vla.

Vc.

Measures 5-8. The Violin I part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Violin II and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

7

Vln. I

Vln. II

Vla.

Vc.

Measures 9-12. The Violin I part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Violin II and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

10

Vln. I

Vln. II

Vla.

Vc.

Measures 13-16. The Violin I part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Violin II and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

musicalion

click for more

12

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

15

Vln. I

Vln. II

Vla.

Vc.

mf

19

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

5

24

Vln. I

Vln. II

Vla.

Vc.

5

28

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

5

32

Vln. I

Vln. II

Vla.

Vc.

musicalion

click for more

35

Vln. I

5

Vln. II

5

Vla.

5

p

Vc.

ff

ff

ff

ff

Type: Sheet music

Title: [String Quartet Fragment](#)

Composer: [John McDonald](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)