

String Quartet Fragment

John McDonald

Violin I

Violin II

Viola

Violoncello

Violin I and Violoncello start with a forte (f) dynamic, while Violin II and Viola start with mezzo-piano (mp). The strings play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

5

Vln. I

Vln. II

Vla.

Vc.

Measures 5 and 6 of the string quartet. The Violin I part features a melodic line with a crescendo. The other parts continue the rhythmic accompaniment.

7

Vln. I

Vln. II

Vla.

Vc.

Measures 7, 8, and 9 of the string quartet. The Violin I part continues its melodic development. The other parts maintain the rhythmic pattern.

10

Vln. I

Vln. II

Vla.

Vc.

Measures 10 and 11 of the string quartet. The Violin I part concludes with a final melodic phrase. The other parts continue the rhythmic accompaniment.

musicalion

click for more

12

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

15

Vln. I

Vln. II

Vla.

Vc.

mf

19

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

5

24

Vln. I

Vln. II

Vla.

Vc.

5

28

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

5



32

Vln. I

Vln. II

Vla.

Vc.

musicalion

click for more



35

Vln. I

5

Vln. II

5

Vla.

5

p

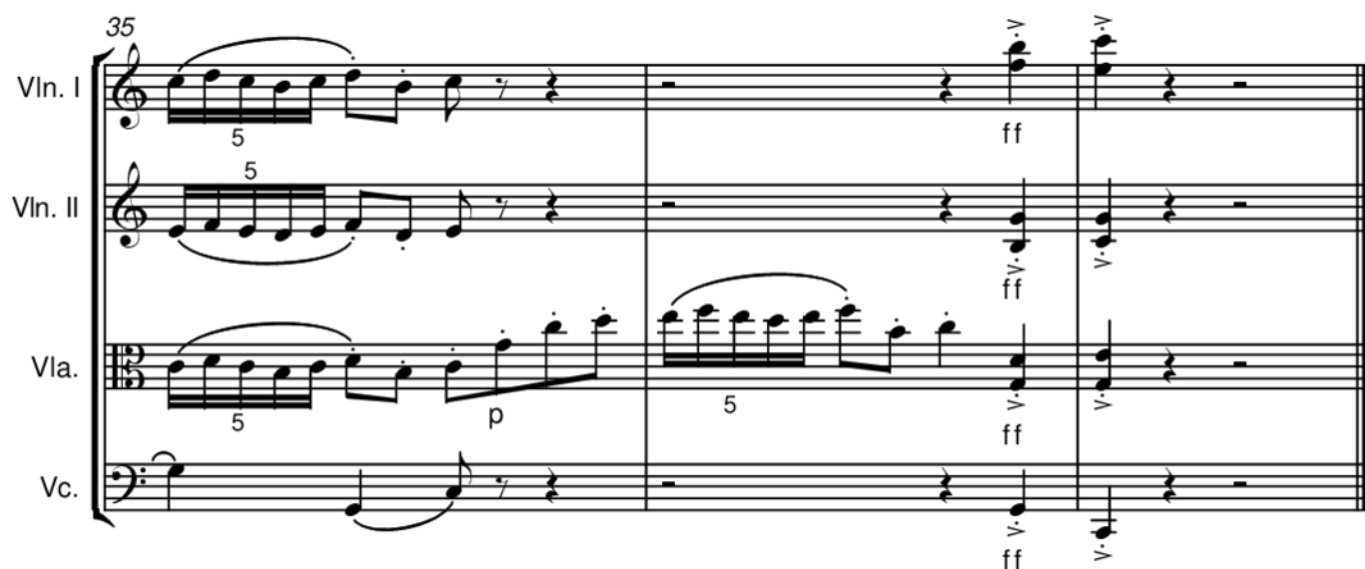
Vc.

ff

ff

ff

ff



Type: Sheet music

Título: [String Quartet Fragment](#)

Compositor: [John McDonald](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)