

Dhammapada Settings

Colin McKellar



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vs.21 watchfulnes is the path of immortality unwatchfulness is the path of death.

3 Those who are watchful never die Those who do not watch are already as dead.

5 vs.37 Hidden in the mystery of consciousness ,

6 the mind, far away

7 Those who se-t their mind in har-mon-y become free from the bonds of death.

9 vs.39 He whose mind in calm self control is free

10

from the ³ lust of desires, who has risen above good and evil,

he is a-wake and has no fear.

11

he is a-wake and has no fear.

Vs 43 A father or mother, or relative, can

13

indeed do good to a ⁵ man ;

But his own right directed mind can do to him

15

a far greater g

essence of a flower

17

and flies a-way with out de - stroy - ing

it's bueat-y and perf - ume,

19

so let the sage wa-an de er in this life.

Vs 54 The per-fume of flowers goes not a-against the e wind,

21

notev ensan-dal wood, of rose bay, or of jas-mine; but the perf-ume of vir-tue

23

tacit trav-ells a-against the wind and reach-es un-to the ends of the world.

25

Vs. 57 The path of those who are rich in vir - tue , who are ev - er watch - ful ,

27

whose true ligi. MA-RA, by death.

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29

Vs. 62 These are my sons this is my wealth" In this way the fool troub-les him-self . tacit

31

He is not ev-en the own-er of him-self: how much less of his sons and of his wealth!

33
Vs.63 If a fool can see his own foll - y, he in this at least is wise;

34
but the fool_ who thinks he is wise, he in-deed is the real fool.

36
Vs.70 fool may fast month *aff* - er month eat - ing his food

37
with the sharp a grass,

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38
and his worth not be a six-teēnth part part of that of the wise

39
man whose thoughts feed on truth. Vs.72 *tacit* And if ev - er to his

42
own harm the fool in-creas-es in clev-er- ness, this on-ly de- stroys his own mind

46
and his fate is worse than be- fore. Vs. 80 those who make chan-nells

49
for wat-er con- trol the wat- ers; the mak-ers of ar-rows ma-ake the ar-rows straight

53
car-pen-ty the wise con-trol

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56
their own mi- i nds. Vs. 81 Ev-en as a great rock is not shak-en by the wind, the wise man

59
is not shak- en by praise or by blame. Vs. 84 He who for him self or oth-ers

62

craves not for sons or power or wealth, who puts not his own suc-cess

65

be fore the suc-cess of right-eous-ness, he is vir-tue-ous

68

and right-eous, and wise Vs 86 But those who when they know the law

71

foll-ow the path of ti go be-yond the realm

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74

of death. Vs 134 If you can be in sil-ent quiet-ness like a brok-en gong

78

that is sil-ent, you have reached the peace of Nir-van-a and your ang-er

83

is peace. Vs. 145 Those who make chann-ells for wat-er cont-rol the wat-ers;

3

86

mak-ers of arr-ows make the arr-ows straight; car-pen-ters con-trol thier timb-er;

3

89

and the hol-y con-trol thier soul. Vs. 153 *tacit* I have gone round i- in vain

3

93

the cyc-les of man- musicalion
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3

96

of life and death. How great is the sor-row of life that must die! *tacit*

99

But now I have seen thee, house-build-er: nev-er more shalt thou build this house.

101

The raft-ers of sins are brok-en, the ridge pole of ig-nor-ance is dey-stroyed.

105

The fev-er of crav-ing is past: for my mor-tal mind has gone

108

to the joy of the im-mor-tal NIRVAN A. On-ly a man him-sef can be the mas

111

ter of him-selh. his ma-as-ter?

113

When the Mass-ter and ser-vant are one, then there is true help and self-poss-

117

ess-ion. Let no man en-dang-er his dut-y, the good of his soul,

121

for the good of an-oth-er, how ev-er gre-eat. When he has seen the good of his soul,

124

let him fol-low it with earn-est-ness. Vs When a man con-sid-ers

128

this world as a bub-ble of froth, and as the ill-uss-ion

131

of an app-ear-ance, am. Vs 183 *tacit* BLUES FEEL

135

Do not what is ev-il. Do what is good. Keep your mi-nd pure.

141

This is the teach-ing of Budd-ha. Vs 186 *blues feel*

Typ: Digitale Noten zum Download

Titel: [Dhammapada Settings \(Teil 1\)](#)

Komponist: [Colin McKellar](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)