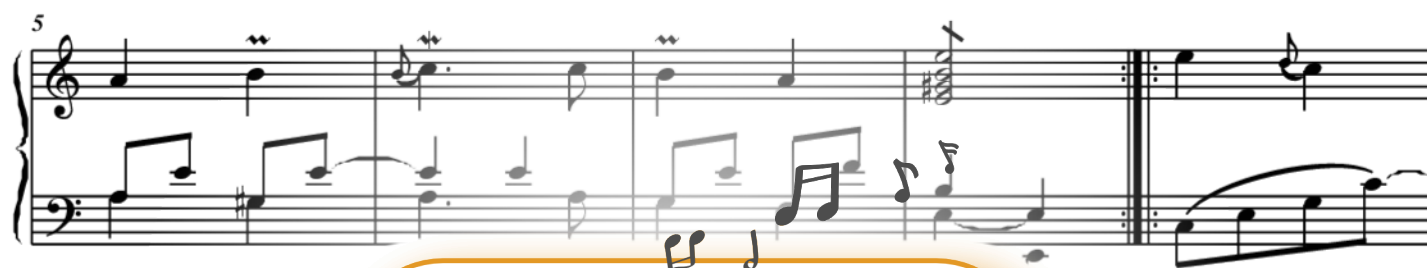


Quatrième Suite

Gavotte  
& Doubles

Jean-Philippe Rameau  
(1683-1764)



**musicalion**  
klicken für mehr

## Pr. Double de la Gavotte

25



30



35



39



43

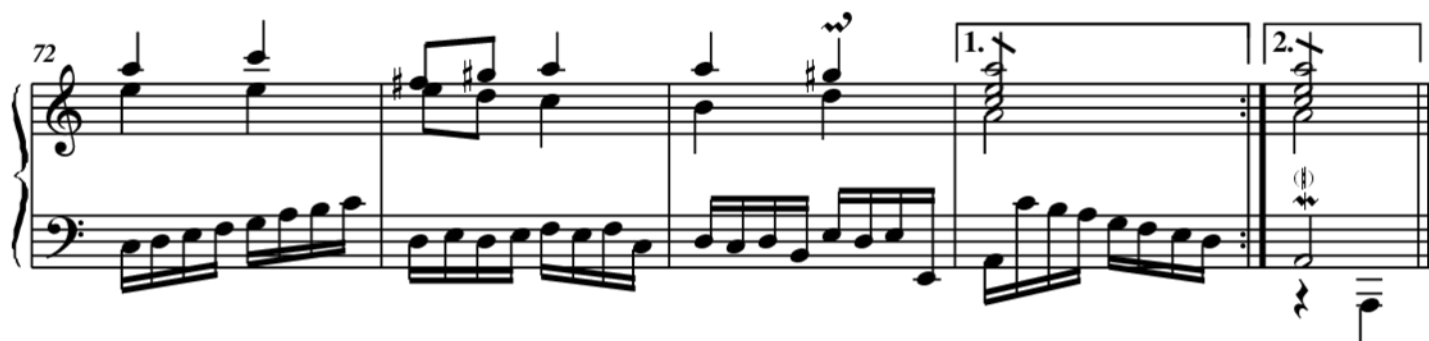


47

**musicalion**

klicken für mehr

## 52 2me Double



musicalion

klicken für mehr

77 3<sup>me</sup> Double

81

86

90

94

98

1.

2.

**musicalion**  
klicken für mehr

The image displays a page of musical notation for piano, spanning measures 77 to 102. The notation is written for two staves, treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages in the right hand and more sustained, rhythmic accompaniment in the left hand. Measure numbers 77, 81, 86, 90, 94, and 98 are clearly marked at the beginning of their respective systems. A watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' below it. The page number '4' is located in the top left corner.

## 4me Double



musicalion

klicken für mehr

128 5me Double

132

136

140

144

148

1.

2.

**musicalion**  
klicken für mehr

The image displays a page of musical notation for piano, spanning measures 128 to 148. The notation is in 2/4 time and is written for both hands. The right hand plays a melodic line, while the left hand provides harmonic support. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The watermark is an orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the page, between measures 136 and 140. The page number '6' is located in the top left corner. The measure numbers 128, 132, 136, 140, 144, and 148 are placed at the beginning of their respective systems. The section is labeled '5me Double' at the top left. The score ends with a first and second ending bracket at measure 148.

153 6 me Double

musicalion  
klicken für mehr

157

161

165

169

173

1. 2.

*Title:* [Gavotte & Doubles](#)

*Composer:* [Jean Philippe Rameau](#)

*Period:* Barock

*Theme:* .Ohne Thema

*Genre:* Suiten

*Difficulty:* Mittel

*Arrangement group:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentation:* Klavier = Kl(1)

aus "Nouvelles Suites de Pièces de Clavecin"