

J. B. de Boismortier Sonate e-moll

Bearb: NUSSBAUMER Emmanuel
12, rue des chalets
F- 68730 BLOTZHEIM

Andante

Flauto *mf*

Violino I *mf*

Violino II

Basso continuo *p*

musicalion
klicken für mehr

4

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Measures 7-10 of the sonata. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 7 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some accidentals. Measure 8 continues the melody. Measure 9 has a whole rest. Measure 10 continues the melody. The notation includes various musical symbols such as clefs, key signatures, and note values.

musicalion

klicken für mehr

Measures 11-14 of the sonata. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some accidentals. Measure 12 continues the melody. Measure 13 has a whole rest. Measure 14 continues the melody. The notation includes various musical symbols such as clefs, key signatures, and note values. Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

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15

mf

mf

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It consists of four staves. The first three staves are for the vocal melody, and the fourth is for the piano accompaniment. The score begins at measure 15. The vocal melody starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked "Allegretto". The dynamics include "mf" (mezzo-forte) and "f" (forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

musicalion

klicken für mehr

19

The image shows a musical score for a piece titled 'musicalion'. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#). The tempo/mood is indicated as 'Allegretto' and the time signature is 3/4. The score begins with a measure number '19'. The music features a mix of eighth and sixteenth notes, with some rests. A large, stylized orange oval graphic is positioned in the upper right, containing the title 'musicalion' in a bold, lowercase sans-serif font, and the text 'klicken für mehr' (click for more) in a smaller, lowercase sans-serif font below it. The background is white with faint, light blue musical staves visible behind the main score.

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Measures 22-25 of the sonata. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The melody features various note values including eighth and sixteenth notes, as well as rests and trills. The piece concludes with a double bar line.

Measures 26-29 of the sonata. The score continues in the same treble clef and key signature. It includes a variety of musical notations such as slurs, trills, and dynamic markings. The section ends with a double bar line.

musicalion
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Presto

f

Presto

f

Presto



musicalion
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9

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16

musicalion
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23

musicalion
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31



musicalion

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38



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45



musicalion

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52



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58



musicalion

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66



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72



musicalion

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79

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86



92



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96



Adagio



mp



Adagio



mp

Adagio



mp



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8



15



musicalion

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Allegro

f

Allegro

f

Allegro

f



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7

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13



musicalion

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19

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25

26

27

28

29

30

musicalion

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31

32

33

34

35

36

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37



musicalion

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43



J. B. de Boismortier Sonate e-moll

48

musicalion

54

musicalion

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Typ: Digitale Noten zum Download

Titel: [Sonate e-moll](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+BC+VI2

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC
(nummerierte Form)(1), Violine (Geige) = VI(2)