

Sonata VII

Dietrich Buxtehude
(c. 1637–1707)

Allegro

Violino

Viola da gamba

Cembalo

6 6 6 7 5 6 7 5 # #

4 6 5 4 # 7 6 7 6

7 # 7 4 6 # # 6 6 #

10 6 6 6 5 7 4 3 6 # 6 # 6 5 6

13 5 5 4 # 6 6 4 #

musicalion
klicken für mehr

16

7 6 6 6 7 7 6 5

This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass line includes fingerings 7, 6, 6, 6, 7, 7, 6, and 5. Measures 17 and 18 continue the melodic and harmonic development.

19

6 5 6 6 6 5

This system contains measures 19, 20, and 21. Measure 19 continues the melodic line. Measure 20 has a bass line with fingerings 6, 5, 6, 6, 6, and 5. Measure 21 shows further melodic and harmonic progression.

22

6 6 6

This system contains measures 22, 23, and 24. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system. The musical notation continues in the staves.

25

6 6 6 6 6 6

This system contains measures 25, 26, and 27. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line includes fingerings 6, 6, 6, 6, 6, and 6.

28

6 6 7 6 6 6 5 9 5 4 5

This system contains measures 28, 29, and 30. Measure 28 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass line includes fingerings 6, 6, 7, 6, 6, 6, 5, 9, 5, 4, and 5.

31

4 3 5 4 6 6 4 5 4 #

34

7 6 7 6 7 # 7 4 6 5 #

37

6 # 6 # 6 5 #

40

Largo

5 6 6 5 5 6 6 # 6 7 6 5 7 6 6 5

44

7 6 7 #6 4 2 5 #6 6 5 # 6 4 6 4 5 #

72
Presto

VII Suonate à doi, op. 1 – Sonata VII

48

6 # 6 6 5 7 # # 6

53

7 6 6 6 #6 6 9 8 5 4 3 6 5 5 # 6

58

#6 6 6 7 5

musicalion
klicken für mehr

63

6 6 6 7 6 6 6 6

68

6 6 7 4 # 6 6 6 5 7

73

Musical score for measures 73-77. The score is written for three staves: Treble, Bass, and a third staff (likely a second Bass or a different instrument). The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Below the staves, there are numbers indicating fingerings: 6, 6, 7, 6, 6, 6, #5, 9, 8, 3.

78

Musical score for measures 78-82. The score is written for three staves: Treble, Bass, and a third staff. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Below the staves, there are numbers indicating fingerings: 6, 5, #, 6, 6, 6, 6, 7, 5, 4, #, 9, 8, 3.

83

Musical score for measures 83-87. The score is written for three staves: Treble, Bass, and a third staff. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Below the staves, there are numbers indicating fingerings: 6, 5, 9, 4, 3, 4, 3, #, 9, 8, 3. A watermark "musicalion klicken für mehr" is overlaid on the score.

88

Musical score for measures 88-92. The score is written for three staves: Treble, Bass, and a third staff. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Below the staves, there are numbers indicating fingerings: #, 7, 9, 8, 3, #, 7, 9, 8, 3.

93

Musical score for measures 93-97. The score is written for three staves: Treble, Bass, and a third staff. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Below the staves, there are numbers indicating fingerings: 9, 8, 7, 6, #, 7, 4, #, 9, 8, 6, 7, 5, 4, #.

74
Vivace

VII Suonate à doi, op. 1 – Sonata VII

98

101

104

musicalion
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107

110

113

7 6 5

116

6 5 6 6 5 # 6 6 6 5 6

119

musicalion
klicken für mehr

122

6 6 5 6 7 5

Adagio

125

6 6 7 #6 6 5 6

131

134

137

140

143

146

musicalion
klicken für mehr

149

7 6 5 4 6 5 6 # 7 6 5 3

Lento

152

4 6 5 6 # 6

155

Prestissimo

159

5 3 #6 6 5 6 6 #5 6 #5

167

6 7 6 6 7 #6 6 5 6 5 6 5 6 5

175

6 6 5 6 4 3

musicalion
klicken für mehr

tr. longo

tr. longo

183

6 5 6 5 # 6 5 # # #

191

5 5 6 5 # # #



199

6 5 #6 6 5

206

6 6 5 6 #6 5 # #6 6 7

214

6 5 6 5 6

221

#4 6 5 6 6 5 #4 6 5 #

229

6 7 4 3 # # 7 5 6 4

236

5 # #6 5 6 7 6 7 6 5

244

7 6 6 # 5 #

Typ: Digitale Noten zum Download

Titel: [Sonata 7](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vc+Kb]

Instrumentierung: Violine (Geige) = VI(1), Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)