

Original für Flöte

Concerto Nr. 2 Für Trompete und Cembalo

John Baston
(1730)?

Allegro

Trompete

Cembalo

First system of the musical score, measures 1-3. The Trompete part is in treble clef with a common time signature. The Cembalo part is in grand staff (treble and bass clefs) with a common time signature. The music is in 3/4 time.

Second system of the musical score, measures 4-6. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves. The Trompete part continues in treble clef. The Cembalo part continues in grand staff.

Third system of the musical score, measures 7-9. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves. The Trompete part continues in treble clef. The Cembalo part continues in grand staff.

Fourth system of the musical score, measures 10-12. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves. The Trompete part continues in treble clef. The Cembalo part continues in grand staff.

musicalion
klicken für mehr

13

16

19

22

25 *tr*

28

30

32 *tr* *f*
rit.

musicalion
klicken für mehr

36

39

41

44

musicalion
klicken für mehr

47



49



Adagio



4



7



10



musicalion

klicken für mehr

Presto



7



14

21

29

35

42



48



53



58



63

72

77

81

87



System 87-92: Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has a simple accompaniment with some rests and a half-note chord at measure 92.

93



System 93-97: Treble staff continues the eighth-note melody. Bass staff has a simple accompaniment with some rests and a half-note chord at measure 97.

98



System 98-102: Treble staff has a continuous eighth-note melody. Bass staff has a simple accompaniment with some rests and a half-note chord at measure 102.

103



System 103-107: Treble staff continues the eighth-note melody. Bass staff has a simple accompaniment with some rests and a half-note chord at measure 107.

108

112



Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 2](#)

Komponist: [John Baston](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete+Klavier

Instrumentierung: Klavier = Kl(1), Trompete = Trp(1)