

Banchetto Musicale Suite 11

Johann Hermann Schein

Allemande

Canto

Alto

Tenore

Basso

musicalion
click for more

Tripla

The first system of the musical score for the Allemande, measures 1-8. It consists of four staves (treble, two middle, and bass) in 3/2 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and a fermata over the final measure. A finger number '5' is indicated above the final note of the first staff.

The second system of the musical score, measures 9-14. It continues the four-staff arrangement. A watermark for 'musicalion' is overlaid on the middle staves, featuring the word in orange lowercase letters with 'click for more' underneath, all enclosed in an orange oval. Above the watermark, there are musical notes and a measure number '10'.

The third system of the musical score, measures 15-20. It continues the four-staff arrangement. The notation includes various note values, rests, and a fermata over the final measure. A measure number '15' is indicated above the first measure of this system.

Type: Sheet music

Título: [Suite 11 Allemande](#)

Compositor: [Johann Hermann Schein](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Banquete musical

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)