

Go down, Moses

Negro Spiritual

Mixed Choir

Arthur Stammet

Heavily

Go down, Mo - ses, way down in E - gypt Land, Tell ole

fp ————— *ff* *fp* —————

Detailed description: This is the first system of the musical score. It features a treble and bass staff in B-flat major, 4/4 time. The melody is marked 'Heavily'. The lyrics are 'Go down, Mo - ses, way down in E - gypt Land, Tell ole'. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

1. 2. 3. 4.

Pha-raoh: Let my peo-ple go.

fff *sf* *sfz*

musicalion
klicken für mehr

Detailed description: This is the second system of the musical score. It features a treble and bass staff in B-flat major, 4/4 time. The melody is marked with first, second, third, and fourth endings. The lyrics are 'Pha-raoh: Let my peo-ple go.'. Dynamics include *fff* (fortississimo), *sf* (sforzando), and *sfz* (sforzando). A watermark for 'musicalion' is overlaid on the score.

All

Is - rael was in E - gypt - land: Op -
spoke the Lord," bold Mo - ses said, "If
more shall they in bon - dage toil" "Let

f

Detailed description: This is the third system of the musical score. It features a treble and bass staff in B-flat major, 4/4 time. The melody is marked 'All'. The lyrics are 'Is - rael was in E - gypt - land: Op - spoke the Lord," bold Mo - ses said, "If more shall they in bon - dage toil" "Let'. Dynamics include *f* (forte).

All

pressed so hard they could not stand,
not I'll smite your first born dead,"
them come out with E - gypt's spoil," Let my peo - ple go.

ff

Detailed description: This is the fourth system of the musical score. It features a treble and bass staff in B-flat major, 4/4 time. The melody is marked 'All'. The lyrics are 'pressed so hard they could not stand, not I'll smite your first born dead," them come out with E - gypt's spoil," Let my peo - ple go.'. Dynamics include *ff* (fortissimo).

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Titel: [Go down, Moses](#)

Komponist: [Arthur Stammet](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 12 Spirituals

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)