

Alta Trinità beata

Italien, 15. Jahrhundert
Satz unbekannter Herkunft



Al-ta__ Tri-ni__ tà be__ a - ta, da noi__ sem - pre__ ad__ o__ ra - ta.

Al-ta__ Tr - ni__ ta be__ a - ta, da noi__ sem - pre__ ad__ o__ ra - ta

8 Al-ta__ Tri-ni - ta be - a - ta, da noi__ sem - pre__ ad__ o - ra - ta.

Al-ta__ Tri-ni__ ta be__ a - ta, da noi__ sem - pre__ ad__ o__ ra - ta.



Tri - ni__ tà glo__ ri__ o - sa u__ ni__ tà ma__ ra__ vi__ glio - sa.

Tri - ni - vi__ glio - sa.

8 Tri - ni - tà glo - ri - o - sa u__ ni__ tà ma__ ra__ vi__ glio - sa.

Tri - ni__ tà glo - ri__ o - sa u__ ni__ tà ma__ ra__ vi__ glio - sa.



Tu sei__ ma - na__ sa__ po__ ro - sa e tu__ ta de - si__ de__ ro - sa.

Tu sei__ ma - na__ sa__ po__ ro - sa e tu__ ta de - si__ de__ ro - sa.

8 Tu sei__ ma - na__ sa__ po__ ro - sa e tu - ta de - si__ de__ ro - sa.

Tu sei__ ma - na__ sa__ po__ ro - sa e tu__ ta de - si__ de__ ro - sa.

Type: Sheet music

Title: [Alta Trinità Beata](#)

Composer: [Unknown Anonymus](#)

Period: Early Music

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

The sacred song “Alta Trinita Beata” belongs to the genre of Italian lauds and is characterized by a syllabic, easily memorizable melody, which was likely specifically designed for communal singing by people without professional training. Its simple, modal structure strikes a striking balance between liturgical solemnity and vernacular accessibility, thereby serving as a bridge between church practice and extra-liturgical piety.

Italy, 15th century