

Streicher-Sinfonie C-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

IV Allegro

Violino 1 *f*

Violino 2 *f*

Viola *f*

Vc. e Basso *f*

5

8

11

System 11: Four staves of music. The first staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes. The second staff (treble clef) has a similar fast-moving line. The third staff (alto clef) contains a slower, more melodic line. The fourth staff (bass clef) has a simple, steady bass line.

14

System 14: Four staves of music. The first staff (treble clef) has a fast-moving melodic line. The second staff (treble clef) has a similar fast-moving line. The third staff (alto clef) contains a slower, more melodic line. The fourth staff (bass clef) has a simple, steady bass line. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

17

System 17: Four staves of music. The first staff (treble clef) has a fast-moving melodic line. The second staff (treble clef) has a similar fast-moving line. The third staff (alto clef) contains a slower, more melodic line. The fourth staff (bass clef) has a simple, steady bass line.

21



25

mf

mf

mf

mf

musicalion
click for more



29

p

p

p



33

mf

mf

mf

mf

37

f

f

f

f

musicalion
click for more

40

mf

mf

mf

mf

44

47

musicalion
click for more

51

55

59

musicalion
click for more

62

66



70



musicalion
click for more

74



77

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The melody is in the Treble 1 staff. The accompaniment is in the Treble 2, Bass 1, and Bass 2 staves. The music consists of two measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The melody is in the Treble 1 staff. The accompaniment is in the Treble 2, Bass 1, and Bass 2 staves. The music consists of two measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp.

A background image featuring musical notation on staves. The notation includes various notes, rests, and a treble clef. A large, glowing orange button with rounded corners is centered over the music. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button has a subtle shadow and a gradient effect. The musical notation is in black ink on white staves, with some notes and rests visible. The overall aesthetic is clean and modern, with a focus on the central button.

79

musicalion

click for more

81

This image shows measures 81 and 82 of a musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 81 features a melody in Treble 1 with eighth and sixteenth notes, while Treble 2, Bass 1, and Bass 2 provide accompaniment. Measure 82 continues the melody in Treble 1, which includes a triplet of eighth notes, while the other staves continue their accompaniment patterns.

83

mf

mf

mf

mf

87

musicalion
click for more

91

95

Musical score for measures 95-97. The score is for a string orchestra, with four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 98.

98

Musical score for measures 98-101. The score continues with the same rhythmic pattern. A watermark "musicalion click for more" is overlaid on the score. The music ends with a double bar line and repeat dots.

102 Coda

Musical score for measures 102-105. The score is for a string orchestra, with four staves. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 103.

Type: Sheet music

Title: [String Symphony in C Major, 4th mvt](#)

Composer: [Werner Schiminski](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1),
Violoncello (cello)= Vlc(1)