

3. Galliard

William Brade

Canto

Quinto

Alto

Tenor

Sesto

Basso

15

20

Measures 25-30 of the 3. Galliard. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the end of measure 25.

Measures 30-35 of the 3. Galliard. The score continues on six staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The musical notation continues around the watermark.

Measures 35-40 of the 3. Galliard. The score continues on six staves. The key signature remains one flat. The music concludes with a final cadence in measure 40, marked by a double bar line and repeat dots.

Type: Sheet music

Título: [Galliard \(Nr. 3\)](#)

Compositor: [William Brade](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Paduanas y Gallardas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 6

Instrumentación: Flauta dulce = Fl. dul(6)

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