

31. Galliard

William Brade

Canto

Quinto

Alto

Tenor

Sesto

Basso

8

1.

2.

1.

2.

1.

2.

1.

2.

15

Measures 20 to 25 of the piece. The score is written for six staves (three systems of two staves each). The first system starts at measure 20 and ends at measure 25. The notation includes various rhythmic values and accidentals, with repeat signs at measures 21 and 24.

Measures 26 to 30 of the piece. The score continues on six staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is overlaid on the center of the page, partially obscuring the musical notation.

Measures 31 to 35 of the piece. The score continues on six staves. The notation includes various rhythmic values and accidentals, with repeat signs at measures 32 and 34.

Type: Sheet music

Título: [Galliard \(Nr. 31\)](#)

Compositor: [William Brade](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Paduanas y Gallardas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 6

Instrumentación: Flauta dulce = Fl. dul(6)

tomado de "icking-music-archive"