

Sinfonie G-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

II Andante quasi allegretto

Violine I

Violine II

Bratsche

Vc. und Baß

mf

5

1. 2.

musicalion

klicken für mehr

10

15

f

22

mf

mf

musicalion
klicken für mehr

27

1.

f

32 2.

f

38

mf

musicalion
klicken für mehr

42

mf

47

f

52

musicalion
klicken für mehr

57

mf

1. 2.

62

f *mf*

67

mf *f*

musicalion
klicken für mehr

72

f *mf*

76

Musical score for measures 76-78. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves, with a prominent five-fingered scale-like passage in measure 77. The lower staves provide a harmonic and rhythmic foundation.

79

Musical score for measures 79-82. The score continues the musical material from the previous system. It features similar melodic and harmonic textures, with a five-fingered scale-like passage in measure 80. The notation includes various musical symbols such as notes, rests, and fingerings.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie G-Dur 2. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)