

Drei Meere

1. Violine

2. Violine

Viola

Violoncello

This block contains the first system of the musical score for 'Drei Meere', measures 1 through 12. It features four staves: 1. Violine (treble clef, 2/2 time), 2. Violine (treble clef, 2/2 time), Viola (alto clef, 2/2 time), and Violoncello (bass clef, 2/2 time). The music consists of long, flowing lines with many ties, suggesting a continuous, undulating melody across the instruments.

13

VI 1

VI 2

Vla

Vc

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This block contains the second system of the musical score, measures 13 through 23. The staves are labeled VI 1, VI 2, Vla, and Vc. The time signature changes to 3/4. A large, semi-transparent orange oval with the 'musicalion' logo and the text 'klicken für mehr' is overlaid on the center of the system. Musical notation continues on the staves, with some notes appearing as if they are floating above the oval.

24

VI 1

VI 2

Vla

Vc

This block contains the third system of the musical score, measures 24 through 32. The staves are labeled VI 1, VI 2, Vla, and Vc. The time signature remains 3/4. The notation shows more rhythmic activity, with eighth and sixteenth notes appearing in the Viola and Violoncello parts, while the Violins continue with long, tied notes.

31

VI 1

VI 2

Vla

Vc

This system contains measures 31 through 36. Violin I (VI 1) is in treble clef, Violin II (VI 2) is in treble clef, Viola (Vla) is in alto clef, and Violoncello (Vc) is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

37

VI 1

VI 2

Vla

Vc

This system contains measures 37 through 42. The instrumentation remains the same. The musical texture continues with similar rhythmic patterns and melodic lines across the four staves.

43

VI 1

VI 2

Vla

Vc

This system contains measures 43 through 48. The musical notation continues with consistent notation and articulation across the four staves.

49

VI 1

VI 2

Vla

Vc

This system contains measures 49 through 54. The music concludes with sustained notes and final melodic phrases in the Violin I and Violoncello parts.

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55

VI 1

VI 2

Vla

Vc

62

VI 1

VI 2

Vla

Vc

73

VI 1

VI 2

Vla

Vc

86

VI 1

VI 2

Vla

Vc

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102

Vi 1

Vi 2

Vla

Vc



Typ: Digitale Noten zum Download

Titel: [Drei Meere](#)

Komponist: [Hans-Ulrich Werner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Bagatellen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

5 Bagatellen zu Bildern von Volker Müller