

Babiole III

Gracieusement



musicalion

click for more

Babiole III



Sauteuse I



musicalion
click for more

Sauteuse II



Babiole III



Très lentement



Babiole III

Gigue II

First system of musical notation for Gigue II, measures 1-6. The key signature has two flats (B-flat and E-flat) and the time signature is 6/8. The melody in the right hand features several trills (tr) and a repeat sign at the end of the system.

4

Second system of musical notation for Gigue II, measures 7-12. The melody continues with trills and a repeat sign at the end of the system.

9

Third system of musical notation for Gigue II, measures 13-18. The melody continues with trills and a repeat sign at the end of the system.

Musette

First system of musical notation for Musette, measures 1-6. The key signature has one flat (B-flat) and the time signature is 6/8. The melody in the right hand features several trills (tr) and a repeat sign at the end of the system.

4

Second system of musical notation for Musette, measures 7-12. The melody continues with trills and a repeat sign at the end of the system.

9

Third system of musical notation for Musette, measures 13-18. The melody continues with trills and a repeat sign at the end of the system.

musicalion
click for more

Babiole III



Rondeau I. ♪



musicalion
click for more



(im Original: c")

Babiole III



Rondeau I da capo

Menuet I



Babiole III



Menuet II



musicalion

click for more

Type: Sheet music

Título: [Babiole 3](#)

Compositor: [Jacques-Christophe Naudot](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)