

Pavan: The Funerals

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bearb.: Ackermann

Mandoline 1

1.x *f*
2.x *p*

Mandoline 2

Mandola

Gitarre

Gitarren-Bass

Bass

The first system of the musical score features six staves. Mandoline 1 has two parts: a first ending marked '1.x' with a forte 'f' dynamic, and a second ending marked '2.x' with a piano 'p' dynamic. Mandoline 2, Mandola, Gitarre, and Gitarren-Bass all play in the treble clef. The Bass part is in the bass clef. The music is in a minor key, indicated by two flats in the key signature.



5

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

The second system of the musical score continues the piece. It features six staves: Mdl. 1, Mdl. 2, Mdla., Git., G.-Bs., and Bass. The notation continues across these staves, maintaining the same key signature and tempo. The Gitarren-Bass part continues in the treble clef, while the Bass part remains in the bass clef.

9

Mdl. 1

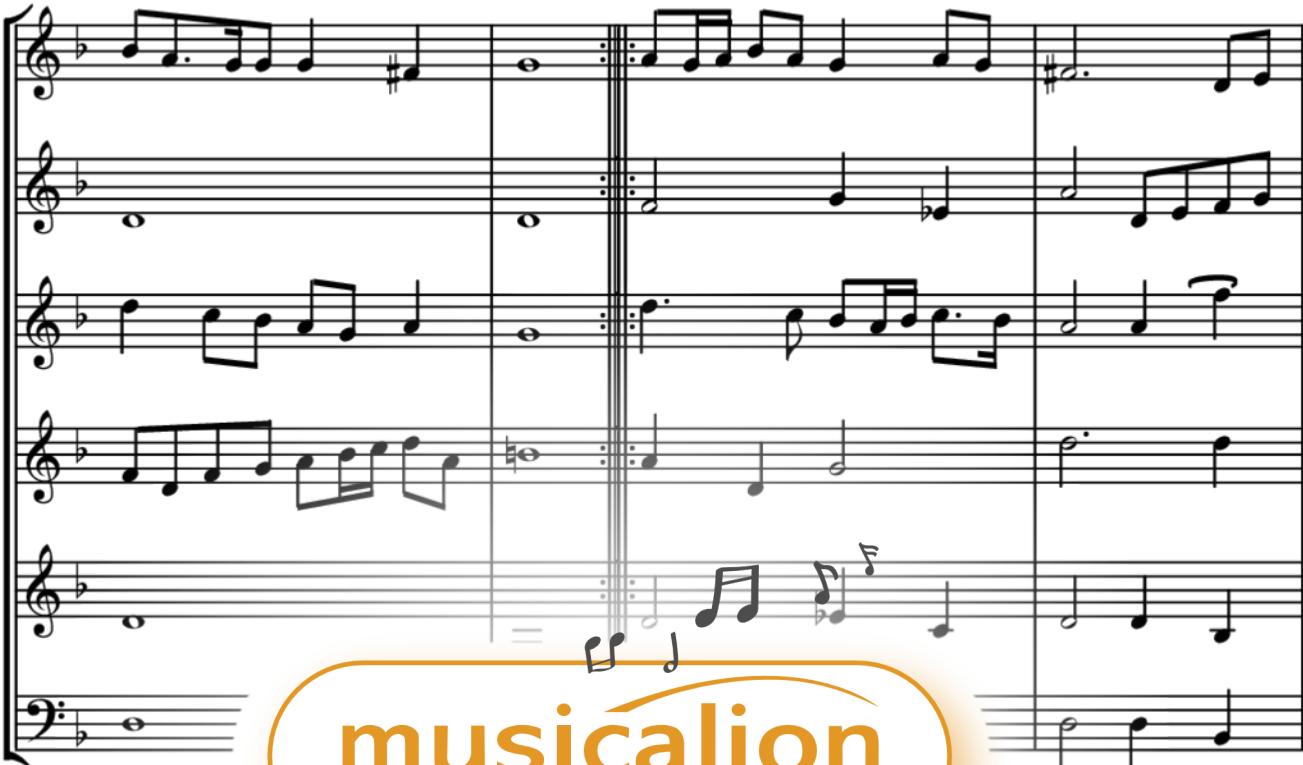
Mdl. 2

Mdla.

Git.

G.-Bs.

Bass



This block contains the musical notation for measures 9 through 12. It features six staves: Mdl. 1, Mdl. 2, Mdla., Git., G.-Bs., and Bass. The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line is present at the end of measure 10. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it is overlaid on the right side of the score, partially covering the G.-Bs. and Bass staves.

13

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass



This block contains the musical notation for measures 13 through 16. It features six staves: Mdl. 1, Mdl. 2, Mdla., Git., G.-Bs., and Bass. The notation includes various musical symbols such as notes, rests, and bar lines. The score continues with measures 13, 14, 15, and 16, showing a continuation of the musical themes established in the previous measures.

17

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

21

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

24

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

musicalion

click for more

Type: Sheet music

Title: [Pavan: The Funerals \(Arr.\)](#)

Composer: [Anthony Holborne](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 3+Mandolin 3

Orchestration: Guitar = Gtr(3),Mandolin = Mdl(3)