

Pavan Decrevi

Anthony Holborne (15?? ... 1602)

The image displays a musical score for the piece "Pavan Decrevi" by Anthony Holborne. The score is arranged in three systems, each containing staves for Trompete 1, Trompete 2, Posaune 1, Posaune 2, Posaune 3, Tr 1, Tr 2, Pos 1, Pos 2, and Pos 3. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (4, 7, 10). A central watermark reads "musicalion klicken für mehr".

System 1 (Measures 4-6):

- Trompete 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Trompete 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tr 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tr 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.

System 2 (Measures 7-9):

- Trompete 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Trompete 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tr 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tr 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.

System 3 (Measures 10-12):

- Trompete 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Trompete 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Posaune 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tr 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Tr 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pos 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.

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Tr 1

Tr 2

Pos 1

Pos 2

Pos 3

17

Tr 1

Tr 2

Pos 1

Pos 2

Pos 3

21

Tr 1

Tr 2

Pos 1

Pos 2

Pos 3

25

Tr 1

Tr 2

Pos 1

Pos 2

Pos 3

Typ: Digitale Noten zum Download

Titel: [Pavan Decrevi](#)

Komponist: [Anthony Holborne](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 3+Trompete 2

Instrumentierung: Posaune = Pos(3), Trompete = Trp(2)