

Sinfonie Nr.7, D-Dur (für Streicher und Solo-Violine)

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

III Thema, poco Allegretto

Violine solo *mf* *f*

Violine I *mf* *f*

Violine II *mf* *f*

Bratsche *mf* *f*

Vc. u. Baß *mf* *f*

9

musicalion
klicken für mehr

17

f 5

Variation 1

25

f

mf

mf

mf

31

f

mf

f

f

f

mf

37

f

mf

43

49 Variation 2

musicalion
klicken für mehr

54

59

Measures 59-63. The first staff (Violin) features a complex melodic line with many sixteenth and thirty-second notes. The piano accompaniment consists of chords and moving lines in the right and left hands.

64

64

musicalion
klicken für mehr

Measures 64-68. The first staff continues with a fast melodic passage. A watermark "musicalion klicken für mehr" is overlaid on the piano accompaniment staves.

69

69

Measures 69-73. The first staff shows a melodic line ending with a quintuplet (marked "5"). The piano accompaniment provides harmonic support.

Variation 3

73

mf

p

p

p

81

3

musicalion
klicken für mehr

89

3

97 Variation 4, minore

First system of musical notation (measures 97-104) for Variation 4, minore. The score is written for a solo violin and a string quartet (two violins, two violas, and two cellos). The key signature is D major (two sharps). The tempo/mood is marked 'f' (forte). The notation includes various rhythmic values, accidentals, and dynamic markings.

105

Second system of musical notation (measures 105-112) for Variation 4, minore. The notation continues with various rhythmic values and accidentals. A watermark is visible in the center of the system.

musicalion
klicken für mehr

113

Third system of musical notation (measures 113-120) for Variation 4, minore. The notation continues with various rhythmic values and accidentals.

Variation 5, Andante

121

mf

mf

mf

mf

127

mf

mf

mf

mf

133

mf

mf

mf

mf

139

145 Variation 6, Allegro

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f sempre legato

149

153

Musical score for measures 153-155. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in D major. Measure 153 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 154 and 155 show a continuation of the melodic lines with some rests.

156

Musical score for measures 156-160. The score continues the string quartet. Measure 156 has a dense sixteenth-note passage. Measures 157-160 show more melodic development. A watermark "musicalion klicken für mehr" is overlaid on the score.

159

Musical score for measures 159-162. The score continues the string quartet. Measure 159 features a sixteenth-note passage. Measures 160-162 show a continuation of the melodic lines.

163

167

Coda

musicalion
klicken für mehr

171

Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr.7, D-Dur 3.Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)