

Lauda Jerusalem a 3 Voci CLAUDIO MONTEVERDI
(1567-1643)

Alto

Tenore

Basso

Continuo

SOLI

Lau-da lau-da Lau-da lau-da Je -

8 Lau-da lau-da Lau-da

Lau-da lau-da Je - ru - sa - lem Do - mi -

Generalbaß-Aussetzung: Ulrich Tegtmeier

7

ru - sa - lem Je - ru - sa - lem Do - mi - num. Lau - da De - um tu - - um tu - - um

8 lau - da Je - ru - num Je - ru - sa - lem De - um tu - - um

De - um tu - - um

De - um

musicalion

click for more

15

Si - - - on. Lau - da lau - da De - um tu - um Si - - on.

8 Si - - - on. Lau - da lau - da De - um tu - um Si - on.

tu - um Si - on. Lau - da lau - da De - um tu - um Si - - - - on.

23 TUTTI

Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum Be - ne - di - xit

8 Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum Be - ne - di - xit

Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum Be - ne - di - xit

35 SOLI

fi - li - is tu - is in te Qui po - su - it fi - nes fi - nes tu - os pa - cem qui

8 fi - li - is tu - is fi - nes fi - nes tu - os po - su - it fi -

fi - li - is tu - is

43

po - su - it fi - nes fi - nes tu - os pa - cem et

8 pa - cem qui po - su - it fi - nes tu - os pa - cem et a - di - pe fru - men - ti sa - ti -

nes fi - nes tu - os pa - cem fi - nes tu - os pa - cem et a - di - pe fru - men -

49

a - di-pe fru-men - ti sa-ti - at sa-ti - at te

8 at sa-ti - at sa-ti - at sa-ti - at te qui e - mit-tit e-lo-qui-um

ti sa-ti - at sa-ti - at sa-ti - at te qui e -

musicalion

click for more

musical score for measures 49-54. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: a - di-pe fru-men - ti sa-ti - at sa-ti - at te, at sa-ti - at sa-ti - at sa-ti - at te qui e - mit-tit e-lo-qui-um, ti sa-ti - at sa-ti - at sa-ti - at te qui e -.

55

qui e - mit-tit e-lo-qui-um su - um ter - rae

8 su - um e - lo-qui - mit-tit e - lo-qu. rae

ve - lo-ci-ter ve-lo - ci -

musicalion

click for more

musical score for measures 55-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: qui e - mit-tit e-lo-qui-um su - um ter - rae, su - um e - lo-qui - mit-tit e - lo-qu. rae, ve - lo-ci-ter ve-lo - ci -.

59

ve - lo-ci-ter ve-lo - ci -

8 ve - lo-ci-ter ve-lo - ci - ter cur-rit cur-rit ser-mo

ter cur-rit cur-rit ser-mo e - jus ve-lo-ci-ter ve-lo - ci - ter

musicalion

click for more

musical score for measures 59-62. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: ve - lo-ci-ter ve-lo - ci -, ve - lo-ci-ter ve-lo - ci - ter cur-rit cur-rit ser-mo, ter cur-rit cur-rit ser-mo e - jus ve-lo-ci-ter ve-lo - ci - ter.

62

ter ve-lo-ci-ter ve-lo - ci - ter ve-lo-ci-ter ve-lo - ci - ter cur-rit cur-rit ser-mo
e - jus cur-rit cur-rit ser-mo e - jus cur-rit cur-rit ser - mo e - jus cur-rit cur-rit ser-mo
ve - lo - ci-ter ve-lo - ci - ter cur-rit cur-rit ser-mo ve-lo - ci-ter ve-lo - ci -

65

e - jus cur-rit cur-rit ser - mo cur-rit cur-rit ser-mo e - jus
e - - - jus
e - - - jus
e - - - jus

musicalion
click for more

68

qui dat ni-vem si-cut la-nam ne-bu-lam si-cut
qui dat ni-vem si-cut la-nam ne - bu-lam si-cut ci - ne-rem
qui dat ni-vem si-cut la-nam

6
73

ci - ne - rem ne - bu - lam si - cut ci - ne - rem

8 spar - - - - - git

ne - bu - lam si - cut ci - ne - rem

This block contains the musical score for measures 73 to 76. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'ci - ne - rem ne - bu - lam si - cut ci - ne - rem'. The piano part consists of chords in the right hand and single notes in the left hand. Measure numbers 73 and 74 are indicated at the beginning of the first and second staves respectively.

77

spar - - - - - git

8 ne - bu - lam

musicalion
click for more

This block contains the musical score for measures 77 to 80. It features three vocal staves and a piano accompaniment. The lyrics are 'spar - - - - - git' and 'ne - bu - lam'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. Measure numbers 77 and 78 are indicated at the beginning of the first and second staves respectively.

80

spar - - - - - git

8 - git spar - - - - - git

TUTTI mit - - - tit

mit - - - tit

mit - - - tit

This block contains the musical score for measures 80 to 83. It features three vocal staves and a piano accompaniment. The lyrics are 'spar - - - - - git', '- git spar - - - - - git', and 'TUTTI mit - - - tit'. The piano part includes a key signature change from B-flat to B-natural in measure 81. Measure numbers 80 and 81 are indicated at the beginning of the first and second staves respectively.

87

mit-tit Chri- sta-lum su-um si-cut bu- cel- las an-te fa-ci-em fri-go-ris e- jus quis

8 Chri- sta - lum su - um si-cut bu- cel- las an-te fa-ci-em fri-go-ris e- jus quis

mit-tit Chri- sta-lum su-um si-cut bu- cel- las an-te fa-ci-em fri-go-ris e- jus quis

97

SOLI

su- sti - ne - bit. E-mit-tet ver-bum e - mit-tet e-mit-tet e - mit-tet ver-bum su-um

8 su- sti - ne - bi tet ver-bum su-um

su- sti - ne - at ver-bum su-um et

musicalion
click for more

104

et li- que - fa- ci- et e - - - a fla- bit Spi- ri- tus

8 et li- que - fa - ci- et e - - - - - a fla- bit Spi- ri- tus

_ li- que - fa - ci - et e - - - a fla- bit Spi- ri- tus

8
113 II

Spi-ri-tus e-jus et flu-ent a- quae fla-bit Spi-ri-tus Spi-ri-tus e-jus

Spi-ri-tus e-jus fla-bit Spi-ri-tus Spi-ri-tus e-jus

Spi-ri-tus e-jus fla-bit Spi-ri-tus Spi-ri-tus e-jus et

116

et flu-ent flu-ent a- quae

flu-ent a- quae

quae qui an-nun-ti-at

musicalion
click for more

119

jus-ti-ti-a et ju-di-ti-a su-um Ja-cob

jus-ti-ti-a et ju-di-ti-a su-um Ja-cob

jus-ti-ti-a et ju-di-ti-a su-um Ja-cob

124

a Is-ra-el non fe-cit ta-li-ter om-ni na-ti-o - ni et ju-di-ti-a su-a

8 a Is-ra-el non fe - cit ta - li-ter om-ni na-ti - o - ni non fe-cit

a Is-ra-el non fe - cit ta - li-ter om - ni na-ti- o - ni

128

non fe-cit ta-li-ter non fe-cit ta-li-ter om-ni na-ti-o - ni et ju-di-ti-a

8 ta - li-ter et ju-di - ti-a su - a

non fe - cit ta - . a - ni na-ti- o - ni

musicalion
click for more

132

su - a non ma-ni-fe - sta - vit et ju-di - ti- a su - a non ma-ni-fe -

8 et ju-di - ti- a su - a non ma-ni-fe - sta - vit et ju-di - ti- a su - a

et ju-di - ti- a su - a et ju-di - ti- a su - a non ma-ni-fe - sta - vit

10

135

sta - vit non ma-ni - fe - sta - vit e is non ma-ni - fe -
8 non ma-ni - fe - sta - vit ma-ni - fe - sta - vit e - is non ma-ni - fe -
non ma-ni - fe - sta - vit ma-ni - fe - sta - - - vit e - is et ju - di - ti - a su - a

musical notation for measures 135-137, featuring vocal staves and piano accompaniment.

138

sta - vit non ma-ni - fe - sta - vit ma-ni - fe - sta - - - - - vit e - is.
8 sta - vit et vit e - is.
non ma-ni - fe - s - - - - vit e - is.

musical notation for measures 138-141, featuring vocal staves and piano accompaniment.

142

TUTTI

Glo - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto
8 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto

musical notation for measures 142-145, featuring vocal staves and piano accompaniment.

152

Si-cut e - rat in prin - ci - pi-o - - et nunc et sem - per

8 Si-cut e - rat in prin - ci - pi-o - - et nunc et sem - per

Si-cut e - rat in prin - ci - pi-o - - et nunc et sem - per

160 SOLI

Sem-per lau-da lau-da lau-da lau-da Je -

8 lau-da

ru-sa-lem Do - mi -

musicalion
click for more

169

ru - sa-lem Je - ru - sa-lem Do-mi - num. Lau-da lau - da De - um tu - - um tu - - um

8 lau-da Je - ru - sa - lem Do-mi - num. Lau-da lau - da De-um tu - - um

num Je - ru - sa-lem Do-mi - num. Lau-da lau-da De-um

12

177

Si - - - on. Lau-da lau-da De-um tu - um Si - - on

8 Si - - - on. Lau-da lau - da De-um tu - um Si - on

tu-um Si - on. Lau-da lau - da De - um tu - um Si - - - - on

The musical score for measures 177-184 features three vocal staves and a piano accompaniment. The lyrics are: "Si - - - on. Lau-da lau-da De-um tu - um Si - - on". The piano part consists of chords in the right hand and a bass line in the left hand.

185

TUTTI

sem - - - per et in sae-cu-la sae-cu-lo - rum

8 sem - - sae-cu-lo - rum

sem - - e-cu-lo - rum

The musical score for measures 185-193 features three vocal staves and a piano accompaniment. The lyrics are: "sem - - - per et in sae-cu-la sae-cu-lo - rum". The piano part consists of chords in the right hand and a bass line in the left hand. A watermark "musicalion click for more" is overlaid on the score.

194

A - - men A - men A - - - - men

8 A - - men A - men A - - - - men

A - - - - - - - - - - men

The musical score for measures 194-201 features three vocal staves and a piano accompaniment. The lyrics are: "A - - men A - men A - - - - men". The piano part consists of chords in the right hand and a bass line in the left hand.

Type: Sheet music

Title: [Lauda Jerusalem](#)

Composer: [Claudio Monteverdi](#)

Period: Baroque

Theme: .miscellaneous

Series: Choral songs

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>ATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>tenor voices = T(1)