

**Lauda Jerusalem** a 3 Voci CLAUDIO MONTEVERDI  
(1567-1643)

Alto

Tenore

Basso

Continuo

SOLI

Lau-da lau-da Lau-da lau-da Je-

Lau-da lau-da Lau-da

Lau-da lau-da Je-ru-sa-lem Do-mi-

Generalbaß-Aussetzung: Ulrich Tegtmeier

7

ru-sa-lem Je-ru-sa-lem Do-mi-num. Lau-da De-um tu-um tu-um

8 lau-da Je-ru-

De-um tu-um

num Je-ru-

a lau-da De-um

15

Si-on. Lau-da lau-da De-um tu-um Si-on.

8 Si-on. Lau-da lau-da De-um tu-um Si-on.

tu-um Si-on. Lau-da lau-da De-um tu-um Si-on.

23 TUTTI

Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum Be - ne - di - xit

8 Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum Be - ne - di - xit

Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a - rum Be - ne - di - xit

35 SOLI

fi - li - is tu - is in te Qui po - su - it fi - nes fi - nes tu - os pa - cem qui

8 fi - li - is tu - is

fi - li - is tu - is

fi - nes fi - nes tu - os

po - su - it fi -

**musicalion**  
click for more

43

po - su - it fi - nes fi - nes tu - os pa - cem et

8 pa - cem qui po - su - it fi - nes tu - os pa - cem et a - di - pe fru - men - ti sa - ti -

nes fi - nes tu - os pa - cem fi - nes tu - os pa - cem et a - di - pe fru - men -

49

a - di-pe fru-men - ti sa-ti - at sa-ti - at te

8 at sa-ti - at sa-ti - at sa-ti - at te qui e - mit-tit e-lo-qui-um

ti sa-ti - at sa-ti - at sa-ti - at te qui e -

musicalion

click for more

55

qui e - mit-tit e-lo-qui-um su-um ter - rae

8 su-um e-lo-qui-um mit-tit e-lo-qui-um

rae

ve - lo-ci-ter ve-lo-ci -

musicalion

click for more

59

ve - lo-ci-ter ve-lo-ci -

8 ve - lo-ci-ter ve-lo-ci - ter cur-rit cur-rit ser-mo

ter cur-rit cur-rit ser-mo e - jus ve-lo-ci-ter ve-lo-ci - ter

musicalion

click for more

62

ter ve-lo-ci-ter ve-lo - ci - ter ve-lo-ci-ter ve-lo - ci - ter cur-rit cur-rit ser-mo

8 e - jus cur-rit cur-rit ser-mo e - jus cur-rit cur-rit ser - mo e - jus cur-rit cur-rit ser-mo

ve - lo-ci-ter ve-lo - ci - ter cur-rit cur-rit ser-mo ve-lo-ci-ter ve-lo - ci -

65

e - jus cur-rit cur-rit ser - mo cur-rit cur-rit ser-mo e - jus

8 e - jus

ter cur-rit cur-

e - - - jus

e - - - jus

e - - - jus

#

68

qui dat ni-vem si-cut la-nam ne-bu-lam si-cut

8 qui dat ni-vem si-cut la-nam ne - bu-lam si-cut ci - ne-rem

qui dat ni-vem si-cut la-nam

6  
73

ci - ne - rem ne - bu - lam si - cut ci - ne - rem

8 spar - - - - - git

ne - bu - lam si - cut ci - ne - rem

This block contains the musical score for measures 73 to 76. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'ci - ne - rem ne - bu - lam si - cut ci - ne - rem'. The piano part consists of chords in the right hand and single notes in the left hand. Measure numbers 73 and 74 are indicated at the beginning of the first and second staves respectively.

77

spar - - - - - git

8 ne - bu - lam

musicalion  
click for more

This block contains the musical score for measures 77 to 80. It features three vocal staves and a piano accompaniment. The lyrics are 'spar - - - - - git' and 'ne - bu - lam'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. Measure numbers 77 and 78 are indicated at the beginning of the first and second staves respectively.

80

spar - - - - - git

8 - git spar - - - - - git

TUTTI

mit - - - tit

mit - - - tit

mit - - - tit

This block contains the musical score for measures 80 to 83. It features three vocal staves and a piano accompaniment. The lyrics are 'spar - - - - - git', '- git spar - - - - - git', and 'mit - - - tit'. The section is marked 'TUTTI'. The piano part consists of chords in the right hand and single notes in the left hand. Measure numbers 80 and 81 are indicated at the beginning of the first and second staves respectively.

87

mit-tit Chri- sta-lum su-um si-cut bu- cel- las an-te fa-ci-em fri-go-ris e- jus quis

8 Chri- sta - lum su - um si-cut bu- cel- las an-te fa-ci-em fri-go-ris e- jus quis

mit-tit Chri- sta-lum su-um si-cut bu- cel- las an-te fa-ci-em fri-go-ris e- jus quis

97

SOLI

su- sti - ne - bit. E-mit-tet ver-bum e - mit-tet e-mit-tet e - mit-tet ver-bum su-um

8 su- sti - ne - bi tet ver-bum su-um

su- sti - ne - at ver-bum su-um et

**musicalion**  
click for more

104

et li- que - fa- ci- et e - - - a fla- bit Spi- ri- tus

8 et li- que - fa - ci- et e - - - - - a fla- bit Spi- ri- tus

\_ li- que - fa - ci - et e - - - a fla- bit Spi- ri- tus

8  
113 II

Spi-ri-tus e-jus et flu-ent a- quae fla-bit Spi-ri-tus Spi-ri-tus e-jus

Spi-ri-tus e-jus fla-bit Spi-ri-tus Spi-ri-tus e-jus

Spi-ri-tus e-jus fla-bit Spi-ri-tus Spi-ri-tus e-jus et

116

et flu-ent flu-ent a- quae

flu-ent a- quae

quae qui an-nun-ti-at

**musicalion**  
click for more

119

jus-ti-ti-a et ju-di-ti-a su-um Ja-cob

jus-ti-ti-a et ju-di-ti-a su-um

jus-ti-ti-a et ju-di-ti-a su-um

124

a Is-ra-el non fe-cit ta-li-ter om-ni na-ti-o - ni et ju-di-ti-a su-a

8 a Is-ra-el non fe - cit ta - li-ter om-ni na-ti - o - ni non fe-cit

a Is-ra-el non fe - cit ta - li-ter om - ni na-ti- o - ni

128

non fe-cit ta-li-ter non fe-cit ta-li-ter om-ni na-ti-o - ni et ju-di-ti-a

8 ta - li-ter et ju-di - ti-a su - a

non fe - cit ta - . a - ni na-ti- o - ni

**musicalion**  
click for more

132

su - a non ma-ni-fe - sta - vit et ju-di - ti- a su - a non ma-ni-fe -

8 et ju-di - ti- a su - a non ma-ni-fe - sta - vit et ju-di - ti- a su - a

et ju-di - ti- a su - a et ju-di - ti- a su - a non ma-ni-fe - sta - vit

10

135

sta - vit non ma-ni - fe - sta - vit e is non ma-ni - fe -  
8 non ma-ni - fe - sta - vit ma-ni - fe - sta - vit e - - is non ma-ni - fe -  
non ma-ni - fe - sta - vit ma-ni - fe - sta - - - vit e - is et ju - di - ti - a su - a

Musical score for measures 135-137. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano, Alto, Bass, and Piano. The lyrics are in Latin. The piano part includes a bass clef and a key signature change to B-flat major.

138

sta - vit non ma-ni - fe - sta - vit ma-ni - fe - sta - - - - vit e - is.  
8 sta - vit et vit e - is.  
non ma-ni - fe - s - - - - vit e - is.

Musical score for measures 138-141. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano, Alto, Bass, and Piano. The lyrics are in Latin. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

142

TUTTI

Glo - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto  
8 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto  
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto

Musical score for measures 142-145. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano, Alto, Bass, and Piano. The lyrics are in Latin. The piano part includes a bass clef and a key signature change to B-flat major.

152

Si-cut e - rat in prin - ci - pi-o - - et nunc et sem - per

8 Si-cut e - rat in prin - ci - pi-o - - et nunc et sem - per

Si-cut e - rat in prin - ci - pi-o - - et nunc et sem - per

160 SOLI

Sem-per lau-da lau-da lau-da lau-da Je -

8 lau-da

ru-sa-lem Do - mi -

**musicalion**  
click for more

169

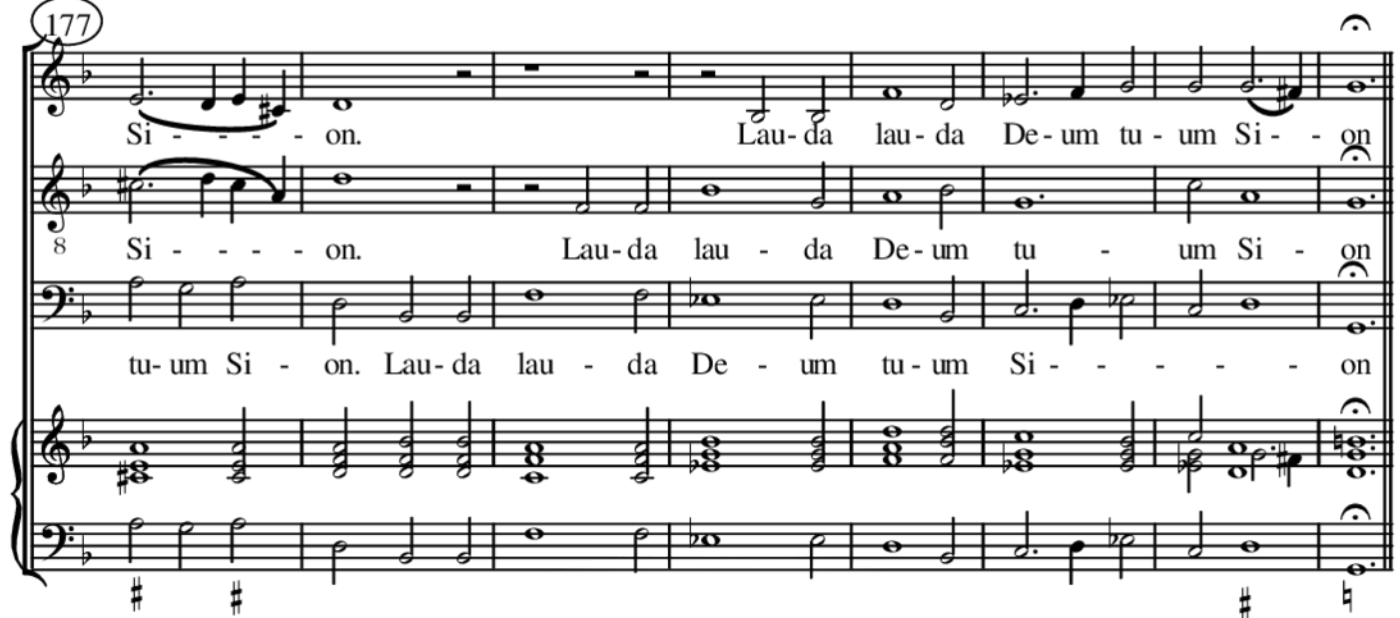
ru - sa-lem Je - ru - sa-lem Do-mi - num. Lau-da lau - da De - um tu - - um tu - - um

8 lau-da Je - ru - sa - lem Do-mi - num. Lau-da lau - da De-um tu - - um

num Je - ru - sa-lem Do-mi - num. Lau-da lau-da De-um

12

177



Si - - - on. Lau-da lau-da De-um tu-um Si - - on

8 Si - - - on. Lau-da lau-da De-um tu-um Si - on

tu-um Si - on. Lau-da lau-da De-um tu-um Si - - - - on

The musical score for measures 177-184 features three vocal staves and a piano accompaniment. The lyrics are: "Si - - - on. Lau-da lau-da De-um tu-um Si - - on". The piano part consists of chords and single notes in the right and left hands.

185

TUTTI



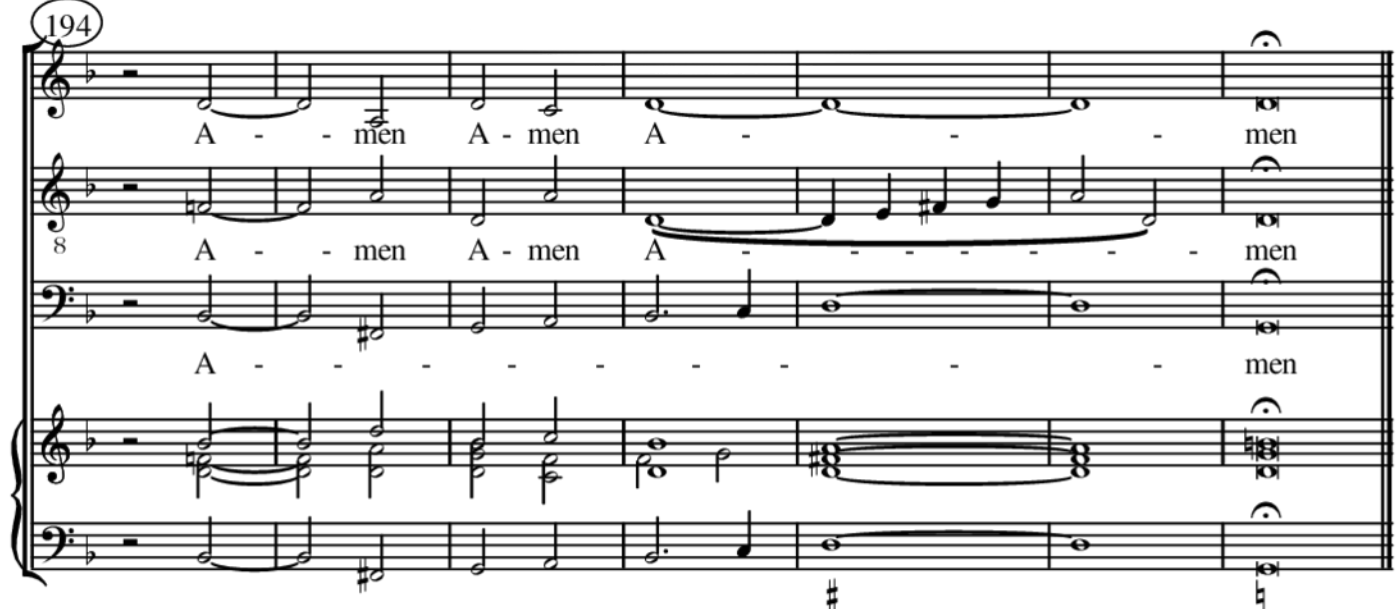
sem - - - per et in sae-cu-la sae-cu-lo-rum

8 sem - - sae-cu-lo-rum

sem - - e-cu-lo-rum

The musical score for measures 185-193 features three vocal staves and a piano accompaniment. The lyrics are: "sem - - - per et in sae-cu-la sae-cu-lo-rum". The piano part consists of chords and single notes in the right and left hands. A watermark "musicalion click for more" is overlaid on the score.

194



A - - men A - men A - - - - men

8 A - - men A - men A - - - - men

A - - - - - - - - - - men

The musical score for measures 194-201 features three vocal staves and a piano accompaniment. The lyrics are: "A - - men A - men A - - - - men". The piano part consists of chords and single notes in the right and left hands.

Type: Sheet music

Título: [Lauda Jerusalem](#)

Compositor: [Claudio Monteverdi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones corales

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>ATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)