

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett / for Woodwind Quintet



copy-us 1354

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Diese Musik entstand aus dem Bedürfnis,
ohne Zeit- und Erwartungsdruck
bei den Schönheiten
unverfälschter instrumentaler
Klänge und Zusammenklänge
verweilen zu dürfen.

Komponist und Interpreten
sehen ihre Rolle wie die eines Malers,
der aus klaren Farben und Figuren
Schritt für Schritt das Bild einer
abstrakten Landschaft aufbaut.



H.G.-S.

Geschenkte Zeit

Bläserquintett

Hermann Große-Schware

$\bullet = \text{ca } 60 \text{ quasi senza misura}$

Flöte

Oboe

Klarinette in B $\flat$

Horn in F

Fagott

mf

pp

mp

pp

pp

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

mp

pp

musicalion
click for more

Fl.

Ob.

Kl.

Hn.

Fag.

mf

3

13

Fl.

Ob.

Kl.

Hn.

Fag.

p

mp

p

pp

pp

p

pp

3

18

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

mp

pp

p

musicalion
click for more

21

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

p

pp

pp

25

Fl. *fp* *pp*

Ob. *pp fpp* *p*

Kl. *fp* *pp* (oder cis-d)

Hn.

Fag. *mp* *pp fpp* *p*

28

Fl. *p* *mp* *pp*

Ob. *pp* *p*

Kl. *p*

Hn.

Fag. *pp* *p* *pp*

musicalion
click for more

31

Fl. *mp* *pp*

Ob. *mp* *mf* *pp*

Kl. *mp* *pp*

Hn. *mf* *p*

Fag.

36

Fl.

Ob.

Kl.

Hn.

Fag.

mp *p* *fz*

pp *mp* *p*

40

Fl.

Ob.

Kl.

Hn.

Fag.

mp *fz* *mp* *p*

p *fz* *p*

musicalion
click for more

44

Fl.

Ob.

Kl.

Hn.

Fag.

mp *fpp* *p*

pp *fpp* *p*

43

Fl. *pp p mp mf f*

Ob. *pp p mp mf f*

Kl. *pp p mp mf f*

Hn. *mp mf f*

Fag. *mp mf f*

52

Fl. *sfp pp fp mp*

Ob. *sfp pp*

Kl. *sfp pp*

Hn. *sfp pp mp > pp*

Fag. *sfp pp*

musicalion
click for more

56

Fl. *mp > pp mp > pp mp > pp*

Ob. *p p p pp*

Kl. *mp p mf*

Hn. *p p > pp p > pp*

Fag. *p mp > pp mp > pp*

60

Fl.

Ob.

Kl.

Hn.

Fag.

fp

pp

pp

pp

pp

64

Fl.

Ob.

Kl.

Hn.

Fag.

pp

p

mp

mf

pp

p

mp

mf

p

mp

68

Fl.

Ob.

Kl.

Hn.

Fag.

mf

f

sfz

pp

mf

f

sfz

pp

mf

f

sfz

pp

f

pp

72

Fl.

Ob.

Kl.

Hn.

Fag.

f

f pp

f pp

f pp

f pp

f pp

f

pp

pp

pp

f

pp

pp

76

Fl.

Ob.

Kl.

Hn.

Fag.

f

mf

mp

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

80

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

f

p

pp

f

p

pp

f

p

pp

f

p

pp

f

84

Fl.

Ob.

Kl.

Hn.

Fag.

pp

mp

pp

mf

pp

pp

mp

pp

89

Fl.

Ob.

Kl.

Hn.

Fag.

pp

mp

pp

mp

pp

pp

93

Fl.

Ob.

Kl.

Hn.

Fag.

pp

mf

pp

mf

pp

96

Fl. *pp* *p*

Ob.

Kl. *fpp* *p*

Hn.

Fag.

99

Fl. *mp* *f*

Ob.

Kl.

Hn.

Fag.

musicalion
click for more

104

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Kl. *mp* *pp* *mf*

Hn. *f* *pp* *mf*

Fag. *mp* *pp* *mf*

108

Fl.

Ob.

Kl.

Hn.

Fag.

f *sfz* *f* *pp* *mp* *pp* *mp* *pp*

114

Fl.

Ob.

Kl.

Hn.

Fag.

pp *pp* *pp* *pp* *pp* *mp* *pp* *pp* *mp*

musicalion
click for more

117

Fl.

Ob.

Kl.

Hn.

Fag.

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Flöte

Hermann Große-Schware

Geschenke Zeit

für Bläserquintett



D.: 8:00

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Flöte

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Oboe
Klarinette

Horn
Fagott

Flöte

mf *mp* *pp*

ca 60 quasi senza misura

4

Ob.
Kl.

Hn.
Fag.

Fl.

p

Ob.
Kl.

Hn.
Fag.

Fl.

mf *p*

musicalion
click for more

Ob.
Kl.

Hn.
Fag.

Fl.

p *mp* *pp* *p* *pp* *p*

Ob.
Kl.

Hn.
Fag.

Fl.

pp *p* *pp* *p* *pp*

Ob.
Kl.

Hn.
Fag.

Fl.

pp fpp
fpp
pp
pp
fpp
fpp
pp

Ob.
Kl.

Hn.
Fag.

Fl.

p
p
pp
p
pp
p
pp

Ob.
Kl.

Hn.
Fag.

Fl.

mp
pp
pp
mp
pp

musicalion
click for more

Ob.
Kl.

Hn.
Fag.

Fl.

fz
p
fz
mp
p
mf
mf
mp

Ob.
Kl.

Hn.
Fag.

Fl.

mp
fpp
p
pp
p
pp
p
pp
p

Ob. Kl.
Hn. Fag.
Fl.

49 *mp* *mf* *f* *sfp*

53 *pp sf* *mp* *pp* *p* *p* *mp* *p* *p*

58 *p* *pp* *mf* *pp* *pp* *mp* *pp* *pp*

63 *pp* *p* *mp*

67 *mf* *mf* *f* *sfz* *pp*

musicalion
click for more

A musical score background featuring staves for Ob. (Oboe), Kl. (Clarinet), Hn. (Horn), Fag. (Bassoon), and Fl. (Flute). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *f* (forte). A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score.

Ob.
Kl.

Hn.
Fag.

Fl.

pp mp pp mf

pp mp pp

Ob.
Kl.

Hn.
Fag.

Fl.

89

4

4

4

mp

Ob.
Kl.

Hn.
Fag.

Fl.

fpp *p* *pp* *p*

mp *mf* *f*

pp *mp* *mf*

pp *mp* *mf* *sfz*

f *pp* *mp* *pp* *mp*

musicalion
click for more

click for more

Oboe

Hermann Große-Schware

Geschenke Zeit

für Bläserquintett



musicalion

click for more

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Oboe

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Klarinette

Horn
Fagott

Oboe

mf *pp* *mp* *pp*

♩ = ca 60 quasi senza misura

Fl.
Kl.

Hn.
Fag.

Ob.

pp *mp* *pp* *p* *p* *mp* *pp*

Fl.
Kl.

Hn.
Fag.

Ob.

mf

Fl.
Kl.

Hn.
Fag.

Ob.

p *pp* *pp* *p* *mp* *p*

Fl.
Kl.

Hn.
Fag.

Ob.

mp *pp* *p* *pp* *pp* *pp*

Fl.
Kl.

Hn.
Fag.

Ob.

21

p

pp

8

pp

p

Fl.
Kl.

Hn.
Fag.

Ob.

25

mp

pp

fpp

fz

pp

p

Fl.
Kl.

Hn.
Fag.

Ob.

28

p

pp

pp

p

pp

Fl.
Kl.

Hn.
Fag.

Ob.

31

mp

pp

mf

pp

pp

Fl.
Kl.

Hn.
Fag.

Ob.

36

pp

p

mp

p

mf

fz

mp

p

fz

This image displays a musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Oboe (Ob.). The score is organized into four systems, each containing staves for these instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the middle of the score.

System 1 (Measures 40-43):

- Fl. Kl.:** Measure 40 starts with a rest, followed by a series of eighth notes. Measure 41 has a *mf* marking. Measure 42 has a *mp* marking. Measure 43 has a *p* marking.
- Hn. Fag.:** All measures are rests.
- Ob.:** Measure 40 starts with a rest, followed by a series of eighth notes. Measure 41 has a *p* marking. Measure 42 has a *mp* marking. Measure 43 has a *p* marking.

System 2 (Measures 44-47):

- Fl. Kl.:** Measure 44 has a *mp* marking. Measure 45 has a *fpp* marking. Measure 46 has a *p* marking. Measure 47 has a *p* marking.
- Hn. Fag.:** Measure 44 is a rest. Measure 45 is a rest. Measure 46 has a *p* marking. Measure 47 has a *pp* marking.
- Ob.:** Measure 44 has a *mp* marking. Measure 45 has a *fpp* marking. Measure 46 has a *p* marking. Measure 47 has a *p* marking.

System 3 (Measures 48-51):

- Fl. Kl.:** Measure 48 has a *pp* marking. Measure 49 has a *p* marking. Measure 50 has a *f* marking. Measure 51 has a *f* marking.
- Hn. Fag.:** Measure 48 has a *mp* marking. Measure 49 has a *mp* marking. Measure 50 has a *mp* marking. Measure 51 has a *f* marking.
- Ob.:** Measure 48 has a *pp* marking. Measure 49 has a *p* marking. Measure 50 has a *mp* marking. Measure 51 has a *f* marking.

System 4 (Measures 52-55):

- Fl. Kl.:** Measure 52 has a *sfp* marking. Measure 53 has a *pp* marking. Measure 54 has a *fp* marking. Measure 55 has a *mp* marking.
- Hn. Fag.:** Measure 52 has a *sfp* marking. Measure 53 has a *pp* marking. Measure 54 has a *pp* marking. Measure 55 has a *mp* marking.
- Ob.:** Measure 52 has a *sfp* marking. Measure 53 has a *pp* marking. Measure 54 has a *fp* marking. Measure 55 has a *mp* marking.

System 5 (Measures 56-59):

- Fl. Kl.:** Measure 56 has a *mp* marking. Measure 57 has a *pp* marking. Measure 58 has a *mp* marking. Measure 59 has a *pp* marking.
- Hn. Fag.:** Measure 56 has a *p* marking. Measure 57 has a *mp* marking. Measure 58 has a *pp* marking. Measure 59 has a *pp* marking.
- Ob.:** Measure 56 has a *p* marking. Measure 57 has a *p* marking. Measure 58 has a *p* marking. Measure 59 has a *pp* marking.

Fl.
Kl.

60 *fp*

Hn.
Fag.

Ob.

pp

Fl.
Kl.

64 *pp*

Hn.
Fag.

Ob.

pp *p* *mp* *mf*

Fl.
Kl.

68 *mf*

Hn.
Fag.

Ob.

mf *f* *sfz* *pp* *fpp*

musicalion
click for more

Fl.
Kl.

72 *fpp*

Hn.
Fag.

Ob.

fpp *fpp* *f* *pp* *pp* *pp*

Fl.
Kl.

76 *f*

Hn.
Fag.

Ob.

f *mf* *mp*

Fl.
Kl.
Hn.
Fag.
Ob.

80 *p* *pp* *f*
p *pp* *f*
p *pp* *f*

Fl.
Kl.
Hn.
Fag.
Ob.

84 *pp* *mp* *pp*
pp *mp* *pp*
pp *mp* *pp*

Fl.
Kl.
Hn.
Fag.
Ob.

88 *p* *pp*
p *pp*
p *pp*

musicalion
click for more

Fl.
Kl.
Hn.
Fag.
Ob.

93 *pp* *mp*
mf *pp*
pp

Fl.
Kl.
Hn.
Fag.
Ob.

96 *pp* *fpp* *p* *p*
p *p*
p *p*

Fl.
Kl.

Hn.
Fag.

Ob.

mp *mf* *f*

104

Fl.
Kl.

Hn.
Fag.

Ob.

pp *mp* *mf* *pp* *mf* *mf*

108

Fl.
Kl.

Hn.
Fag.

Ob.

f *sfz* *f* *pp* *mp*

114

Fl.
Kl.

Hn.
Fag.

Ob.

pp *mp* *pp* *pp* *mp* *p*

117

Fl.
Kl.

Hn.
Fag.

Ob.

p *pp* *pp* *pp* *pp* *mp* *pp*

musicalion
click for more

Klarinette

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett



musicalion

click for more

D.: 8:00

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ohne Zeit- und Erwartungsdruck
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unverfälschter instrumentaler
Klänge und Zusammenklänge
verweilen zu dürfen.

Komponist und Interpreten
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H.G.-S.

Klarinette

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Oboe

Horn
Fagott

Klarinette in B $\flat$

ca 60 quasi senza misura

Fl.
Ob.

Hr.
Fag.

Kl.

p

Fl.
Ob.

Hr.
Fag.

Kl.

mp

Fl.
Ob.

Hr.
Fag.

Kl.

pp *p* *pp* *p*

Fl.
Ob.

Hr.
Fag.

Kl.

pp *mp*

musicalion
click for more

Fl. Ob. Hr. Fag. Kl.

26 *fp* *pp* *fpp* *p* *pp* *p* *fp* *pp* *p* *(oder cis-d)*

29 *p* *mp* *pp* *mp* *mf* *pp* *mp* *pp*

33 *p* *mp* *p* *mp* *3* *p*

39 *mf* *fz* *p* *mf* *mp* *fz* *p* *mp* *3*

43 *p* *mp* *pp* *p* *p* *pp* *p* *pp* *fpp* *p* *3*

musicalion
click for more

Fl.
Ob.

Hr.
Fag.

Kl.

52

56

62

67

musicalion
click for more

pp p mp mf f

sfp pp mp p

mf fp pp

pp mp

mf f sfz pp

mf f sfz pp

This image displays a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Bassoon (Fag.), and Clarinet (Kl.). The score is organized into five systems, each containing staves for these instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark, consisting of the word "musicalion" in a large, orange, sans-serif font and the phrase "click for more" in a smaller, orange, sans-serif font, is overlaid on the middle of the score. The watermark is enclosed in a thin orange oval border. The dynamic markings visible in the score include *fpp*, *f*, *pp*, *mf*, *mp*, and *f*. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Fl.
Ob.
Hr.
Fag.
Kl.

71

fpp *fpp* *f*

74

fpp *fpp* *f* *pp* *pp* *pp* *f*

77

mf *mf* *mp* *mp*

80

p *pp* *f* *f*

83

pp *pp* *mp* *pp* *mp* *pp*

musicalion
click for more

copy-us 1354

Fl.
Ob.
Hr.
Fag.
Kl.

87 *pp*
mp *pp*
mf
3 3

90
mp
pp
3
fp *p*

93
pp
mp
pp *mp*

96
pp *p*
fpp *p*

99
mp *mf* *f*

musicalion
click for more

Fl.
Ob.
Hr.
Fag.
Kl.

103

f *mp* *pp* *mp* *mf*

mp *pp* *mf*

Detailed description: This system contains measures 103 to 106. The Flute and Oboe parts have melodic lines with various dynamics. The Horn and Bassoon parts provide harmonic support with some rhythmic patterns. The Clarinet part enters in measure 104 with a melodic line. Dynamics include *f*, *mp*, *pp*, and *mf*.

Fl.
Ob.
Hr.
Fag.
Kl.

107

mf *f* *sfz*

f *sfz*

f *sfz*

Detailed description: This system contains measures 107 to 110. The Flute and Oboe parts continue their melodic development. The Horn and Bassoon parts have more active rhythmic patterns. The Clarinet part has a melodic line. Dynamics include *mf*, *f*, and *sfz*.

Fl.
Ob.
Hr.
Fag.
Kl.

111

f *pp* *mp*

f

musicalion
click for more

Detailed description: This system contains measures 111 to 114. The Flute and Oboe parts have melodic lines. The Horn and Bassoon parts have rhythmic patterns. The Clarinet part has a melodic line. Dynamics include *f*, *pp*, and *mp*. A large orange oval with the text "musicalion click for more" is overlaid on the right side of the system.

Fl.
Ob.
Hr.
Fag.
Kl.

115

pp *pp* *mp* *pp*

pp *pp* *mp* *pp*

pp *p* *pp*

Detailed description: This system contains measures 115 to 118. The Flute and Oboe parts have melodic lines. The Horn and Bassoon parts have rhythmic patterns. The Clarinet part has a melodic line. Dynamics include *pp*, *p*, and *mp*.

Fl.
Ob.
Hr.
Fag.
Kl.

119

pp *pp* *p*

pp *p*

Detailed description: This system contains measures 119 to 122. The Flute and Oboe parts have melodic lines. The Horn and Bassoon parts have rhythmic patterns. The Clarinet part has a melodic line. Dynamics include *pp* and *p*.

Horn in F

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett



musicalion

click for more

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Horn in F

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Oboe

Klarinette
Fagott

Horn in F

ca 60 quasi senza misura

mf *pp* *mp* *pp* *pp*

7

Fl.
Ob.

Kl.
Fg.

Hn.

mp *pp* *3* *mf* *3* *p*

15

Fl.
Ob.

Kl.
Fg.

Hn.

p *pp* *pp* *12* *12* *12*

31

Fl.
Ob.

Kl.
Fg.

Hn.

mp *mp* *mf* *pp* *mf* *3*

35

Fl.
Ob.

Kl.
Fg.

Hn.

p *pp* *8vb* *pp* *mp* *p* *mp* *3* *p*

4
39

Fl.
Ob.

Kl.
Fg.

Hn.

6

6

6

fpp

p

p

pp

8^{va}

loco

48

Fl.
Ob.

Kl.
Fg.

Hn.

pp

p

mp

mp

mf

mf

f

51

Fl.
Ob.

Kl.
Fg.

Hn.

f

fp

fp

pp

sfp

pp

54

Fl.
Ob.

Kl.
Fg.

Hn.

mp

pp

mp

pp

p

mp

pp

p

57

Fl.
Ob.

Kl.
Fg.

Hn.

mp

p

pp

mp

p

pp

mp

pp

p

pp

60

Fl.
Ob.

Kl.
Fg.

Hn.

fp

pp

pp

pp

pp

63

Fl.
Ob.

Kl.
Fg.

Hn.

pp

p

p

66

Fl.
Ob.

Kl.
Fg.

Hn.

mf

mf

f

mf

loco

f

mf

f

mp

69

Fl.
Ob.

Kl.
Fg.

Hn.

sfz

f

pp

fpp

sfz

pp

fpp

73

Fl.
Ob.

Kl.
Fg.

Hn.

fpp

f

pp

pp

fpp

pp

f

fpp

pp

6
77

Fl.
Ob.

Kl.
Fg.

Hn.

mf *mf* *mp* *mp*

80

Fl.
Ob.

Kl.
Fg.

Hn.

p *pp* *f* *f* *8vb* *8vb*

84

Fl.
Ob.

Kl.
Fg.

Hn.

pp *pp* *pp* *pp*

musicalion
click for more

89

Fl.
Ob.

Kl.
Fg.

Hn.

fp *p* *mp* *pp*

93

Fl.
Ob.

Kl.
Fg.

Hn.

mf *pp* *pp* *pp*

106

Fl.
Ob.

Kl.
Fg.

Hn.

pp *mp* *mf* *f*

musicalion

click for more

114

Fl.
Ob.

Kl.
Fg.

Hn.

pp *pp* *pp* *mp* *pp* *p* *pp* *p*

118

Fl.
Ob.

Cl.
Fg.

Hn.

pp

pp

p

Fagott

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett



musicalion

click for more

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Fagott

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Oboe

Klarinette
Horn

Fagott

mf = ca 60 *quasi senza misura*

pp

pp

mf 3 3 *p*

p *mp* *p* *pp* *p*

pp *mf* *pp* *p*

pp *fpp* *p* *pp* *mp* *pp* *mp*

p *pp*

musicalion
click for more

Fl. Ob. Kl. Hr. Fag.

32 2 mp 3

pp mp p

36 6 3 fmp p

6 p mp

40 mp mf f

mp mf f

44 mp

48 f sfz sfz pp

sfz pp

52 mp pp mp pp mp pp

mp pp mp pp

p mp pp mp pp

p mp pp mp pp

p mp pp mp pp

musicalion
click for more

Fl.
Ob.

Kl.
Hr.

Fag.

60

65

70

74

78

musicalion
click for more

pp

fp

pp

pp

p

mp

mf

f

sfz

pp

f

pp

pp

f

mf

mp

p

pp

f

pp

p

pp

f

Fl. Ob. Kl. Hr. Fag.

pp *mp* *pp* *mf* *pp* *mp* *pp*

pp *mp* *pp*

Fl. Ob. Kl. Hr. Fag.

fp *p* *mp* *pp* *mp* *pp*

Fl. Ob. Kl. Hr. Fag.

mf *pp* *loco* *mp*

musicalion
click for more

Fl. Ob. Kl. Hr. Fag.

f *pp* *mp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf*

Fl. Ob. Kl. Hr. Fag.

f *sfz* *f*

Fl. Ob. Kl. Hr. Fag.

112

pp mp pp

113

pp p pp

114

pp p pp

115

pp p pp

116

pp p pp

117

pp p pp

118

pp p pp

musicalion

click for more

Type: Sheet music

Título: [Tiempo regalado](#)

Compositor: [Hermann Große-Schware](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Ob+Clar+Fg]+Cr

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1)