

Hermann Große-Schware

5 Madrigale für Streicher

5 Madrigals for Strings



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Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt  ca. 1:40



IV Schnell ca. 1:45

V Ruhig bewegt ca. 4:25

gesamt ca 14:45

Die Madrigale für Streicher wurden 1968 geschrieben. Sie stellen ein instrumentales Gegenstück zu dem zuvor fertig gestellten Trakl-Zyklus für sechzehnstimmigen Chor dar. In beiden Werken stellt sich das Problem der Klangsichtung und Klangumlagerung innerhalb eines vielstimmigen homogenen Klangkörpers auf ähnliche Art dar, nur dass hier - den instrumentalen Möglichkeiten entsprechend - weiter ausgreifende Entwicklungen und stärkere Kontraste entstehen.

Der Titel des Werkes spiegelt formale und ausdruckshafte Aspekte der Komposition: die lockere Reihung in sich einheitlicher Abschnitte entspricht dem formalen Prinzip des Madrigals; die gespannte, expressive Melodik einerseits wie die Verschmelzung der Stimmen zu flächigen Klangwirkungen andererseits lassen das vokale Vorbild durchschimmern; und schließlich sind die Stücke in ähnlicher Weise auf ernsten und leidenschaftlichen Ausdruck hin angelegt, wie das große Madrigal der Monteverdizeit.

I. Bewegt. Expressive melodische Gesten und statische oder sich verwandelnde Klangflächen wechseln sich ab und durchdringen sich.

II Lebhaft. Dieser Satz ist durch seine lebhaften, stetig suchende Melodiefragmente und die dynamischen Kontraste der Streiche gekennzeichnet.

III Langsam. In ruhiger Bewegung. Das Element in den Vordergrund tretende, das kantarische Element in den Vordergrund tretende.

IV Schnell und erregt. Jagende Bewegung, heftige Kontraste und fluktuierende Farbtöne geben dem Satz den Charakter eines wilden Scherzos.

V Ruhig bewegt. Wechselnde Klang- und Melodiebildungen im ersten Teil rufen zunächst unbestimmte Erinnerungen an die vorhergehenden Sätze wach. Dann folgt - nach einem Cello-Rezitativ - ein ruhiger Abgesang der Violinen über einem Ostinato der tiefen Streicher. In einem weit gespannten schillernden Pianoakkord verklingt das Stück.

Das ursprünglich für Solostreicher konzipierte Werk wurde 1979 durch die Streicher des Niederrheinischen Sinfonieorchesters unter Leitung von Robert Satanowski uraufgeführt.

H. G.-S.

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

Hermann Große-Schware

The musical score is arranged in a system with the following parts and markings:

- Violine 1-6:** Violins 1 through 6. Violins 1-4 have rests. Violins 5 and 6 have melodic lines starting in the fourth measure. Dynamics include *p* and *pp*.
- Viola 1-2:** Violas 1 and 2. Both parts start with *espressivo* and *mf* dynamics, followed by a crescendo to *pp*.
- Violoncello 1-2:** Cellos 1 and 2. Both parts start with *espressivo* and *mf* dynamics, followed by a crescendo to *pp*.
- Kontrabass:** Double Bass. Starts with *espressivo* and *mf* dynamics, followed by a crescendo to *pp*.

A watermark for "musicalion" is visible in the center of the page.

musicalion
click for more

musicalion
click for more

13 **poco allargando**

The musical score is for a string ensemble, consisting of Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß. The score is in 4/4 time and begins at measure 13. The tempo is marked 'poco allargando'. The dynamics are indicated by slurs and markings: *pppp*, *mp*, *ppp*, *mf*, *pp*, *f*, and *p*. The score includes glissando markings (*gliss.*) for the Violins and Violas. The score is written for a string ensemble, with the Violins and Violas in the upper staves and the Violoncellos and Kontrabaß in the lower staves. The score is in 4/4 time and begins at measure 13. The tempo is marked 'poco allargando'. The dynamics are indicated by slurs and markings: *pppp*, *mp*, *ppp*, *mf*, *pp*, *f*, and *p*. The score includes glissando markings (*gliss.*) for the Violins and Violas. The score is written for a string ensemble, with the Violins and Violas in the upper staves and the Violoncellos and Kontrabaß in the lower staves.

musicalion
click for more

a tempo
espressivo sempre

17

Vl. 1 *fff* *f* *espressivo sempre*

Vl. 2 *fff* *f* *espressivo sempre*

Vl. 3 *fff* *f* *espressivo sempre*

Vl. 4 *fff* *f* *espressivo sempre*

Vl. 5 *fff* *f* *espressivo sempre*

Vl. 6 *fff* *f* *espressivo sempre*

Vla. 1 *fff* *f* *espressivo sempre*

Vla. 2 *fff* *f* *espressivo sempre*

Vc. 1 *fff* *f* *espressivo sempre*

Vc. 2 *fff* *f* *espressivo sempre*

Kb. *fff* *f* *espressivo sempre*

musicalion
click for more

21

VI. 1

cresc.

ff

VI. 2

cresc.

ff

VI. 3

cresc.

ff

VI. 4

cresc.

ff

VI. 5

cresc.

ff

VI. 6

cresc.

ff

Vla. 1

cresc.

ff

Vla. 2

cresc.

ff

Vc. 1

cresc.

ff

Vc. 2

cresc.

ff

Kb.

cresc.

ff

musicalion
click for more

ritenuto

25

musicalion
click for more

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

am Frosch

ff

dolce



musicalion
click for more

33

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

am Steg

pp

am Steg

pp

am Steg

pp

mf

mp

mp

mp

mp

pizz

arco

37

sul D

gliss. pro Takt ca. ein Ganzton

decresc. sempre

sul D

gliss. pro Takt ca. ein Ganzton

decresc. sempre

sul D

gliss. pro Takt ca. ein Ganzton

decresc. sempre

sul G

sul G

sul G

musicalion
click for more

sfp

fp

fp

fp

sfp

fp

fp

fp

am Frosch

mf

pizz

mf

sfp

fp

fp

fp

41

VI. 1

VI. 2

VI. 3

VI. 4

gliss. bis zum Schluss

decresc. sempre

VI. 5

gliss. bis zum Schluss

musicalion
click for more

VI. 6

decresc. sempre

Vla. 1

fp

fp

Vla. 2

fp

fp

Vc. 1

mp

Vc. 2

mp

Kb.

fp

fp

musicalion

click for more

45

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

pppp

pppp

pppp

pppp

pppp

pppp

pp

pp

p

p

pp

zur Mitte des Bogens

musicalion
click for more

The musical score is for a string ensemble. The top section contains six violin staves (VL. 1-6) and two viola staves (Vla. 1-2). The bottom section contains two violas da gamba staves (Vc. 1-2) and a double bass staff (Kb.). The music is written in 4/4 time. The violins play a melodic line with a crescendo leading to a fortissimo (pppp) dynamic. The violas and double bass provide harmonic support with a sustained, low melody. The violas da gamba play a rhythmic pattern. The score includes various dynamics: pppp for the violins, pp for the violas, and p for the violas da gamba and double bass. A watermark for 'musicalion' is overlaid on the score.

II Lebhaft ♩ = ca. 138

The musical score is for a string ensemble, consisting of six violins (VI. 1-6), two violas (Vla. 1-2), two violoncellos (Vc. 1-2), and a double bass (Kb.). The tempo is marked 'II Lebhaft' with a quarter note equal to approximately 138 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five measures. The first three measures are marked 'pizz.' (pizzicato) for the violins and 'arco' (arco) for the violas and cellos. The fourth and fifth measures are marked 'arco' for all instruments. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The double bass has a 'pizz.' marking in the fourth measure and an 'arco' marking in the fifth measure. The watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it.

VI. 1 *pizz.* *sf* *sf* *sfp* *arco*

VI. 2 *pizz.* *sf* *sf* *sfp* *arco*

VI. 3 *pizz.* *sf* *sf* *sfp* *arco*

VI. 4 *pizz.* *sf* *sfp* *arco*

VI. 5 *pizz.* *sf* *sfp* *arco*

VI. 6 *pizz.* *sf* *sfp* *arco*

Vla. 1 *sfp*

Vla. 2 *sfp*

Vc. 1 *pizz.* *sf* *sf* *sf* *arco am Frosch* *ff* *ff*

Vc. 2 *pizz.* *sf* *sf* *sf* *arco am Frosch* *ff* *ff*

Kb. *pizz.* *sf* *sf* *sf* *arco* *sf* *sf*

6

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

sfp

sfp

ff

sfp

sfp

ff

sfp

sfp

musicalion
click for more

11

Vl. 1 *ff* *decresc.* *pp*

Vl. 2 *ff* *decresc.* *pp*

Vl. 3 *ff* *decresc.* *pp*

Vl. 4 *ff* *decresc.* *pp*

Vl. 5 *ff* *decresc.* *pp*

Vl. 6 *ff* *decresc.* *pp*

Vla. 1 *ff* *decresc.* *pp*

Vla. 2 *ff* *decresc.* *pp*

Vc. 1 *sfp* *ff* *f* *mf*

Vc. 2 *sfp* *ff* *f* *mf*

Kb. *sfp* *ff* *f* *mf*

musicalion
click for more

16

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

ppp

ppp

ppp

ppp

p

musicalion
click for more

20

p

musicalion
click for more

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

24

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

The image displays a musical score for a string ensemble. It features ten staves: six for Violins (VL 1-6) and four for other instruments (Vla. 1-2, Vc. 1-2, Kb.). The Violin parts are in treble clef, while the others are in bass clef. The score is divided into four measures. Measures 1 and 2 show sustained chords in the upper violins, while measures 3 and 4 introduce more complex rhythmic patterns in the lower violins. The other instruments (Vla. 1-2, Vc. 1-2, Kb.) are marked with rests throughout the entire passage. A watermark for 'musicalion' is centered over the lower violin staves.

28

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

The musical score is for a string ensemble. It consists of six Violin parts (VL 1-6), two Viola parts (Vla. 1-2), two Violoncello parts (Vc. 1-2), and a Kontrabaß (Kb.). The Violin parts are in treble clef, while the Viola, Violoncello, and Kontrabaß parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A watermark for 'musicalion' is overlaid on the score.

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

32

VL 1 *pp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

VL 2 *pp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

VL 3

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

VL 4

VL 5 *mit Dämpfer* *ohne vibr.*

musicalion
click for more

sempre vibr.

VL 6 *p* *sempre*

Vla 1 *mit Dämpfer* *ohne vibr.* *p* *sempre*

Vla 2 *p* *sempre*

Vc 1 *mit Dämpfer arco* *ohne vibr.* *p* *sempre*

Vc 2

Kb.

37

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

mf *p*

arco am Frosch

f *subito p*

f *subito p*

42

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

musicalion
click for more

mp *sempre*

pizz.

sf *pizz.* *mp* *sempre*

sf *mp* *sempre*

mf *mp* *sempre*

Vc. 1

Vc. 2

Kb.

47

VL. 1

p

VL. 2

p

VL. 3

p

VL. 4

p

VL. 5

VL. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

sf *mp*

sf *mp*

Vc. 2

f

Kb.

f



musicalion
click for more

The image displays a page of a musical score, likely for a symphony or concert suite. The score is written for a large ensemble, including Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß (Cello). The music is in 3/4 time, as indicated by the time signature. The score features a variety of musical notations, including dynamics (mp, p, f, fp), articulation (pizz., arco), and phrasing. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one flat (B-flat).

musicalion

click for more

61

VI. 1

piu f

ff

VI. 2

piu f

ff

VI. 3

piu f

ff

VI. 4

piu f

ff

VI. 5

piu f

ff

VI. 6

piu f

ff

musicalion
click for more

Vla. 1

fp

Vla. 2

fp

fp

Vc. 1

fp

fp

Vc. 2

fp

Kb.

fp

fp

[illegible]

click for more

copy-us 1355

74

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

musicalion
click for more

mit Dämpfer ohne Vibrato

p

mit Dämpfer ohne Vibrato

p

mit Dämpfer ohne Vibrato

p

mit Dämpfer ohne Vibrato

p

mit Dämpfer ohne Vibrato

p

am Griffbrett

p

Vla. 1

sfp

ppp

am Griffbrett

Vla. 2

sfp

ppp

am Griffbrett

Vc. 1

sfp

ppp

am Griffbrett

Vc. 2

sfp

ppp

am Griffbrett

Kb.

sfp

ppp

am Griffbrett

musicalion
click for more

83

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

88

VI. 1 *f* *Dämpfer ab* G.P.

VI. 2 *f* *Dämpfer ab* G.P.

VI. 3 *f* *Dämpfer ab* G.P.

VI. 4 *f* *Dämpfer ab* G.P.

VI. 5 *f* *Dämpfer ab* G.P.

VI. 6 *f* *Dämpfer ab* G.P.

Vla. 1 *Dämpfer ab* G.P.

Vla. 2 *Dämpfer ab* G.P.

Vc. 1 *Dämpfer ab* G.P.

Vc. 2 *Dämpfer ab* G.P.

Kb. *Dämpfer ab* G.P.

musicalion
click for more

93 *pizz. bis zum Schluss*

VL 1 *p cresc. f p cresc. molto*

VL 2 *p cresc. f p cresc. molto*

VL 3 *p cresc. f p cresc. molto*

VL 4 *p cresc. f p cresc. molto*

VL 5 *p cresc. f p cresc. molto*

VL 6 *p cresc. f p cresc. molto*

Vla. 1 *p cresc. molto*

Vla. 2 *p cresc. molto*

Vc. 1 *p cresc. molto*

Vc. 2 *p cresc. molto*

Kb. *p f*

musicalion
click for more

98

VI. 1 *ff* (possibile) *simile* *decresc. bis zum Ende*

VI. 2 *ff* (possibile) *simile* *decresc. bis zum Ende*

VI. 3 *ff* (possibile) *simile* *decresc. bis zum Ende*

VI. 4 *ff* (possibile) *simile* *decresc. bis zum Ende*

VI. 5 *ff* (possibile) *simile*

VI. 6 *ff* (possibile) *coll legno batt.* *simile* *decresc. bis zum Ende*

Vla. 1 *ff* (possibile) *coll legno batt.* *simile* *decresc. bis zum Ende*

Vla. 2 *ff* (possibile) *coll legno batt.* *simile* *decresc. bis zum Ende*

Vc. 1 *ff* (possibile) *coll legno batt.* *simile* *decresc. bis zum Ende*

Vc. 2 *ff* (possibile) *coll legno batt.* *simile* *decresc. bis zum Ende*

Kb. *ff* (possibile) *simile* *decresc. bis zum Ende*

musicalion
click for more

102

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

106

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

A musical score for a string ensemble, consisting of six violins (VL 1-6), two violas (Vla. 1-2), two violas da gamba (Vc. 1-2), and a double bass (Kb.). The score is written in treble clef for the violins and bass clef for the other instruments. The key signature has one sharp (F#). The tempo is marked '106'. The score is divided into four measures. A watermark 'musicalion click for more' is overlaid on the center of the page.

110

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

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III Langsam $\bullet = \text{ca. } 50$

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mp

mp

mp

mp

mp

sf

pi

mp

musicalion
click for more

copy-us 1355

bewegter (♩ = ca 69)

a tempo

bewegter

VI. 1 (solo) *f*

VI. 2 *mf*

VI. 3 *mf*

VI. 4 *mf*

VI. 5 *mf*

VI. 6 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *sf*

Kb. *mf*

musicalion

click for more

frei im Tempo

ritenuto

10

am Steg

p

musicalion
click for more

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

genau im Tempo

(tutti)

The image displays a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including Violins 1-6, Violas 1-2, Violas 1-2, Cellos 1-2, and Double Bass. The music is in 3/4 time and features a central watermark for "musicalion" with the text "click for more". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The text "genau im Tempo" is visible at the top, indicating a tempo instruction. The score is divided into measures, with a large bracket indicating a section of the music.

musicalion

click for more

a tempo **a tempo**

19

VL 1 *sf*

VL 2 *sf*

VL 3 *f* *p* *nahe am Steg*

VL 4 *f* *p* *nahe am Steg*

VL 5 *f* *p* *nahe am Steg*

VL 6 *sf*

musicalion
click for more

Vla 1 *p* *f* *nahe am Steg*

Vla 2 *p* *f* *nahe am Steg*

Vc 1 *p* *f* *nahe am Steg*

Vc 2 *p* *f* *nahe am Steg*

Kb. *sf*

frei im Tempo, (♩ = ca 96)

23

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

musicalion

click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

p

pppp

p

pppp

p

pppp

mp

p

p

pppp

arco

sf

pp

pppp

27

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

Vla. 1

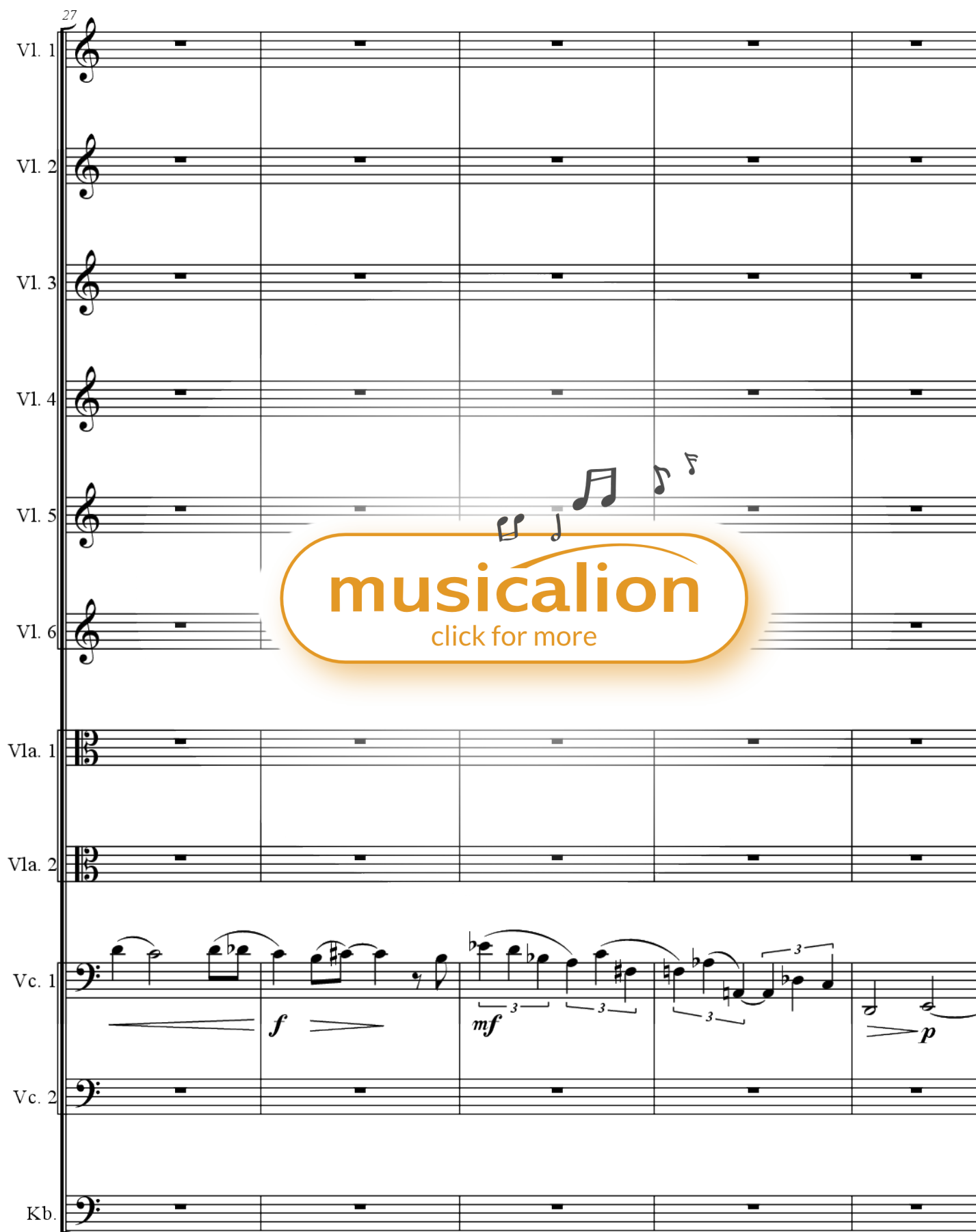
Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more



etwas strenger im Tempo (♩ = ca 72)

32

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

musicalion
click for more

Vla. 1

mp > *p* < *f* >

Vla. 2

Vc. 1

Vc. 2

Kb.

36

VL 1 *f*

VL 2 *ff* *mf*

VL 3 *ff* *mf*

VL 4 *ff* *mf*

VL 5 *f* *f*

VL 6 *ff* *mf*

Vla. 1 *f* *f*

Vla. 2 *ff* *mf*

Vc. 1 *ff* *mf*

Vc. 2 *ff* *mf*

Kb. *ff* *mf*

musicalion
click for more



musicalion
click for more

ritenuto **a tempo**
(tutti)

44

VI. 1 *mp* *mp* *mp*

VI. 2 *mp* *mp* *mp*

VI. 3 *mp* *mp*

VI. 4 *mp* *mp*

VI. 5 *mp*

VI. 6 *mp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

48

Vl. 1 *mp* *mp* *pp*

Vl. 2 *mp* *mp* *pp*

Vl. 3 *mp* *mp* *pp*

Vl. 4 *mp* *mp* *pp*

Vl. 5 *mp* *mp* *pp*

Vl. 6 *mp* *mp* *pp*

Vla. 1 *mp* *mp* *pp*

Vla. 2 *mp* *mp* *pp*

Vc. 1 *mp* *pp*

Vc. 2 *mp* *pp*

Kb. *mp* *pp*

musicalion
click for more

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

The musical score is for a string quartet and includes parts for Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß. The music is in 6/8 time and features a central 'musicalion' watermark.

Violins (Vl. 1-6): The first five staves (Vl. 1-5) are in treble clef, and the sixth staff (Vl. 6) is in bass clef. They all play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with a *cresc.* (crescendo) marking in the later measures.

Violas (Vla. 1-2): The first two staves are in treble clef. They play a similar rhythmic pattern, starting with a *pizz.* marking. Dynamics include *ff* and *mf*, with a *cresc.* marking.

Violoncellos (Vc. 1-2): The first two staves are in bass clef. They play a similar rhythmic pattern, starting with a *pizz.* marking. Dynamics include *ff* and *sf* (sforzando), with a *cresc.* marking.

Kontrabaß (Kb.): The bottom staff is in bass clef. It plays a similar rhythmic pattern, starting with a *pizz.* marking. Dynamics include *ff* and *mf*, with a *cresc.* marking.

Additional markings: The score includes markings for *am Steg* (on the bridge) and *sul C* (sul ponticello) for the Violas and Violoncellos. The *arco* (arco) marking is also present for the Violoncellos.

The image displays a musical score for 'The Four Seasons' by Vivaldi. The score is arranged in a multi-staff format, with staves labeled Vl. 1 through Vl. 6, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The music is written in G major (one sharp) and 4/4 time. The first staff (Vl. 1) begins with a treble clef and a key signature of one sharp (F#). The music features a repeating rhythmic pattern of eighth notes and quarter notes. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score includes various musical notations such as staccato (stacc.) and dynamic markings like 'sfz' (sforzando) and 'p' (piano). The bottom staff (Kb.) is written in bass clef and features a repeating rhythmic pattern of eighth notes and quarter notes.

copy-us 1355

The image displays a musical score for a string ensemble, consisting of six violins (Vl. 1-6), two violas (Vla. 1-2), two violas da gamba (Vc. 1-2), and a double bass (Kb.). The score is written in treble and bass staves. The first four measures of the score are marked with a *pp* (pianissimo) dynamic. The fifth measure features a melodic line in the first violin staff, marked with a *8va* (octave up) instruction. The score is divided into measures, with some measures containing a 4:3 ratio and a 4 measure count. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

16

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mp

mp

mp

mp

f

musicalion
click for more

The musical score is for a string ensemble. It consists of six violin staves (VI. 1 to VI. 6), two viola staves (Vla. 1 and Vla. 2), two viola da gamba staves (Vc. 1 and Vc. 2), and a keyboard staff (Kb.). The score is in 3/4 time and features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

20

Vl. 1 *mp*

Vl. 2 *mp*

Vl. 3 *mp*

Vl. 4 *mp*

Vl. 5

Vl. 6 *sf* *sf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. *espressivo* *f*

musicalion
click for more

copy-us 1355

The musical score is written for a string ensemble. The top section contains six violin parts (Vl. 1-6) and two viola parts (Vla. 1-2). The bottom section contains two violoncello parts (Vc. 1-2) and a double bass part (Kb.). The music is in 12/8 time. The score includes various dynamics such as *mp* (mezzo-piano), *sf* (sforzando), and *f* (forte), as well as articulations like *espressivo*. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '59' is in the top right corner, and the title 'Fünf Madrigale für Streicher' is in the top left corner. The number '20' is written above the first violin part. The number 'copy-us 1355' is at the bottom center.

24

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

A musical score for a string ensemble, consisting of six violins (VL 1-6), two violas (Vla. 1-2), two violas da gamba (Vc. 1-2), and a double bass (Kb.). The score is written in treble and bass staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four measures. The first measure starts with a measure rest for all instruments. The second measure features a melodic line in VL 1, VL 2, VL 3, and VL 4, with VL 5 playing a rhythmic pattern. The third measure continues the melodic lines, with VL 5 playing a rhythmic pattern. The fourth measure concludes the melodic lines, with VL 5 playing a rhythmic pattern. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). A watermark for 'musicalion' is overlaid on the score.

28

VL 1 *p* *f* *decresc. sempre*

VL 2 *f* *p* *f* *decresc. sempre*

VL 3 *p* *f* *decresc. sempre*

VL 4 *f* *decresc. sempre*

VL 5 *loco* *f* *decresc. sempre*

VL 6 *sf* *arco* *f* *decresc. sempre*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

32

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion
click for more

38

Vl. 1 *ff* *p* *f* *p*

Vl. 2 *ff* *p* *f*

Vl. 3 *ff* *p* *sempre*

Vl. 4 *ff* *p* *f* *p*

Vl. 5 *ff*

Vl. 6 *ff* *p* *sempre*

Vla. 1 *mf* *4*

Vla. 2 *mf* *4*

Vc. 1 *ff* *pizz.*

Vc. 2 *ff*

Kb. *ff*² *2*

musicalion
click for more

43

VL. 1 *f* *p*

VL. 2 *p* *f*

VL. 3

VL. 4 *f* *p*

VL. 5 *p*

VL. 6

musicalion
click for more

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2

Kb.

The musical score is arranged in a standard orchestral format. The Violin parts (VL. 1-6) are in the upper staves, with VL. 1 and VL. 2 having dynamic markings. The Viola parts (Vla. 1-2) and Violoncello parts (Vc. 1-2) are in the middle staves, with Vc. 1 having a dynamic marking. The Kontrabaß (Kb.) is in the lower staff. The score includes a watermark for 'musicalion' with the text 'click for more' in the center.

46

VL 1 *f* *p* *mp*

VL 2 *p* *mp*

VL 3 *mp*

VL 4 *f* *p* *mp*

VL 5 *p*

VL 6 *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *pizz* *sf*

Kb.

musicalion
click for more

49

VI. 1 *mf* *f*

VI. 2 *mf* *f*

VI. 3 *mf* *f*

VI. 4 *mf* *f*

VI. 5 *mf*

VI. 6 *mf*

musicalion
click for more

Vla. 1 *pizz.* *sf* *ff* *decresc.*

Vla. 2 *pizz.* *sf* *ff* *decresc.*

Vc. 1 *pizz.* *sf* *ff* *decresc.*

Vc. 2 *sf* *ff* *decresc.*

Kb. *pizz.* *ff* *decresc.*

musicalion
click for more

57

VL 1 *pp*

VL 2 *pp*

VL 3 *pp*

VL 4 *pp*

VL 5 *pp*

VL 6 *pp*

musicalion
click for more

Vla. 1 *arco* *sf* *mp*

Vla. 2 *arco* *sf* *mp*

Vc. 1 *arco* *sf* *mp*

Vc. 2 *arco* *sf* *mp*

Kb. *arco* *sf*

62

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

mp *p* *mf* *mf* *f*

copy-us 1355

72

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

arco

ff

ppp

gliss. zwischen h'' und f''' (rhythmisch frei)

musicalion

click for more

f

decresc.

77

VI. 1 *mp* *ppp* *mp*

VI. 2 *mp* *ppp* *mp*

VI. 3 *mp* *ppp* *mp*

VI. 4 *mp* *ppp* *mp*

VI. 5 *mp* *ppp* *mp*

VI. 6 *mp* *ppp* *mp*

Vla. 1 *ppp* *mp* *ppp*

Vla. 2 *ppp* *mp* *ppp*

Vc. 1 *ppp* *mp* *ppp*

Vc. 2 *ppp* *mp* *ppp*

Kb. *ppp* *mp* *ppp*

musicalion
click for more

82 **ritenuto** G.P.

VL 1 *pppp* G.P.

VL 2 *pppp* G.P.

VL 3 *pppp* G.P.

VL 4 *pppp* G.P.

VL 5 *pppp* G.P.

VL 6 *pppp* G.P.

Vla 1 *pppp* G.P.

Vla 2 *pppp* G.P.

Vc 1 *pppp* *pp* G.P.

Vc 2 *pppp* G.P.

Kb. *pppp* G.P.

musicalion
click for more

musicalion
click for more

[illegible]

musicalion
click for more

click for more

copy-us 1355

[illegible][click for more](#)

V Ruhig bewegt ♩ = ca. 60

Violins 1-6 (Vl. 1-6):

- Vl. 1: *mf* (triplets), *pp* (triplets)
- Vl. 2: *pizz.*, *mf*, *mp* (*espressivo arco*), *pp* (triplets)
- Vl. 3: *pizz.*, *mf*, *pp* (*arco*)
- Vl. 4: *mf* (triplets), *pp* (triplets), *pp* (*arco*)
- Vl. 5: *pizz.*, *mf*, *pp* (*arco*)
- Vl. 6: *pizz.*, *mf*, *pp* (*arco*)

Violas 1-2 (Vla. 1-2):

- Vla. 1: Rest
- Vla. 2: *espressivo*, *mp* < *mf* > < *pp*

Violoncellos 1-2 (Vc. 1-2):

- Vc. 1: *pp* < *p* < *mf* > *p* < *pp* < *mf* > *pp*
- Vc. 2: *pp* < *p* < *mf* > *p* < *pp* < *mf* > *pp*

Kontrabaß (Kb.): Rest

musicalion
click for more

etwas breiter

frei im Tempo,

espressivo

[illegible]

a tempo

Violin 1 (Vl. 1): *ppp* (pizzicato), *pppp* (pizzicato)

Violin 2 (Vl. 2): *ppp* (pizzicato), *pppp* (pizzicato)

Violin 3 (Vl. 3): *ppp* (pizzicato), *pppp* (pizzicato)

Violin 4 (Vl. 4): *ppp* (pizzicato), *pppp* (pizzicato)

Violin 5 (Vl. 5): *ppp* (pizzicato), *pppp* (pizzicato)

Violin 6 (Vl. 6): *ppp* (pizzicato), *pppp* (pizzicato)

Viola 1 (Vla. 1): *pppp* (pizzicato)

Viola 2 (Vla. 2): *pppp* (pizzicato)

Viola 3 (Vc. 1): *mf* (pizzicato), *pp* (pizzicato)

Viola 4 (Vc. 2): *mf* (pizzicato), *pp* (pizzicato)

Keyboard (Kb.): *sf* (pizzicato), *pp* (pizzicato)

musicalion
click for more

schneller (flüchtig)

nahe am Steg

[illegible]

15

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

The image displays a musical score for a string ensemble. It consists of ten staves: six violins (VI. 1 to VI. 6), two violas (Vla. 1 and Vla. 2), two violas (Vc. 1 and Vc. 2), and a keyboard (Kb.). The score is written in treble and bass clefs with various key signatures and time signatures. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score, partially obscuring the VI. 5 and VI. 6 staves. The number '15' is written above the first staff (VI. 1).

17

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

sf

Tempo 1

19

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

p < f

cresc. molto

sf f

mf

cresc. molto

f

cresc. molto

ff (possibile)

cresc. molto

sfz

ff (possibile)

sf f

mf

cresc. molto

sf f

mf

cresc. molto

musicalion
click for more

23

VI. 1 *fff* *sempre* *pizz*

VI. 2 *fff* *sempre* *pizz*

VI. 3 *fff* *sempre* *pizz*

VI. 4 *fff* *sempre* *pizz*

VI. 5 *fff* *sempre* *pizz*

VI. 6 *arco* *fff* *sempre*

Vla. 1 *fff* *sempre* *decresc.*

Vla. 2 *arco* *fff* *sempre* *decresc.*

Vc. 1 *arco* *fff* *sempre* *decresc.*

Vc. 2 *fff* *sempre* *decresc.*

Kb. *fff* *sempre* *decresc.*

musicalion
click for more

musicalion
click for more

The image displays a musical score for a string ensemble, consisting of six Violin staves (Vl. 1-6), two Viola staves (Vla. 1-2), two Violoncello staves (Vc. 1-2), and a Kontrabaß (Kb.) staff. The score is written in treble and bass clefs, with various musical notations including triplets, slurs, and dynamic markings (*mp*, *pp*). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The background of the watermark is a light orange oval. The musical score is in black ink on a white background. The staves are labeled Vl. 1, Vl. 2, Vl. 3, Vl. 4, Vl. 5, Vl. 6, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The score is divided into three measures. The first measure starts with a measure rest in Vl. 3, Vl. 4, Vl. 5, and Vl. 6. The second measure has a measure rest in Vl. 3, Vl. 4, Vl. 5, and Vl. 6. The third measure has a measure rest in Vl. 3, Vl. 4, Vl. 5, and Vl. 6. The score is for a string ensemble, and the watermark is for 'musicalion'.

frei im Tempo

(tutti)

3

(tutti)

3

(tutti)

3

arco

musicalion

click for more

3

(tutti)

3

(tutti)

3

(Rezitativ)
(solo)

molto espressivo

3

(tutti)

3

37

VL 1 *f* *p* *f*

VL 2 *f* *p* *f*

VL 3 *f* *p* *f*

VL 4 *arco* *f* *p* *f* *arco*

VL 5 *f*

VL 6 *f*

musicalion
click for more

Vla 1 *f* *p* *f*

Vla 2 *f* *p* *f*

Vc. 1 *f* *p* *f*

Vc. 2 *f* *p* *f*

Kb. *f*

copy-us 1355

a tempo

45

Vl. 1 *mp* *f* *decresc.*

Vl. 2 *mp* *f* *decresc.*

Vl. 3 *mp* *f* *decresc.*

Vl. 4 *mp* *f* *decresc.*

Vl. 5 *f* *decresc.*

Vl. 6 *mp* *f* *decresc.*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Kb. *mp*

musicalion
click for more

50

VL 1

p *p* *mf* *decresc.*

VL 2

p *p* *mf* *decresc.*

VL 3

p *p* *mf* *decresc.*

VL 4

p *p* *mf* *decresc.*

VL 5

p *p* *mf* *decresc.*

VL 6

p *p* *mf* *decresc.*

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

55

VL 1

pp *p* *mp* *ppp* *pp* *sempre*

VL 2

pp *p* *mp* *ppp* *pp* *sempre*

VL 3

pp *p* *mp* *ppp*

VL 4

pp *p* *mp* *ppp*

VL 5

pp *ppp*

VL 6

pp *p* *mp* *ppp*

Vla. 1

ppp

Vla. 2

ppp

Vc. 1

ppp

Vc. 2

Kb.

ppp

musicalion
click for more

Violin 1 (Vl. 1): Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two measures.

Violin 2 (Vl. 2): Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two measures.

Violin 3 (Vl. 3): Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two measures.

Violin 4 (Vl. 4): Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two measures.

Violin 5 (Vl. 5): Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two measures.

Violin 6 (Vl. 6): Treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two measures.

Viola 1 (Vla. 1): Bass clef, starting with a whole note G3, followed by a half note A3, and a whole note B3. A slur covers the first two measures.

Viola 2 (Vla. 2): Bass clef, starting with a whole note G3, followed by a half note A3, and a whole note B3. A slur covers the first two measures.

Viola da Gamba 1 (Vc. 1): Bass clef, starting with a whole note G3, followed by a half note A3, and a whole note B3. A slur covers the first two measures.

Viola da Gamba 2 (Vc. 2): Bass clef, starting with a whole note G3, followed by a half note A3, and a whole note B3. A slur covers the first two measures.

Keyboard (Kb.): Bass clef, starting with a whole note G3, followed by a half note A3, and a whole note B3. A slur covers the first two measures.

Dynamic markings: *pp sempre* (pianissimo, always) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. *mp* (mezzo-piano) is used in measure 101. *arco* (arco) is used in measure 102. *pp* (pianissimo) is used in measure 103.

Watermark: musicalion click for more

The image displays a page from a musical score for the piece "Wie ein Hauch" (Op. 26, No. 1) by Johannes Brahms. The score is written for a full orchestra, including Violins I and II (Vl. 1, 2, 3, 4, 5, 6), Violas (Vla. 1, 2), Violoncellos (Vc. 1, 2), and Double Basses (Kb.). The music is in 3/4 time and features a delicate, ethereal texture. The tempo is marked "Allegretto" and the mood is "wie ein Hauch" (like a breath). The score includes dynamic markings such as "pp" (pianissimo) and "mp" (mezzo-piano), and phrasing slurs. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Kontrabass

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$
espressivo

5

mf *pp*

9 *f* *cresc.* *ppp* *f*

13 *pppp* *pppp* *mp* *ppp* *mfpp* *f* *p* *poco allargando*

17 *fff* *f* *a tempo* *espressivo sempre*

21 *cresc.* *3*

25 *3* *zu Beginn* *3*

33 *pizz.* *ff* *arco* *mf* *mp* *sfp*

38 *fp* *fp* *fp* *fp*

42 *fp* *pp*

46

II Lebhaft $\text{♩} = \text{ca. } 138$

3 *pizz.* *arco*

7 *sf* *sf*

11 *ff* *sfp* *sfp*

15 *sfp* *ff* *pizz.* *f*

24 *arco am Frosch*

42 *mf* *f* *subito p*

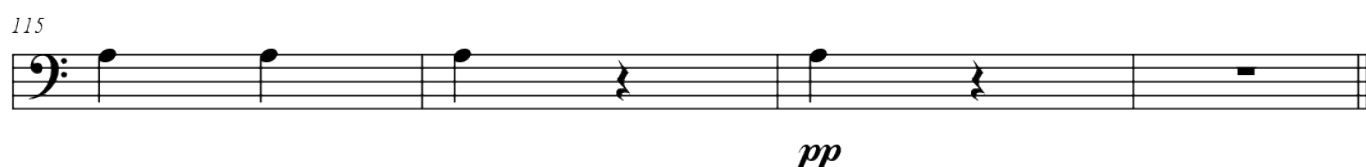
58 *p*

62 *fp* *fp*

66 *fp*

70 *fp* *fp* *sfp* *am Steg*

74 *sfp* *ppp* *am Griffbrett*



III Langsam $\text{♩} = \text{ca. } 50$

Musical score for III Langsam, featuring various dynamics and tempo markings. The score includes measures 1 through 45, with a central watermark for "musicalion".

Dynamics and markings include: *mp*, *ff*, *mf*, *f*, *pp*, *pppp*, *pizz.*, *arco*, *sf*, *ritenuto*, *a tempo*, *frei im Tempo*, *etwas strenger im Tempo*, *3*, *6/4*, *1*, *2*, *3*, *4*, *p*, *mp*, *pp sempre*.

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

Musical score for IV Schnell und erregt, featuring various dynamics and markings. The score includes measures 1 through 7, with a central watermark for "musicalion".

Dynamics and markings include: *p*, *mp*, *pp*, *pizz.*, *arco*, *1*, *2*, *3*, *4*, *pp sempre*.

13 *4:3* *4*

17 *3* *espressivo*
f

24

29 *7* *11*

51 *pizz.* *f* *6*

61 *arco* *sf* *mp* *p* *mf* *mf*

65 *f* *mf cresc.* *ff*

70 *f* *decresc.* *1* *2* *3*

77 *4* *5* *6* *7* *8* *9* *10* *ritenuto* *6*
ppp *mp* *ppp* *pppp*

91 *a tempo* *6* *f* *cresc.* *ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

4

etwas breiter

frei im Tempo

2

a tempo

schneller (flüchtig)



Tempo 1



frei im Tempo



Violoncello 1

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$
espressivo

7 *mf* *pp* *p* *gliss.*

12 *f* *cresc.* *ppp*

16 *pp* *pppp* *pppp* *mp* *ppp* *mf* *pp* *poco allargando* *a tempo* *espressivo sempre*

20 *f* *p* *fff* *ff* *ritenuto*

24 *etwas ruhiger als zu Beginn* *am Steg* *pp*

36 *ord.* *am Frosch* *mp* *mf*

40

43 *zur Mitte des Bogens* *mp* *p*

2

Fünf Madrigale für Streicher - vlc 1

II Lebhaft $\text{♩} = \text{ca. } 138$ 

6



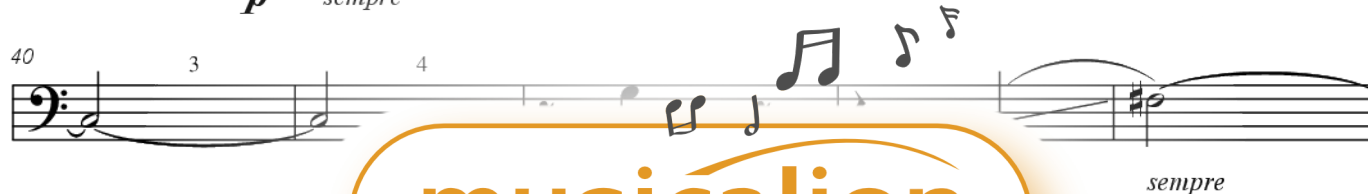
11



35



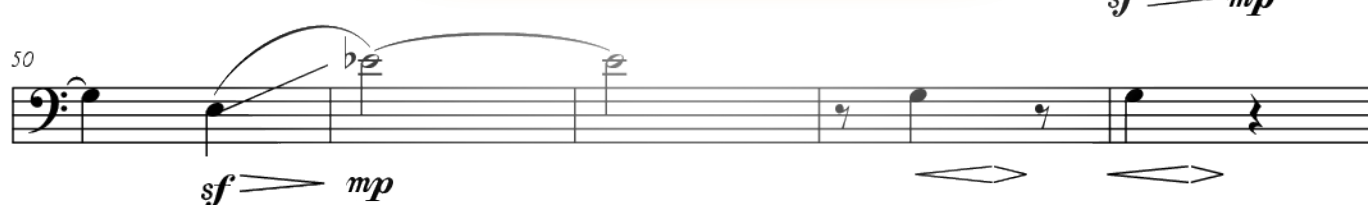
40



45



50



55



60



65



70 *fp* *am Steg* *fp* *sfp*

75 *sfp* *am Griffbrett* *ppp* 1 2

80 3 4 5 6 7 8

86 9 10 11 12 13 *Dämpfer ab*

92 *G.P.* *pizz.* *p*

98 *coll legno batt.* 3 3 *ff* *(possibile)* *decresc. bis zum Ende*

102 4 5 6 7

106 8 9 10 11

110 12 13 14 3

114 3 *pp*

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

6 *bewegter* *a tempo* *frei im Tempo* *ritenuto*

16 *genau im Tempo* *a tempo*

21 *nahe am Steg* *a tempo* *am Griffbrett*

25 *frei im Tempo,* *mp* *mf* *pppp*

30 *p* *sehr frei (sehr bewegt)* *4*

35 *ritenuto* *a tempo* *ff* *mf*

44 *mp* *pp*

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

7 *pizz.* *arco* *am Steg* *1* *2* *3*

ff *sf* *mf cresc.*

sfz *p* *mp* *pp sempre*

14 4:3 4 1 2 3 4

21 5 6 7 8 9 10 11 12 13

30 8 2

44

47 p pizz. 3 p

58 sf > mp p < mf mf < f

67 mf cresc. ff f decresc.

76 3 4 5 6 7 8 9 10 ritenuto ppp mp ppp pppp pp

86 G.P. 2 a tempo 3 mf cresc. mögl̃hst hoch sul D

95 f cresc. ff

musicalion
click for more

V Ruhig bewegt $\text{♩} = \text{ca. } 60$ **etwas breiter**

pp p mf p *pp* mf *pp*

7 **frei im Tempo,** **a tempo** **schneller (flüchtig)**

p mf *pp* *p* mf *pp*

14 *nahe am Steg* *pp* *sempre*

16 **2**

19 **Tempo 1** *pizz.*

22 *decresc.* *pp* *fff* *sempre*

26 **frei im Tempo (solo)** **(Rezitativ)** **5** *f* *fff*

35 **molto espressivo** **3**

37 **3**

39 **3**

ritenuto **a tempo**

42 *mf* *p* *mp* 1 2

48 3 4 5 6 7 8

54 9 10 11 12 13 *ppp*

60 *pp* *sempre* *mp* *>*

67 *pp*



Violoncello 2

Hermann Große-Schwarze

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

espressivo

espressivo

mf *pp* *p* *gliss.*

7

f *cresc.* *ppp*

12

gliss. *pp* *pppp* *mp* *ppp* *mf* *pp*

16

poco allargando *a tempo* *espressivo sempre*

f *p* *fff* *ff*

20

ff *iger als zu Beginn*

24

33

am Steg *ord.* *pp* *mp*

37

pizz. *mf*

41

mp

44

p

musicalion
click for more

pizz. *arco am Frosch*

sf sf sf ff

5

ff ff

9

sfp sfp sfp ff

13

pizz. *f* *mf* **24**

40 *arco am Frosch* *f* *mf* **9**

52 *mf* **2**

58 *a tempo* *p fp*

62 *fp*

66 *fp fp*

70 *am Steg* *fp sfp*

74 *am Griffbrett*

sfp *ppp*

78 1 2 3 4

82 5 6 7 8 9

87 10 11 12 13 *Dämpfer ab*

92 **G.P.** *pizz.* *p*

98 *coll legno batt.* *ff* *(possibile)* *decresc. bis zum Ende*

102 3 4 5 6

106 7 8 9 10

110 11 12 13

114 3

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

pizz.

sf *sf* *sf*

arco *bewegter* *2* *a tempo* *pizz.* *frei im Tempo* *3*

ff *ritenuto* *genau im Tempo* *arco* *f* *3* *pp* *p* *f*

a tempo *nahe am Steg* *a tempo* *p* *frei im Tempo* *etwas stärker* *im Tempo* *3* *ff* *ato* *a tempo*

3 *mf*

mp *pp*

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

ff *pizz.* *arco* *am Steg* *mf cresc.*

sfz *p* *pp* *pp* *mp* *pp* *mp* *pp*

3 *4* *5* *6* *7*

19 **4**

27 **8**

39 *pizz.* **6** *pizz.* **ff** **sf** **sf**

50 **ff** *decresc.* **p** **5**

60 *arco* **sf** **mp** **f**

66 **mf** *cresc.* **ff**

71 **f** *decresc.* **1** **2** **3**

77 **ppp** **mp** **ppp** **4** **5** **6** **7** **8** **9**

83 **pppp** **ritenuto** **6** **a tempo** **5** **f** *cresc.* *möglichst hoch* **sul D**

97 **ff**

musicalion
click for more

etwas breiter

copy-us 1355

44 **ritenuto** **a tempo**

p < > *p* *pizz.* *mp*

1 2 3

49

4 5 6 7 8

54

9 10 11 12 13

59

3 *arco*

66

pp *wie ein Hauch*



Violine 1

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

mp **p**

pp **ppp** **pppp** **mp** **ppp** **mfpp**

poco allargando **a tempo**
espressivo sempre

f **p** **fff** **ff** **ritenuto**

etwas ruhiger als zu Beginn

mf **pp** **p** **sul D**

gliss. pro Takt ca. ein Ganzton

decresc. sempre

pppp

II Lebhaft ♩ = ca. 138

Fünf Madrigale für Streicher - vl 1

pizz. *arco* 1 2 3

sf sf sfp

7 4 5 6 7 8 9

cresc. *ff*

13 10 11 12 3

decresc. *pp* *p*

21 1 2 3 4 5

27 1 2 3 1 2

Strichwechsel ad lib. *pp*

33 3 8

39 9 10 11 12

45 1 2 3

p

52 4 5 6 *ritenuto* *pizz.* 3

mp

a tempo

60 *arco am Steg* 2

f piu f ff

67

72

81

85

92

98

102

106

110

114

mit Dämpfer *ohne Vibrato* *etwas Vibrato*

p *cresc.* *f*

p *cresc.* *f* *Dämpfer ab*

G.P. *pizz. bis zum Schluss* *ff*

ff *(possibile)* *3* *decresc. bis zum Ende*

pp

musicalion
click for more

The musical score is written for Violin 1 and consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

III Langsam $\text{♩} = \text{ca. } 50$ bewegter ($\text{♩} = \text{ca } 69$)

(solo)

frei im Tempo

a tempo bewegter

f am Steg *p*

ritenuto

genau im Tempo

sf (tutti) *sf* a tempo

a tempo

frei im Tempo 6

etwas strenger in 3

f *mf* cresc. 3

ritenuto

a tempo *f* *ff*

mp *mp* *mp*

mp *mp* *pp*

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

pizz.

ff *mf* cresc.

6 *arco* *mp* *pp* *sffz*

17 *mp* *mp*

24 *p* *f* *f* *decresc. sempre*

33 *cresc. molto* *ff* *p*

40 *f* *p* *p* *mp*

48 *mf* *f*

51 *mp* *pp* *pizz.* *13*

71 *arco* *ff* *gliss. zwischen h'' und f''' (rhythmisch frei)* *ppp* *mp* *ppp*

81 *mp* *pppp* *ritenuto* *G.P.* *2* *pp*

91 *a tempo* *f* *cresc.* *ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

etwas breiter frei im Tempo

musicalion
click for more

9 *mf* *pp* *a tempo* *mp* *espressivo*

13 *pp* *sempre* *schneller (flüchtig)* *nahe am Steg*

16

18 *f* *cresc. molto* *Tempo 1*

23 *fff* *sempre*

27 *pp* *p* *(solo)* *arco* *dolce espressivo*

30

33 *frei im Tempo* *(tutti)* *mp* *p* *f*

38 *p* *f* *ff* *mp*

43 *ritenuto* *a tempo*

mf *pp* *p* *p* *mp*

49 *f* *decresc.* *p* *p* *mf* *decresc.*

54 *pp* *p* *mp*

59 *ppp* *pp sempre*

65

musicalion

musicalion
click for more

Violine 2

Hermann Große-Schwarz

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

3 p sf pp mp pp

7 mp pp mp pp mp pp mp pp

12 *sul D* *gliss.* mp pp $pppp$ $pppp$ mp ppp mf pp

16 *poco allargando* f p fff *a tempo* *espressivo sempre*

20 ff *ritenuto* *etwas ruhiger als zu Beginn* pp

23 ff *gliss. pro Takt ca. ein Ganzton* pp

27 pp *decresc. sempre*

33 *sul D* p

38 $pppp$

43 7 8 9 10 11

musicalion
click for more

pizz. *arco* 1 2 3

sf sf sfp

7 4 5 6 7 8 9 10

cresc. *ff* *decresc.*

14 11 12 1 2 3

pp *p*

21 4 1 2 3

27 1 2

Strichwechsel ad lib. mit *pp*

33 3 8

39 9 10 11 12 1 2

47 3 1 2 3 4

p

53 5 6 *ritenuto* *pizz.* 3

mp

a tempo

60 *arco am Steg* 2

f *piu f* *ff*

67

72

81

85

92

98

102

106

110

114

mit Dämpfer *ohne Vibrato* *etwas Vibrato*

Vibrato steigern

cresc. *f*

p *cresc.* *f* *Dämpfer ab*

G.P. *pizz. bis zum Schluss* *p* *molto*

ff *(possibile)* *decresc. bis zum Ende*

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** **a tempo** **frei im Tempo** **ritenuto** **ff**

16 **genau im Tempo** **mf** **(tutti)** **a tempo** **f** **sf** **sf** **pppp**

21 **a tempo** **sf** **pppp**

25 **frei im Tempo,** **etwas strenger im Tempo** **6** **3** **3** **3**

38 **mf** **pp** **a tempo** **(tutti)** **mp** **mp** **pp**

43 **ritenuto** **5** **6** **3/4** **mp** **mp** **pp**

47 **mp** **mp** **mp** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

6 **pizz.** **ff** **mf** **cresc.** **arco** **1** **2** **3** **4** **5** **mp** **pp**

16 *mp* *cresc. molto*

23 *f*

30 *p f decresc. sempre* *cresc. molto*

38 *ff* *p* *f* *p* *f*

46 *p* *mf*

50 *f* *mp*

56 *pp* *ff* *arco*

75 *gliss. zwischen h" und f" (rhythmisch frei)* *ppp* *mp* *ppp* *mp* *pppp*

84 *ritenuto* *a tempo* *4* *f*

96 *cresc.* *ff* *sul D* *möglichst hoch*

musicalion
click for more

V Ruhig bewegt ♩ = ca. 60

*espressivo***etwas breiter**

pizz. *mf* **2** *arco* *mp* **3** *pp* *ppp* *pppp*

frei im Tempo, **a tempo**

schneller (flüchtig) *nahe am Steg* *pp sempre*

Tempo 1 **3**

pizz. *arco* *pp*

(solo) *dolce espressivo* *p* **3** **3** **3** **3** **3** **3** **3**

frei im Tempo **(tutti)** *mp*

p *f* *p*

f *ff* *mp* *mf* *pp*

44 **ritenuto** **a tempo**

p $\lessgtr$ *p* *mp* *f* *decresc.*

50 *p* $\lessgtr$ *p* *mf* *decresc.*

55 *pp* $\lessgtr$ *p* *mp* *ppp* *pp* *sempre*

60 1 2 3 4 5

66 1 2 3 *much*

musicalion

click for more

Violine 3

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108

mf *pp* *ppp* *gliss.* *sul A* *pppp* *mp* *mf* *pp* *poco allargando* *a tempo* *espressivo sempre* *f* *p* *fff* *ff* *ritenuto* *etwas ruhiger als zu Beginn* *pp* *p* *gliss. pro Takt ca. ein Ganzton* *decresc. sempre* *pppp*

II Lebhaft ♩ = ca. 138

pizz. *arco*

sf sf sfp

cresc. *ff*

decresc. *pp* *ppp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

musicalion
click for more

a tempo

arco am Steg

f piu f ff

ritenuto *pizz.* *mp*

67

72

81

85

92

98

102

106

110

114

p

cresc.

f

pizz. bis zum Schluss

G.P.

sc. molto

ff (*possibile*)

decresc. bis zum Ende

mit Dämpfer ohne Vibrato

etwas Vibrato

Vibrato steigern

Dämpfer ab

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** **a tempo** **frei im Tempo** **ritenuto** **ff**

16 **genau im Tempo** **a tempo** **mf** **pp** **f** **p** **frei im Tempo** **6**

21 **nahe am Steg** **a tempo** **am Griffbrett** **f** **p** **pppp**

32 **etwas strenger im Tempo** **3** **mf** **5**

39 **sehr frei (sehr bewegt)** **1** **pp**

44 **ritenuto** **a tempo** **mp** **mp**

48 **mp** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

pizz. **ff** **mf** **cresc.** **1** **2** **3**

arco **1** **2** **3** **4** **5** **mp** **pp** **sffz**

15 *mp* $\langle \rangle \langle \rangle \langle \rangle \langle \rangle$

22 *mp* $\text{—} f \text{—}$ *p*

30 *f* *decresc. sempre sempre* *cresc. molto*

38 *ff* *p*

46 *mf* *pizz.* *mp*

50 *f*

56 *pp* *arco* *ff*

75 *gliss. zwischen h" und f" (rhythmisch frei)* *ppp* *mp* *ppp* *mp* *mp* *pppp*

84 *ritenuto* *a tempo* *mf* *cresc.*

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

pizz. **mf** **3** *arco* **etwas breiter** *pp* *mf*

7 **frei im Tempo,** *ppp* **a tempo** *ppp*

12 **schneller (flüchtig)** *nahe am Steg* *pppp* *pp sempre*

15

17

19 **Tempo 1** **musicalion** *click for more* *fff sempre*

25 *pizz.* *pp* **5**

33 **frei im Tempo** **2** *arco* *p* *f* *p* *f*

41 *ff* *mp* *mf* *pp* **ritenuto** *p* *p*

45 **a tempo** *mp* *f* *decresc.*

51

p $\rightrightarrows$ *p* $\leftrightharpoons$ *mf* *decresc.* *pp*

56

p *mp* *ppp*

60

pp *sempre*

66

pp *wie ein Hauch*



Violine 4

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

2

p *p* *mf*

8 *sul G* *gliss.* *pp* *ppp* *pp*

13 *poco allargando* *pppp* *pppp* *mp* *ppp* *mf* *pp* *f* *p*

17 *a tempo* *espressivo sempre* *fff* *f*

21 *cresc.*

25 *1* *4* *itenuto*

29 *etwas ruhiger als zu Beginn* *2* *pp*

34 *p* *1* *2*

39 *3* *4* *gliss. bis zum Schluss* *5* *6* *decresc. sempre*

43 *7* *8* *9* *10* *11* *pppp*

II Lebhaft ♩ = ca. 138

pizz. *arco* 1 2 3

sf *sfp*

6 1 2 3 4

cresc.

11 5 6 7 8 9 10

ff *decresc.* *pp*

17 11 1 2

ppp *p* *pp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

32 3 4 5 6 7

37 8 2 13

43 1 2 3

48 1 2 3 4

p *ritenuto* *pizz.* 2

53 5 6 *mp*

a tempo *arco am Steg* 2

60 *f* *piu f* *ff*

67

72

81

85

92

98

102

106

110

114

mit Dämpfer ohne Vibrato

etwas Vibrato

p

Vibrato steigern

cresc.

f

Dämpfer ab

p

cresc.

f

G.P.

pizz. bis zum Schluss

cresc. molto

ff *(possibile)*

decresc. bis zum Ende

pp

musicalion
click for more

III Langsam ♩ = ca. 50

7 **bewegter** **a tempo** **frei im Tempo** **3** **ritenuto** **ff**

16 **genau im Tempo** **3** **a tempo** **f** **pp** **f** **p**

21 **nahe am Steg** **a tempo** **am Griffbrett** **f** **p** **pppp** **frei im Tempo** **6**

32 **etwas strenger im Tempo** **3** **mf** **5**

39 **sehr frei (sehr bev)** **pp**

44 **ritenuto** **a tempo** **mp** **mp**

48 **mp** **pp**

IV Schnell und erregt ♩ = ca. 132

pizz. **ff** **mf** **cresc.** **1** **2** **3** **4** **5**

arco **1** **2** **3** **4** **5** **sffz** **mp** **pp**

15 *mp* *cresc. molto*

22 *mp* *f* *p*

30 *f* *decresc. sempre* *cresc. molto*

38 *ff* *p* *f* *p* *f* *p*

46 *f* *p* *mf*

50 *f* *mp*

57 *pp* *ff* *ppp* *mp* *gliss. zwischen h" und f" (rhythmisch frei)*

79 *ppp* *mp* *pppp* *pp* *ritenuto* *3*

90 *a tempo* *2* *mf* *cresc.*

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

musicalion
click for more

V Ruhig bewegt ♩ = ca. 60

etwas breiter

mf *pp* *a tempo* *pp* *mf*

frei im Tempo *ppp* *ppp*

schneller (flüchtig)
nahe am Steg *pppp* *pp*

15

17

19 **Tempo 1**

sf *f* *mf* *cresc. molto* *fff* *sempre*

24 *pizz.* *pp*

28 **frei im Tempo** *arco* *f* *p*

40 *f* *ff* *mp* *mf* *pp*

44 **ritenuto** **a tempo** *p* *mp* *f* *decresc.*

musicalion
click for more

50

p *p* *mf* *decresc.*

55

pp *p* *mp* *ppp*

60

pp *sempre* *mp*

66

pp *wie ein Hauch*



Violine 5

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108

[illegible]

II Lebhaft ♩ = ca. 138

pizz. *arco* 1 2 3 1

sf *sfp*

7 2 3 4 1 2 3

cresc. *ff*

13 4 5

decresc. *pp* *ppp*

18

22

26

30 *mit Dämpfer ohne vibr.* 5 1 2 3 4 *p* *sempre* *f*

44 *mp* *sempre*

53 *f* *f* *mp* *ritenuto* *Dämpfer ab* *pizz.* 2

60 *a tempo* *arco am Steg* 2 *f* *piu f* *ff*

67

72

80

87

92

98

102

106

110

114

mit Dämpfer
ohne Vibrato

p

etwas Vibrato

Vibrato steigern

p

cresc.

f

p

cresc.

f

Dämpfer ab

G.P.

pizz. bis zum Schluss

ff *(possibile)*

decresc. bis zum Ende

alto

pp

musicalion
click for more

The musical score for Violin 5 consists of ten staves, numbered 67 to 114. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large orange watermark with the text 'musicalion click for more' is centered over the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark 'musicalion click for more' is centered over the score.

III Langsam $\text{♩} = \text{ca. } 50$

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** $\frac{2}{4}$ **a tempo** **frei im Tempo** $\frac{3}{4}$ **ritenuto** $\frac{3}{4}$

16 **genau im Tempo** $\frac{3}{4}$ **a tempo** $\frac{3}{4}$

21 **nahe am Steg** $\frac{3}{4}$ **a tempo** **am Griffbrett** $\frac{3}{4}$ **frei im Tempo** $\frac{3}{4}$

32 **etwas strenger im Tempo** $\frac{3}{4}$ **sehr frei (sehr)** $\frac{3}{4}$ **ritenuto** $\frac{3}{4}$ **a tempo** $\frac{3}{4}$

39 **pp** $\frac{3}{4}$ **mp** $\frac{3}{4}$ **mp** $\frac{3}{4}$ **mp** $\frac{3}{4}$ **pp** $\frac{3}{4}$

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

6 **pizz.** $\frac{6}{8}$ **ff** $\frac{6}{8}$ **mf** $\frac{6}{8}$ **arco** $\frac{6}{8}$ **pp** $\frac{6}{8}$ **sempre** $\frac{6}{8}$

12 **sffz** $\frac{6}{8}$ **p** $\frac{6}{8}$ **8va** $\frac{6}{8}$ **4:3** $\frac{6}{8}$ **4** $\frac{6}{8}$

16 1 2 3 4 5 6 7

23 8 9 10 11 12 13 14 *loco* **f**

31 *decresc. sempre* *cresc. molto*

38 1 2 3 4 5 6 7 8 9 **ff** *p* **f** *p* **f** *p*

47 *mp* **mf** *pizz.* *mp*

50 **f** *mp*

56 15 *arco* **pp** **ff**

gliss. zwischen h'' und f''' (rhythmisch frei)

75 1 2 3 4 5 6 7 8 **ritenuto 3** **ppp** *mp* **ppp** *mp* **pppp** **pp**

90 **a tempo** **mf** *cresc.*

96 **f** *cresc.* **ff** *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

pizz. **3** *arco* **etwas breiter**

mf *pp* *mf*

frei im Tempo **a tempo**

ppp *ppp*

schneller (flüchtig) *nahe am Steg*

pppp *pp*

Tempo 1 **sf**

f *mf* *cresc. molto*

ff *sempre* *pizz.*

5 **frei im Tempo** **6**

pp *arco* *f* *ff* *mp* *mf* *pp*

ritenuto **a tempo**

p < > p *mp* *f* *decresc.*

50 *p* *p* *mf* *decresc.*

55 *pp* *p* *mp* *ppp*

60 *pp* *sempre*

66 *pp* *wie ein Hauch*



click for more

Violine 6

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108

8 *pp* *p* *mf* *gliss.* *sul G* *ppp* *pp* *poco allargando*

13 *gliss.* *pppp* *pppp* *mp* *ppp* *mf* *pp* *f* *p* *a tempo espressivo sempre*

17 *fff* *f* *cresc.* *ritenuto* *3*

25 *etwas ruhiger als zu Beginn* *2* *3* *pp*

35 *p* *1* *2*

39 *3* *4* *5* *6*

43 *gliss. bis zum Schluss* *7* *8* *9* *10* *11* *decresc. sempre* *pppp*

musicalion
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II Lebhaft ♩ = ca. 138

pizz. *arco* 1 2 3 1

sf *sfp*

7 2 3 4 1 2 3

cresc. *ff*

13 4 5 *decresc.* *pp* *ppp*

18

22

26

musicalion
click for more

30 *mit Dämpfer ohne vibr.* 5 1 2 3 4 *p* *sempre* *f*

44 *mp* *sempre*

53 *f* *f* *mp* *ritenuto* *Dämpfer ab* *pizz.*

60 *a tempo* *arco am Steg* 2 *f* *piu f* *ff*

67

72 *mit Dämpfer ohne Vibrato*
p

80 *etwas Vibrato* *Vibrato steigern*
p *cresc.* *f* *p*

87 *cresc.* *f* *Dämpfer ab*

92 *G.P.* *pizz. bis zum Schluss* *f* *esc. molto*

98 *ff* *(possibile)* *decresc. bis zum Ende*

103

107

111

115 *pp*

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

7 bewegter $\frac{2}{4}$ a tempo frei im Tempo $\frac{3}{4}$ ritenuto genau im Tempo $\frac{3}{4}$

18 pp $pizz.$ a tempo $pizz.$ a tempo sf sf

24 frei im Tempo, $\frac{6}{4}$ etwas strenger im Tempo $\frac{3}{4}$

38 sehr frei (sehr bewegt) $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ ff ritenuto a tempo

46 mf mp mp mp pp

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

6 ff $pizz.$ mf $cresc.$ $arco$ $pizz.$ mp mp

11 $arco$ pp sfz p mp mp $pizz.$ sf

19 sf sf sf 2 sf sf

26 *arco*
sf sf f decresc. sempre

33 *cresc. molto* *ff* 1

39 2 3 4 5 6 7 8 9
p sempre

47 *mp mf*

50 *f* 3

55 *pizz. mp pp ff*

75 *gliss. zwischen h'' und f''' (rhythmisch frei)* 1 2 3 4 5 6 7 8 *ritenuto*
ppp mp ppp mp pppp

85 *a tempo* 3 *pp mf cresc.*

93

96 *f cresc. ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60
pizz.

etwas breiter

frei im Tempo,

a tempo

schneller (flüchtig)

nahe am Steg

Tempo 1

ritenuto

a tempo

musicalion
 click for more

mf

arco

pp

ppp

pppp

pp

ff

(possibile)

fff sempre

pizz.

pp

ff

mp

mf

pp

p

p

47

mp *f* *decresc.*

51

p *p* *mf* *decresc.* *pp*

56

p *mp* *ppp*

61

pp *sempre* 1 2 3 4

66

1 2 3 *anch*

musicalion

click for more

Viola 1

Hermann Große-Schware Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108
espressivo

5

10 *mf* *pp* *gliss.* *pppp*

14 *pppp* *mp* *ppp* *mf* *pp* *f* *p* *poco allargando*

17 *fff* *f* *a tempo* *espressivo sempre*

21 *cresc.* *ritenuto*

25 *etwas ruhiger als zu Beginn* *am Steg* *pp* *sfp*

36 *mp* *fp* *fp*

40 *fp* *fp* *fp*

44 *pp*

II Lebhaft $\text{♩} = \text{ca. } 138$

Violin 1, Part II, 'Lebhaft' (Allegretto). The score is in 3/4 time with a tempo of approximately 138 beats per minute. It consists of 65 measures across nine staves. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5 above the staff. Dynamics include *sfp*, *cresc.*, *ff*, *decresc.*, *pp*, *p*, *sempre*, *pizz.*, *arco*, *mp*, *mf*, *p*, *fp*, and *ritenuto*. Performance instructions include 'mit Dämpfer ohne vibr.' (with mute, no vibrato) and 'a tempo'. A large orange watermark 'musicalion click for more' is centered over the middle of the score.

Measures 1-6: *sfp*, fingerings 1, 2, 3, 4, 5, 1.

Measures 7-12: *cresc.*, *ff*, fingerings 2, 3, 4, 5, 6, 7.

Measures 13-18: *decresc.*, *pp*, fingerings 8, 9, 10, 18.

Measures 19-34: *p*, *sempre*, *pizz.*, *arco*, *mp*, fingerings 1, 2.

Measures 35-44: *sempre*, *pizz.*, *arco*, *mp*.

Measures 45-54: *mf*, *p*, *pizz.*, *sf*, *sf*.

Measures 55-64: *ritenuto*, *arco*, *mf*, *p*, *fp*, *fp*.

Measures 65-70: *a tempo*, *fp*, *fp*.

Measures 71-76: *fp*, *fp*.

70 *am Steg*

fp *sfp*

75 *am Griffbrett* 1 2

sfp *ppp*

80 3 4 5 6 7 8

86 9 10 11 12 13 *Dämpfer ab*

92 G.P. *pizz.*

p -

98 *coll legno batt.* 3 3

ff *(possibile)* *decresc. bis zum Ende*

102 4 5 6 7

106 8 9 10 11

110 12 13 14 3

114 3

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

III Langsam $\text{♩} = \text{ca. } 50$

6 **bewegter** $\frac{2}{2}$ **a tempo** **frei im Tempo** **mp** **mp** **ritenuto** $\frac{3}{4}$

15 **ff** **genau im Tempo** **mf** **a tempo**

21 **nahe am Steg** **a tempo** **am Griffbrett** **frei im Tempo, 6**

32 **etwas strenger im Tempo** **mp** **p** **f** **pppp**

36 **f** **f** **pp** **4** **5**

44 **ritenuto** **a tempo** **mp** **mp** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

ff **mf** **cresc.** **fffz** **sul C am Steg**

8 **p** **pp** **sempre**

14 **4:3** **4** **1** **2**

19 3 4 5 6 7 8 9 10

27 11 12 13 10

43 *f*

46 *pizz.* *p* *sf* *ff* *decresc.*

53 4 *arco* *p* *mf*

64 *mf* *f* *mf cresc.* *ff*

71 *f* *decresc.* *ppp* *mp*

81 8 9 10 *ritenuto* 6 *a tempo* *mf* *cresc.*

92

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

musicalion
click for more

ritenuto **a tempo**

43 *mf* *pp* *p* *p* *mp*

48 3 4 5 6 7 8

54 9 10 11 12 13

60 *pp* *sempre* *ppp*

66 *touch*



Fünf Madrigale für Streicher

Viola 2

I Bewegt ♩ = ca. 108

Hermann Große-Schware

espressivo

5

mf *pp*

10 *sul D* *gliss.* *ppp* *pp* *pppp*

14 *poco allargando* *pppp* *mp* *ppp* *mf* *pp* *f* *p*

17 *a tempo* *espressivo sempre* *fff* *f*

21 *cresc.* *ritenuto*

25 *etwas ruhiger als zu Beginn* *am Steg* *3* *4* *sfp* *pp*

36 *mp* *fp* *fp*

40 *fp* *fp* *fp*

44 *pp*

musicalion
click for more

II Lebhaft ♩ = ca. 138

1 2 3 4 5 1

sfp

7 2 3 4 5 6 7

cresc. *ff* mit Dämpfer ohne vibr.

13 8 9 10 15

decresc. *pp* *p sempre*

34

mf

40

pizz. *arco* *p* *mp sempre*

46

musicalion
click for more

50

pizz. *sf* *sf*

55

ritenuto *mf* *arco* *3* *p*

60

a tempo *fp* *fp*

65

fp *fp*

70 *sfp*
am Steg

75 *sfp* *am Griffbrett* *ppp*

80

86 *Dämpfer ab* **G.P.**

93 *pizz.* *p*

98 *coll legno batt.* *ff* *(possibile)* *decresc. bis zum Ende*

102 4 5 6 7

106 8 9 10 11

110 12 13 14 3

114 3 *pp*

musicalion
click for more

III Langsam ♩ = ca. 50

6 **bewegter** $\frac{2}{2}$ **a tempo** *mp* **frei im Tempo** $\frac{3}{4}$ *mp* **ritenuto**

15 *ff* **genau im Tempo** *mf* **a tempo**

21 *p* **nahe am Steg** **a tempo** *pp* **am Griffbrett** *p* **frei im Tempo** $\frac{6}{8}$

32 *f* **etwas strenger im Tempo** $\frac{3}{4}$ *pppp* **sehr frei (sehr bewegt)** $\frac{2}{4}$

41 $\frac{3}{4}$ $\frac{4}{4}$ *pp* *po*

47 *mp* *mp* *pp*

IV Schnell und erregt ♩ = ca. 132

sul C
am Steg

8 *arco* *ff* *mf* **cresc.** *sffz*

14 *p* *pp* *mp* *pp* *mp* *pp*

20 2 3 4 5 6 7 8 9

28 10 11 10 4 4 4

43 *f*

46 *pizz.* *p* *sf* *ff* *decresc.*

53 *decresc.* 6 *arco* *p* *mf*

64 *mf* *f* *mf cresc.* *ff*

71 *f* *decresc.* *ppp* *mp*

81 *ppp* *pppp* *ritenuto* 6 *a tempo* *mf* *cresc.*

93

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

musicalion
click for more

V Ruhig bewegt ♩ = ca. 60

espressivo

etwas breiter frei im Tempo *mp* *mf* *pp* a tempo

6 2 3 4 5 6

11 *pppp* *pp* *sempre* **schneller (flüchtig)** *nahe am Steg*

14

16

18 *ff* (possibile)

21 *arco* *fff* *sempre*

24 *decresc.* *pp* 5

33 frei im Tempo *mf* *p* *f*

38 *p* *f* *ff*

musicalion
click for more

7

ritenuto

a tempo

42 *mp* *mf* *pp* *p* *p* *mp*

47 2 3 4 5 6 7

53 8 9 10 11 12 13 *ppp*

60 *pp* *sempre*

66 *Tutti*

musicalion

click for more

Type: Sheet music

Title: [Madrigalse for Strings \(5\)](#)

Composer: [Hermann Große-Schware](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola 2+[Vlc2+Db]

Orchestration: Viola = Vla(2), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(2)