

Hermann Große-Schware

5 Madrigale für Streicher

5 Madrigals for Strings



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Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt  ca. 1:40



IV Schnell ca. 1:45

V Ruhig bewegt ca. 4:25

gesamt ca 14:45

Die Madrigale für Streicher wurden 1968 geschrieben. Sie stellen ein instrumentales Gegenstück zu dem zuvor fertig gestellten Trakl-Zyklus für sechzehnstimmigen Chor dar. In beiden Werken stellt sich das Problem der Klangsichtung und Klangumlagerung innerhalb eines vielstimmigen homogenen Klangkörpers auf ähnliche Art dar, nur dass hier - den instrumentalen Möglichkeiten entsprechend - weiter ausgreifende Entwicklungen und stärkere Kontraste entstehen.

Der Titel des Werkes spiegelt formale und ausdruckshafte Aspekte der Komposition: die lockere Reihung in sich einheitlicher Abschnitte entspricht dem formalen Prinzip des Madrigals; die gespannte, expressive Melodik einerseits wie die Verschmelzung der Stimmen zu flächigen Klangwirkungen andererseits lassen das vokale Vorbild durchschimmern; und schließlich sind die Stücke in ähnlicher Weise auf ernsten und leidenschaftlichen Ausdruck hin angelegt, wie das große Madrigal der Monteverdizeit.

I. Bewegt. Expressive melodische Gesten und statische oder sich verwandelnde Klangflächen wechseln sich ab und durchdringen sich.

II Lebhaft. Dieser Satz ist durch seine lebhaften, stetig suchende Melodiefragmente und die dynamischen Kontraste der Streiche gekennzeichnet.

III Langsam. In ruhiger, klangvoller Weise wird das kantarische Element in den Vordergrund gerückt.

IV Schnell und erregt. Jagende Bewegung, heftige Kontraste und fluktuierende Farbtöne geben dem Satz den Charakter eines wilden Scherzos.

V Ruhig bewegt. Wechselnde Klang- und Melodiebildungen im ersten Teil rufen zunächst unbestimmte Erinnerungen an die vorhergehenden Sätze wach. Dann folgt - nach einem Cello-Rezitativ - ein ruhiger Abgesang der Violinen über einem Ostinato der tiefen Streicher. In einem weit gespannten schillernden Pianoakkord verklingt das Stück.

Das ursprünglich für Solostreicher konzipierte Werk wurde 1979 durch die Streicher des Niederrheinischen Sinfonieorchesters unter Leitung von Robert Satanowski uraufgeführt.

H. G.-S.

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$ Hermann

I Bewegt $\text{♩} = \text{ca. } 108$

Hermann Große-Schware

Violine 1

Violine 2

Violine 3

Violine 4

Violine 5

Violine 6

musicalion
click for more

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

musicalion
click for more

musicalion
click for more

13 **poco allargando**

Violins 1-6: *gliss.* **pppp** $\triangleleft$ **mp** **ppp** $\triangleleft$ **mf** **pp** **f** **p** (triplets)

Violas 1-2: *gliss.* **pppp** $\triangleleft$ **mp** **ppp** $\triangleleft$ **mf** **pp** **f** **p** (triplets)

Violoncellos 1-2: *gliss.* **pppp** $\triangleleft$ **mp** **ppp** $\triangleleft$ **mf** **pp** **f** **p** (triplets)

Kontrabaß: **pppp** $\triangleleft$ **mp** **ppp** $\triangleleft$ **mf** **pp** **f** **p** (triplets)

musicalion
click for more

a tempo
espressivo sempre

17

Vl. 1 *fff* *f* *espressivo sempre*

Vl. 2 *fff* *f* *espressivo sempre*

Vl. 3 *fff* *f* *espressivo sempre*

Vl. 4 *fff* *f* *espressivo sempre*

Vl. 5 *fff* *f* *espressivo sempre*

Vl. 6 *fff* *f* *espressivo sempre*

Vla. 1 *fff* *f* *espressivo sempre*

Vla. 2 *fff* *f* *espressivo sempre*

Vc. 1 *fff* *f* *espressivo sempre*

Vc. 2 *fff* *f* *espressivo sempre*

Kb. *fff* *f* *espressivo sempre*

musicalion
click for more

21

VI. 1

cresc.

ff

VI. 2

cresc.

ff

VI. 3

cresc.

ff

VI. 4

cresc.

ff

VI. 5

cresc.

ff

VI. 6

cresc.

ff

Vla. 1

cresc.

ff

Vla. 2

cresc.

ff

Vc. 1

cresc.

ff

Vc. 2

cresc.

ff

Kb.

cresc.

ff

musicalion
click for more

ritenuto

25

musicalion
click for more

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

am Frosch

ff

The musical score is written for a string ensemble. The first five staves are for violins (Vl. 1-5) and the sixth is for viola (Vl. 6). The next two staves are for violas (Vla. 1-2). The following two staves are for violas da gamba (Vc. 1-2). The final staff is for double bass (Kb.). The music is in 3/4 time. The first five staves (Vl. 1-5) have a 'ritenuto' tempo marking. The sixth staff (Vl. 6) has a 'ff' dynamic marking. The seventh staff (Vla. 1) has a 'ff' dynamic marking. The eighth staff (Vla. 2) has a 'ff' dynamic marking. The ninth staff (Vc. 1) has a 'ff' dynamic marking. The tenth staff (Vc. 2) has a 'ff' dynamic marking. The eleventh staff (Kb.) has a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

dolce



musicalion
click for more

33

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

am Steg

pp

am Steg

pp

am Steg

pp

mf

mp

mp

mp

mp

pizz

arco

musicalion
click for more

The musical score is for a piece titled "Fünf Madrigale für Streicher". It features six violins (Vl. 1-6), two violas (Vla. 1-2), two violas da gamba (Vc. 1-2), and a keyboard (Kb.). The score is written in G major and 4/4 time. The first system (measures 37-40) shows the violins playing a glissando on the D string, with instructions like "sul D", "gliss. pro Takt ca. ein Ganzton", and "decresc. sempre". The violas and violas da gamba play a rhythmic pattern of eighth notes, with dynamic markings like *sfp* and *fp*. The keyboard plays a bass line with a *mf* dynamic. The second system (measures 41-44) continues the glissando in the violins and the rhythmic pattern in the other instruments. The keyboard part includes a *pizz* (pizzicato) instruction. The third system (measures 45-48) shows the violins continuing their glissando, while the other instruments play the same rhythmic pattern. The keyboard part includes an *am Frosch* (amphibian) instruction. The fourth system (measures 49-52) shows the violins continuing their glissando, while the other instruments play the same rhythmic pattern. The keyboard part includes a *mf* dynamic marking.

41

VL. 1

VL. 2

VL. 3

VL. 4 *gliss. bis zum Schluss*
decresc. sempre

VL. 5 *gliss. bis zum Schluss*

VL. 6

Vla. 1 *fp*

Vla. 2 *fp*

Vc. 1 *mp*

Vc. 2 *mp*

Kb. *fp*

musicalion
click for more

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45

VL. 1 *pppp*

VL. 2 *pppp*

VL. 3 *pppp*

VL. 4 *pppp*

VL. 5 *pppp*

VL. 6 *pppp*

musicalion
click for more

Vla. 1 *pp*

Vla. 2 *pp*
zur Mitte des Bogens

Vc. 1 *p*

Vc. 2 *p*

Kb. *pp*

II Lebhaft ♩ = ca. 138

The musical score is for a string ensemble, consisting of six violins (VI. 1-6), two violas (Vla. 1-2), two violoncellos (Vc. 1-2), and a double bass (Kb.). The tempo is marked 'II Lebhaft' with a quarter note equal to approximately 138 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five measures. The first three measures are marked 'pizz.' (pizzicato) for the violins and 'arco' (arco) for the violas and cellos. The fourth and fifth measures are marked 'arco' for all instruments. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The double bass has a 'pizz.' marking in the fourth measure and an 'arco' marking in the fifth measure. The watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it.

VI. 1 *pizz.* *sf* *sf* *sfp* *arco*

VI. 2 *pizz.* *sf* *sf* *sfp* *arco*

VI. 3 *pizz.* *sf* *sf* *sfp* *arco*

VI. 4 *pizz.* *sf* *sf* *sfp* *arco*

VI. 5 *pizz.* *sf* *sf* *sfp* *arco*

VI. 6 *pizz.* *sf* *sf* *sfp* *arco*

Vla. 1 *sf*

Vla. 2 *sf*

Vc. 1 *pizz.* *sf* *sf* *sf* *arco am Frosch* *ff* *ff*

Vc. 2 *pizz.* *sf* *sf* *sf* *arco am Frosch* *ff* *ff*

Kb. *pizz.* *sf* *sf* *sf* *arco* *sf* *sf*

6

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

sfp

sfp

ff

sfp

sfp

ff

sfp

sfp

musicalion
click for more

11

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

ff

decresc.

pp

ff

decresc.

pp

ff

decresc.

pp

ff

decresc.

pp

ff

decresc.

pp

sfp

ff

f

mf

sfp

ff

f

mf

sfp

ff

f

mf

sfp

ff

f

mf

musicalion
click for more

16

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

ppp

ppp

ppp

ppp

p

musicalion
click for more

20

p

musicalion
click for more

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

24

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

The image displays a musical score for a string ensemble. It features ten staves: six for violins (VL 1-6) and four for other instruments (Vla. 1-2, Vc. 1-2, Kb.). The first four measures of the score are shown. Violins 1, 2, and 3 play sustained chords with accents, while Violin 4 is silent. Violins 5 and 6 play a rhythmic eighth-note pattern. The Viola, Violoncello, and Kontrabaß parts are currently silent, indicated by rests. A watermark for 'musicalion' is centered over the score.

28

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

The musical score is for a string ensemble. The Violin parts (VL 1-6) are in treble clef. VL 1 and VL 2 have a measure starting at measure 28. VL 3 has a measure starting at measure 28. VL 4 has a measure starting at measure 28. VL 5 and VL 6 have a measure starting at measure 28. The Viola parts (Vla. 1-2) are in bass clef. The Violoncello parts (Vc. 1-2) are in bass clef. The Kontrabaß (Kb.) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A watermark for 'musicalion' is overlaid on the score.

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

32

VL 1 *pp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

VL 2 *pp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

VL 3

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

VL 4

VL 5 *mit Dämpfer* *ohne vibr.*

musicalion
click for more

sempre vibr.

VL 6 *p* *sempre*

Vla 1 *mit Dämpfer* *ohne vibr.* *p* *sempre*

Vla 2 *p* *sempre*

Vc 1 *mit Dämpfer arco* *ohne vibr.* *p* *sempre*

Vc 2

Kb.

37

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

mf

p

arco am Frosch

f

subito p

f

subito p



musicalion
click for more

47

VL. 1

p

VL. 2

p

VL. 3

p

VL. 4

p

VL. 5

VL. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

sf *mp*

sf *mp*

Vc. 2

f

Kb.

f



musicalion
click for more

The image displays a page of a musical score, likely for a string ensemble or orchestra. The score is written for Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß (Cello). The music is in 2/4 time and features a variety of musical notations, including dynamics (mp, f, fp, p), articulation (pizz., arco), and phrasing. A central watermark for 'musicalion' is overlaid on the score.

Violins (Vl. 1-6): The Violin parts are written in treble clef. They feature a variety of musical notations, including dynamics (mp, f), articulation (pizz., arco), and phrasing. The Violin parts are marked with 'a tempo' and 'arco am Steg'.

Violas (Vla. 1-2): The Viola parts are written in alto clef. They feature a variety of musical notations, including dynamics (p, fp), articulation (arco), and phrasing. The Viola parts are marked with 'arco' and 'p'.

Violoncellos (Vc. 1-2): The Cello parts are written in bass clef. They feature a variety of musical notations, including dynamics (p, fp), articulation (arco), and phrasing. The Cello parts are marked with 'arco' and 'p'.

Kontrabaß (Kb.): The Bass part is written in bass clef. It features a variety of musical notations, including dynamics (p), articulation (arco), and phrasing. The Bass part is marked with 'arco' and 'p'.

Central Watermark: A large, stylized watermark for 'musicalion' is overlaid on the center of the score. Below the name, it says 'click for more'.

musicalion

click for more

61

VL 1

piu f *ff*

VL 2

piu f *ff*

VL 3

piu f *ff*

VL 4

piu f *ff*

VL 5

piu f *ff*

VL 6

piu f *ff*

musicalion
click for more

Vla. 1

fp

Vla. 2

fp *fp*

Vc. 1

fp *fp*

Vc. 2

fp

Kb.

fp *fp*

[illegible]

musicalion

click for more

$$fp$$
 f_p
$$fp$$
 f_p
$$fp$$
$$fp$$
 fp fp

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[illegible]

musicalion
click for more

83

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

88

VI. 1 *f* *Dämpfer ab* G.P.

VI. 2 *f* *Dämpfer ab* G.P.

VI. 3 *f* *Dämpfer ab* G.P.

VI. 4 *f* *Dämpfer ab* G.P.

VI. 5 *f* *Dämpfer ab* G.P.

VI. 6 *f* *Dämpfer ab* G.P.

Vla. 1 *Dämpfer ab* G.P.

Vla. 2 *Dämpfer ab* G.P.

Vc. 1 *Dämpfer ab* G.P.

Vc. 2 *Dämpfer ab* G.P.

Kb. *Dämpfer ab* G.P.

musicalion
click for more

93 *pizz. bis zum Schluss*

VL 1 *p cresc. f p cresc. molto*

VL 2 *p cresc. f p cresc. molto*

VL 3 *p cresc. f p cresc. molto*

VL 4 *p cresc. f p cresc. molto*

VL 5 *p cresc. f p cresc. molto*

VL 6 *p cresc. f p cresc. molto*

Vla. 1 *pizz. p f p cresc. molto*

Vla. 2 *pizz. p f p cresc. molto*

Vc. 1 *pizz. p f p cresc. molto*

Vc. 2 *pizz. p f p cresc. molto*

Kb. *pizz. p f*

musicalion
click for more

musicalion
click for more

102

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

106

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

A musical score for a string ensemble. The score is written for six violins (VL 1-6), two violas (Vla. 1-2), two violas da gamba (Vc. 1-2), and a double bass (Kb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. A watermark for 'musicalion' is visible in the center of the page.

110

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

114

VI. 1 *pp*

VI. 2 *pp*

VI. 3 *pp*

VI. 4 *pp*

VI. 5 *pp*

VI. 6 *pp*

musicalion
click for more

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Kb. *pp*

III Langsam $\bullet = \text{ca. } 50$

musicalion
click for more

Vl. 1
Vl. 2
Vl. 3
Vl. 4
Vl. 5
Vl. 6
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

mp
sf
mp
mp
mp

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bewegter (♩ = ca 69)

a tempo

bewegter

musicalion
click for more

frei im Tempo

ritenuto

10

am Steg

p

musicalion
click for more

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The image shows a musical score for a string ensemble. The top staff (Vl. 1) contains a melodic line starting at measure 10, marked 'am Steg' and 'p'. The tempo is 'frei im Tempo' and 'ritenuto'. The score includes staves for Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß. A watermark for 'musicalion' is overlaid on the center of the page.

genau im Tempo

(tutti)

(tutti)

musicalion

click for more

arco

a tempo **a tempo**

19

VL 1 *sf* *nahe am Steg*

VL 2 *sf* *nahe am Steg*

VL 3 *f* *p* *nahe am Steg*

VL 4 *f* *p* *nahe am Steg*

VL 5 *f* *p* *nahe am Steg*

VL 6 *sf* *nahe am Steg*

Vla 1 *p* *f* *nahe am Steg*

Vla 2 *p* *f* *nahe am Steg*

Vc 1 *p* *f* *nahe am Steg*

Vc 2 *p* *f* *nahe am Steg*

Kb. *sf* *sf*

musicalion
click for more

frei im Tempo, (♩ = ca 96)

23

Vl. 1

Vl. 2

Vl. 3
am Griffbrett

Vl. 4
am Griffbrett

Vl. 5
am Griffbrett

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

sf *pp* *pppp*

p *pppp*

p *pppp*

p *pppp*

p *pppp*

mp *p*

arco

musicalion
click for more

27

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

Vla. 1

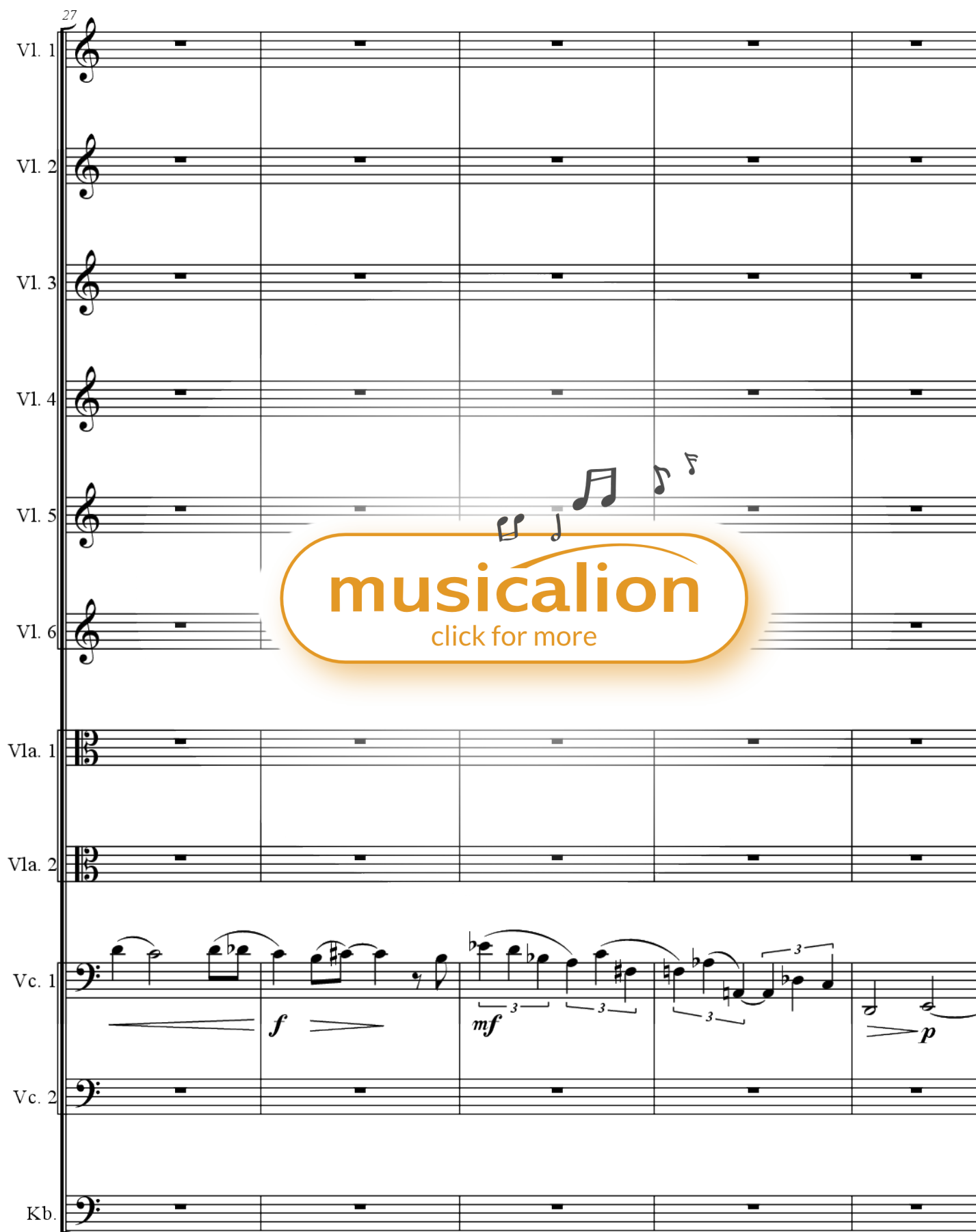
Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more



etwas strenger im Tempo (♩ = ca 72)

32

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

musicalion
click for more

Vla. 1

mp > *p* < *f* >

Vla. 2

Vc. 1

Vc. 2

Kb.

36

VL 1 *f*

VL 2 *ff* *mf*

VL 3 *ff* *mf*

VL 4 *ff* *mf*

VL 5 *f* *f*

VL 6 *ff* *mf*

Vla 1 *f* *f*

Vla 2 *ff* *mf*

Vc. 1 *ff* *mf*

Vc. 2 *ff* *mf*

Kb. *ff* *mf*

musicalion
click for more

sehr frei (sehr bewegt)

(solo)

The image displays a musical score for the piece "sehr frei (sehr bewegt)" by Franz Liszt. The score is written for a full orchestra, including Violins I and II (VI. 1-6), Violas I and II (Vla. 1-2), Violoncellos I and II (Vc. 1-2), and a Double Bass (Kb.). The tempo and mood are indicated as "sehr frei (sehr bewegt)". The score is in 3/4 time and features a key signature of one flat (B-flat). The first staff (VI. 1) includes a solo section starting at measure 39, marked with a forte (f) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The other staves (VI. 2-6, Vla. 1-2, Vc. 1-2, Kb.) are marked with a pianissimo (pp) dynamic. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

ritenuto **a tempo**
(tutti)

44

VI. 1 *mp* *mp* *mp*

VI. 2 *mp* *mp* *mp*

VI. 3 *mp* *mp*

VI. 4 *mp* *mp*

VI. 5 *mp*

VI. 6 *mp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

The image shows a musical score for a string ensemble. It consists of six violin staves (VI. 1 to VI. 6), two viola staves (Vla. 1 and Vla. 2), two cello staves (Vc. 1 and Vc. 2), and one double bass staff (Kb.). The score is divided into four measures. The first measure is marked 'ritenuto' and the second measure is marked 'a tempo' with '(tutti)' in parentheses. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure contains a melodic line for Violin 1, while the other violins and violas are silent. In the second measure, all string parts enter with a rhythmic pattern of eighth notes. The dynamics are marked 'mp' (mezzo-piano) for the violins and violas. The cello and double bass parts are silent throughout the first two measures. The third and fourth measures continue the string texture with various melodic and harmonic developments. The score is presented on a white background with black musical notation. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

48

Vl. 1 *mp* *mp* *pp*

Vl. 2 *mp* *mp* *pp*

Vl. 3 *mp* *mp* *pp*

Vl. 4 *mp* *mp* *pp*

Vl. 5 *mp* *mp* *pp*

Vl. 6 *mp* *mp* *pp*

Vla. 1 *mp* *mp* *pp*

Vla. 2 *mp* *mp* *pp*

Vc. 1 *mp* *pp*

Vc. 2 *mp* *pp*

Kb. *mp* *pp*

musicalion
click for more

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

The musical score is for a string quartet and includes parts for Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß. The music is in 6/8 time and features a central 'musicalion' watermark.

Violins (Vl. 1-6): The first five staves (Vl. 1-5) are in treble clef, and the sixth staff (Vl. 6) is in bass clef. They all play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with a *cresc.* (crescendo) marking in the later measures.

Violas (Vla. 1-2): The first two staves are in alto clef. They play a similar rhythmic pattern, starting with a *pizz.* marking. Dynamics include *ff* and *mf*, with a *cresc.* marking.

Violoncellos (Vc. 1-2): The first two staves are in bass clef. They play a similar rhythmic pattern, starting with a *pizz.* marking. Dynamics include *ff* and *sf* (sforzando), with a *cresc.* marking.

Kontrabaß (Kb.): The bottom staff is in bass clef. It plays a similar rhythmic pattern, starting with a *pizz.* marking. Dynamics include *ff* and *mf*, with a *cresc.* marking.

Additional markings: The score includes markings for *am Steg* (on the bridge) and *sul C* (sul ponticello) for the Violas and Violoncellos. The *arco* (arco) marking is also present for the Violoncellos.

5

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

p

p

p

musicalion
click for more

copy-us 1355

The musical score is for a piece titled "Fünf Madrigale für Streicher". It features a string ensemble consisting of Violins 1-6, Violas 1-2, Violoncellos 1-2, and Kontrabaß. The score is written in treble and bass clefs. The first four measures of the score are marked with a *pp* (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and slurs. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is in a stylized orange font. The score is divided into measures by vertical bar lines. The first measure is marked with a "12" above the staff. The score includes a variety of musical symbols, including notes, rests, and slurs. The overall layout is clean and professional, typical of a musical score.

12

Vl. 1

pp

Vl. 2

pp

Vl. 3

Vl. 4

Vl. 5

8va

Vl. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

4:3 4

4:3 4

4:3 4

16

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mp

mp

mp

mp

f

musicalion
click for more

20

Vl. 1 *mp*

Vl. 2 *mp*

Vl. 3 *mp*

Vl. 4 *mp*

Vl. 5

Vl. 6 *sf* *sf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. *espressivo* *f*

musicalion
click for more

copy-us 1355

24

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

A musical score for a string ensemble, consisting of six violins (VL 1-6), two violas (Vla. 1-2), two violas da gamba (Vc. 1-2), and a double bass (Kb.). The score is written in treble and bass clefs with various time signatures. The first four measures are marked with a '24' at the top left. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

28

VL 1 *p* *f* *f* *decresc. sempre*

VL 2 *f* *p* *f* *decresc. sempre*

VL 3 *p* *f* *decresc. sempre*

VL 4 *f* *decresc. sempre*

VL 5 *loco* *f* *decresc. sempre*

VL 6 *sf* *arco* *f* *decresc. sempre*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

32

VL 1

VL 2

VL 3

VL 4

VL 5

VL 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion
click for more

38

Vl. 1 *ff* *p* *f* *p*

Vl. 2 *ff* *p* *f*

Vl. 3 *ff* *p* *sempre*

Vl. 4 *ff* *p* *f* *p*

Vl. 5 *ff*

Vl. 6 *ff* *p* *sempre*

Vla. 1 *mf* *4*

Vla. 2 *mf* *4*

Vc. 1 *ff* *pizz.*

Vc. 2 *ff*

Kb. *ff*² *2*

musicalion
click for more

43

VL 1 *f* *p*

VL 2 *p* *f*

VL 3

VL 4 *f* *p*

VL 5 *p*

VL 6

musicalion
click for more

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2

Kb.

46

VL 1 *f* *p* *mp*

VL 2 *p* *mp*

VL 3 *mp*

VL 4 *f* *p* *mp*

VL 5 *p*

VL 6 *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *pizz* *sf*

Kb.

musicalion
click for more

49

VI. 1 *mf* *f*

VI. 2 *mf* *f*

VI. 3 *mf* *f*

VI. 4 *mf* *f*

VI. 5 *mf*

VI. 6 *mf*

Vla. 1 *pizz.* *sf* *ff* *decresc.*

Vla. 2 *pizz.* *sf* *ff* *decresc.*

Vc. 1 *pizz.* *sf* *ff* *decresc.*

Vc. 2 *sf* *ff* *decresc.*

Kb. *pizz.* *ff* *decresc.*

musicalion
click for more

musicalion
click for more

57

VL 1 *pp*

VL 2 *pp*

VL 3 *pp*

VL 4 *pp*

VL 5 *pp*

VL 6 *pp*

musicalion
click for more

Vla. 1 *arco* *sf* *mp*

Vla. 2 *arco* *sf* *mp*

Vc. 1 *arco* *sf* *mp*

Vc. 2 *arco* *sf* *mp*

Kb. *arco* *sf*

62

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf* *f*

mp *p* *mf* *mf* *f*

copy-us 1355

72

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

ff

arco

ppp

gliss. zwischen h'' und f''' (rhythmisch frei)

f

decresc.

ppp

gliss. zwischen h'' und f''' (rhythmisch frei)

musicalion
click for more

77

VI. 1 *mp* *ppp* *mp*

VI. 2 *mp* *ppp* *mp*

VI. 3 *mp* *ppp* *mp*

VI. 4 *mp* *ppp* *mp*

VI. 5 *mp* *ppp* *mp*

VI. 6 *mp* *ppp* *mp*

Vla. 1 *ppp* *mp* *ppp*

Vla. 2 *ppp* *mp* *ppp*

Vc. 1 *ppp* *mp* *ppp*

Vc. 2 *ppp* *mp* *ppp*

Kb. *ppp* *mp* *ppp*

musicalion
click for more

82 **ritenuto** G.P.

VI. 1 *pppp* G.P.

VI. 2 *pppp* G.P.

VI. 3 *pppp* G.P.

VI. 4 *pppp* G.P.

VI. 5 *pppp* G.P.

VI. 6 *pppp* G.P.

Vla. 1 *pppp* G.P.

Vla. 2 *pppp* G.P.

Vc. 1 *pppp* *pp* G.P.

Vc. 2 *pppp* G.P.

Kb. *pppp* G.P.

musicalion
click for more

musicalion
click for more

[illegible]

copy-us 1355

[illegible]

V Ruhig bewegt ♩ = ca. 60

VI. 1 *mf* *pp* *espressivo arco*

VI. 2 *mf* *mp* *3*

VI. 3 *mf* *pp* *arco*

VI. 4 *mf* *pp* *pp*

VI. 5 *mf* *pp* *arco* *pp*

VI. 6 *mf* *pp* *arco* *pp*

Vla. 1

Vla. 2 *espressivo* *mp* *mf* *pp*

Vc. 1 *pp* *p* *mf* *p* *pp* *mf* *pp*

Vc. 2 *pp* *p* *mf* *p* *pp* *mf* *pp*

Kb.

musicalion
click for more

etwas breiter

frei im Tempo,

espressivo

musicalion
click for more

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

pp
mf
ppp
mf
ppp
mf
ppp
mf
ppp
p
mf
pp
p
p
mf
pp
p

The image displays a page from a musical score, featuring staves for Violins 1-6, Violas 1-2, Violas 1-2, and Keyboard. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The dynamics range from *ppp* (pianissimo) to *pppp* (pianississimo), *mf* (mezzo-forte), and *sf* (sforzando). The score includes a variety of musical symbols such as slurs, accents, and a triplet in the Violin 1 staff.

schneller (flüchtig)

nahe am Steg

15

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The image displays a page of a musical score for 'Fünf Madrigale für Streicher'. The score is written for a string ensemble consisting of six violins (VI. 1 to VI. 6), two violas (Vla. 1 and Vla. 2), two violas da gamba (Vc. 1 and Vc. 2), and a keyboard (Kb.). The music is in a key with one sharp (F#) and one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 15. The second system begins with a measure rest for the first five violins, followed by a sixteenth note. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The keyboard part is written in the bass clef.

17

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

musicalion
click for more

sf

Tempo 1

19

VL. 1

VL. 2

VL. 3

VL. 4

VL. 5

VL. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

p < f

cresc. molto

sf f

mf

cresc. molto

f

cresc. molto

ff (possibile)

cresc. molto

pizz.

ff (possibile)

sf f

mf

cresc. molto

sf f

mf

cresc. molto

musicalion
click for more

23

VI. 1 *fff* *sempre* *pizz*

VI. 2 *fff* *sempre* *pizz*

VI. 3 *fff* *sempre* *pizz*

VI. 4 *fff* *sempre* *pizz*

VI. 5 *fff* *sempre* *pizz*

VI. 6 *arco* *fff* *sempre*

Vla. 1 *fff* *sempre* *decresc.*

Vla. 2 *arco* *fff* *sempre* *decresc.*

Vc. 1 *arco* *fff* *sempre* *decresc.*

Vc. 2 *fff* *sempre* *decresc.*

Kb. *fff* *sempre* *decresc.*

musicalion
click for more

musicalion
click for more

The image displays a musical score for a string ensemble, consisting of six Violin staves (Vl. 1-6), two Viola staves (Vla. 1-2), two Violoncello staves (Vc. 1-2), and a Kontrabaß (Kb.) staff. The score is written in treble and bass clefs, with various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and white, with a glowing effect. The score is divided into three measures, with the first measure starting at measure 30. The first two measures show the Violin 1 and 2 parts with complex melodic lines, while the other instruments are mostly silent. The third measure shows the Viola 1 part with a melodic line and dynamic markings, while the other instruments remain silent.

frei im Tempo

33

(tutti)

mp *p*

(tutti)

mp *p*

arco
p

musicalion
click for more

(Rezitativ)
(solo)

f *fff*

molto espressivo

mf *p*

Kb.

37

VL 1 *f* *p* *f*

VL 2 *f* *p* *f*

VL 3 *f* *p* *f*

VL 4 *arco* *f* *p* *f* *arco*

VL 5 *f*

VL 6 *f*

musicalion
click for more

Vla 1 *f* *p* *f*

Vla 2 *f* *p* *f*

Vc. 1 *f* *p* *f*

Vc. 2 *f* *p* *f*

Kb. *f*

ritenuto

41

ff *mp* *mf* *pp* *p* < > *p*

ff *mp* *mf* *pp* *p* < > *p*

ff *mp* *mf* *pp* *p* < > *p*

ff *mp* *mf* *pp* *p* < > *p*

ff *mp* *mf* *pp* *p* < > *p*

arco ff *mp* *mf* *pp* *p* < > *p*

Vla. 1 ff *mp* *mf* *pp* *p* < > *p*

Vla. 2 ff *mp* *mf* *pp* *p* < > *p*

Vc. 1 *mf* *p*

Vc. 2 ff *mp* *mf* *pp* *p* < > *p*

Kb. ff *mp* *mf* *pp* *p* < > *p*

musicalion
click for more

a tempo

45

Vl. 1 *mp* *f* *decresc.*

Vl. 2 *mp* *f* *decresc.*

Vl. 3 *mp* *f* *decresc.*

Vl. 4 *mp* *f* *decresc.*

Vl. 5 *f* *decresc.*

Vl. 6 *mp* *f* *decresc.*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp* *pizz.*

Vc. 2 *mp*

Kb. *mp*

musicalion
click for more

50

VL 1

p *p* *mf* *decresc.*

VL 2

p *p* *mf* *decresc.*

VL 3

p *p* *mf* *decresc.*

VL 4

p *p* *mf* *decresc.*

VL 5

p *p* *mf* *decresc.*

VL 6

p *p* *mf* *decresc.*

musicalion
click for more

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

55

VL 1

pp *p* *mp* *ppp* *pp* *sempre*

VL 2

pp *p* *mp* *ppp* *pp* *sempre*

VL 3

pp *p* *mp* *ppp*

VL 4

pp *p* *mp* *ppp*

VL 5

pp *ppp*

VL 6

pp *p* *mp* *ppp*

Vla. 1

ppp

Vla. 2

ppp

Vc. 1

ppp

Vc. 2

Kb.

ppp

musicalion
click for more

musicalion
click for more

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
mp **>**
arco
pp sempre
pp

3

The image displays a page from a musical score for Johannes Brahms' 'Wie ein Hauch' (Op. 26, No. 1). The score is written for a full orchestra, including Violins I and II (Vl. 1, 2, 3, 4, 5, 6), Violas (Vla. 1, 2), Violas (Vc. 1, 2), and a Cello/Double Bass (Kb.). The music is in 3/4 time and features a delicate, ethereal texture. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The phrase 'wie ein Hauch' (like a breath) is written in the right margin of the score. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Kontrabass

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$
espressivo

5

mf *pp*

9 *f* *cresc.* *ppp* *f*

13 *pppp* *pppp* *mp* *ppp* *mfpp* *f* *p* *poco allargando*

17 *fff* *f* *a tempo* *espressivo sempre*

21 *cresc.* *3*

25 *3* *zu Beginn* *3*

33 *pizz.* *ff* *arco* *mf* *mp* *sfp*

38 *fp* *fp* *fp* *fp*

42 *fp* *pp*

46

II Lebhaft $\text{♩} = \text{ca. } 138$

3 *pizz.* *arco*

7 *sf* *sf*

11 *ff* *sfp* *sfp*

15 *sfp* *ff* *pizz.* *f*

24 *arco am Frosch*

42 *mf* *f* *subito p*

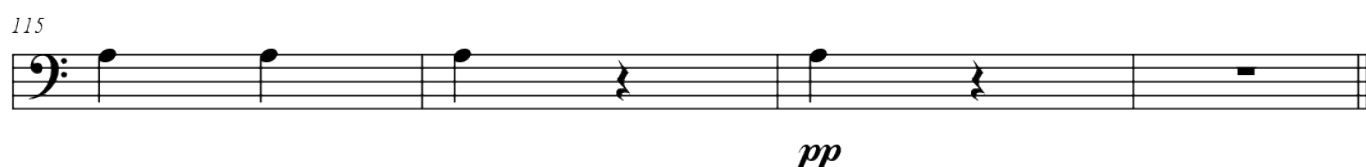
58 *p*

62 *fp* *fp*

66 *fp*

70 *fp* *fp* *sfp* *am Steg*

74 *sfp* *ppp* *am Griffbrett*



III Langsam $\text{♩} = \text{ca. } 50$

The image displays a musical score for a piece titled "musicalion". The score is written in bass clef and includes various musical notations, dynamics, and tempo markings. The tempo markings include "frei im Tempo", "a tempo", "ritenuto", and "bewegter 2". The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score is divided into measures, with some measures containing rests. The piece concludes with a double bar line. A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the score.

IV Schnell und erregt ♩ = ca. 132

7

p *mp* *mp* *pp* *sempre*

pizz. *arco*

13 *4:3* *4*

17 *3* *espressivo*
f

24

29 *7* *11*

51 *pizz.* *f* *ff* *2* *6*

61 *arco* *sf* *mp* *p* *mf* *mf*

65 *f* *mf cresc.* *ff*

70 *f* *decresc.* *1* *2* *3*

77 *4* *5* *6* *7* *8* *9* *10* *ritenuto* *6*
ppp *mp* *ppp* *pppp*

91 *a tempo* *6* *f* *cresc.* *ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

4

etwas breiter

frei im Tempo

2

a tempo

schneller (flüchtig)

10 *pizz.* *sf* *pp* *arco* *pp* *sempre*

3

15

Tempo 1

17 *ord.* *sf* *f* *mf* *cresc. molto* *fff* *sempre*

2

24 *pp* *5*

33 *frei im Tempo* *f* *ff* *mp*

43 *ritenuto* *a tempo* *mf* *pp* *p* *p* *mp*

2 3

48 4 5 6 7 8 9 10

55 11 12 13 *ppp* *pp* *3*

64 *pp* *wie ein Hauch*

Violoncello 1

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$
espressivo

7 *mf* *pp* *p* *gliss.*

12 *f* *cresc.* *ppp*

16 *pp* *pppp* *pppp* *mp* *ppp* *mf* *pp* *poco allargando* *a tempo* *espressivo sempre*

20 *f* *p* *fff* *ff* *ritenuto*

24 *etwas ruhiger als zu Beginn* *am Steg* *pp*

36 *ord.* *am Frosch* *mp* *mf*

40

43 *zur Mitte des Bogens* *mp* *p*

2

Fünf Madrigale für Streicher - vlc 1

II Lebhaft $\text{♩} = \text{ca. } 138$ 

6



11



35



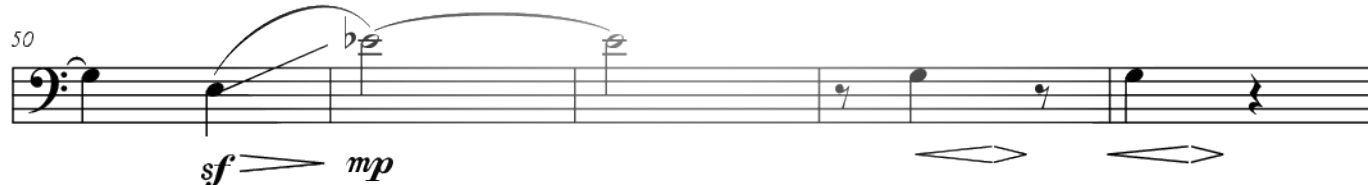
40



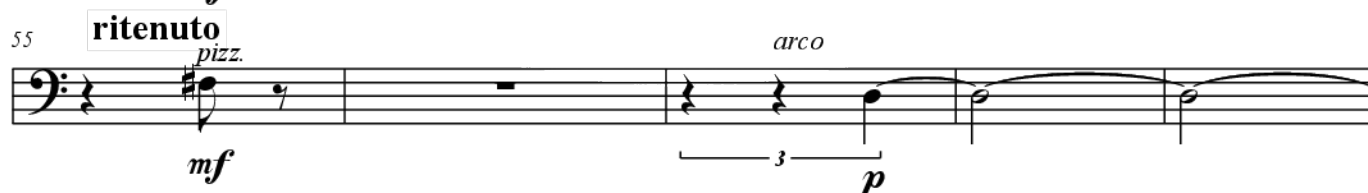
45



50



55



60



65



70 *fp* *am Steg* *fp* *sfp*

75 *sfp* *am Griffbrett* *ppp* 1 2

80 3 4 5 6 7 8

86 9 10 11 12 13 *Dämpfer ab*

92 *G.P.* *pizz.* *p*

98 *coll legno batt.* 3 3 *ff* *(possibile)* *decresc. bis zum Ende*

102 4 5 6 7

106 8 9 10 11

110 12 13 14 3

114 3 *pp*

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

6 *bewegter* *a tempo* *frei im Tempo* *ritenuto*

16 *genau im Tempo* *a tempo*

21 *nahe am Steg* *a tempo* *am Griffbrett*

25 *frei im Tempo,* *mp* *mf* *pppp*

30 *p* *sehr frei (sehr bewegt)* *4*

35 *ritenuto* *a tempo* *ff* *mf*

44 *mp* *pp*

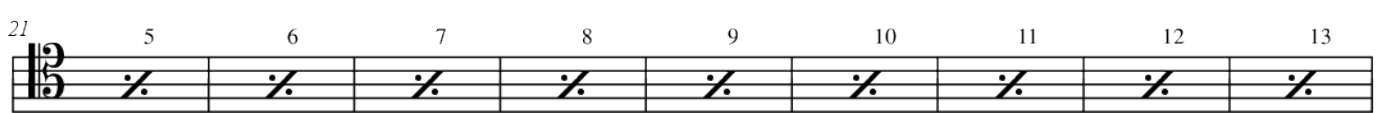
IV Schnell und erregt $\text{♩} = \text{ca. } 132$

7 *pizz.* *arco* *am Steg* *1* *2* *3*

ff *sf* *mf cresc.*

sfz *p* *mp* *pp sempre*

14 

21 

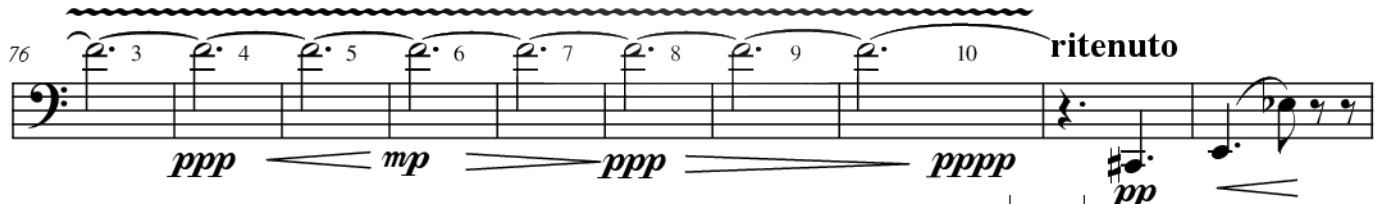
30 

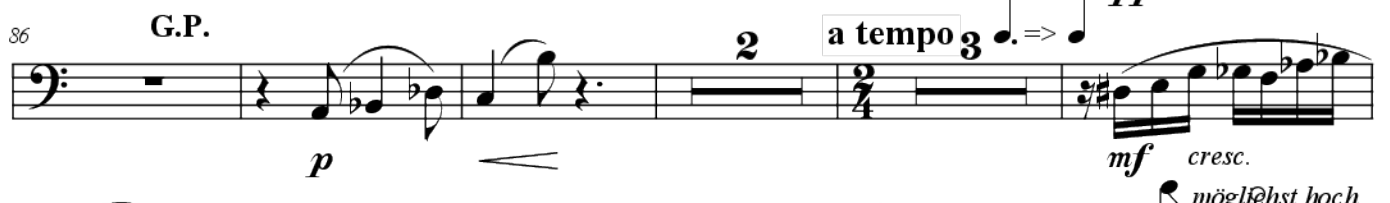
44 

47 

58 

67 

76 

86 

95 

V Ruhig bewegt $\text{♩} = \text{ca. } 60$ **etwas breiter**

pp p mf p *pp* mf *pp*

7 **frei im Tempo,** **a tempo** **schneller (flüchtig)**

p mf *pp* *p* mf *pp*

14 *nahe am Steg* *pp* *sempre*

16 **2**

19 **Tempo 1** *pizz.*

22 *decresc.* *pp* *fff* *sempre*

26 **frei im Tempo (solo)** **(Rezitativ)** **5** *f* *fff*

35 **molto espressivo** **3**

37 **3**

39 **3**

ritenuto **a tempo**

42 *mf* *p* *mp* 1 2

48 3 4 5 6 7 8

54 9 10 11 12 13 *ppp*

60 *pp* *sempre* *mp* *>*

67 *pp*



Violoncello 2

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

espressivo

mf *espressivo* pp p gliss. f cresc. ppp 2 3 12 gliss. pp pppp mp ppp mf pp 16 poco allargando a tempo espressivo sempre f p fff 20 ff 24

33 am Steg pp 4 ord. mp 37 pizz. mf 41 mp 44 p

II Lebhaft $\text{♩} = \text{ca. } 138$

Fünf Madrigale für Streicher - vlc 2

pizz. *arco am Frosch*

sf sf sf ff

ff ff

sfp sfp sfp ff

pizz. *f* *mf* **24**

arco am Frosch *f* *mf* **2**

musicalion
click for more

mf

a tempo

p fp

fp

fp fp

am Steg

fp sfp

74 *am Griffbrett*

sfp *ppp*

78 1 2 3 4

82 5 6 7 8 9

87 10 11 12 13 *Dämpfer ab*

92 **G.P.** *pizz.* *p*

98 *coll legno batt.* *ff* *(possibile)* *decresc. bis zum Ende*

102 3 4 5 6

106 7 8 9 10

110 11 12 13

114 3

pp

musicalion
click for more

III Langsam ♩ = ca. 50

pizz.

sf *sf* *sf*

arco *bewegter* *2* *a tempo* *pizz.* *frei im Tempo* *3*

ff *ritenuto* *genau im Tempo* *arco* *f* *3* *pp* *p* *f*

a tempo *nahe am Steg* *a tempo*

p *frei im Tempo* *6* *etw. stärker* *3* *im Tempo*

ff *ato* *a tempo*

3 *mf*

mp *pp*

IV Schnell und erregt ♩ = ca. 132

ff *pizz.* *arco* *am Steg* *mf cresc.*

sfz *p* *pp* *pp* *mp* *pp* *mp* *pp*

3 *4* *5* *6* *7*

19 **4**

27 **8**

39 *pizz.* **6** *pizz.* **ff** **sf** **sf**

50 **ff** *decresc.* **p** **5**

60 *arco* **sf** **mp** **f**

66 **mf** *cresc.* **ff**

71 **f** *decresc.* **1** **2** **3**

77 **ppp** **mp** **ppp** **4** **5** **6** **7** **8** **9**

83 **pppp** **ritenuto** **6** **a tempo** **5** **f** *cresc.* *möglichst hoch* **sul D**

97 **ff**

musicalion
click for more

etwas breiter

V Ruhig bewegt ♩ = ca. 60

etwas breiter

frei im Tempo

a tempo

schneller (flüchtig)

Tempo 1

frei im Tempo

musicalion

click for more

44 **ritenuto** **a tempo**

p < > *p* *pizz.* *mp*

1 2 3

49

4 5 6 7 8

54

9 10 11 12 13

59

3 *arco*

66

pp *wie ein Hauch*



Violine 1

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

mp **p**

pp **ppp** **pppp** **mp** **ppp** **mfpp**

poco allargando **a tempo**
espressivo sempre

f **p** **fff** **ff** **ritenuto**

etwas ruhiger als zu Beginn

mf **pp** **p** **sul D**

gliss. pro Takt ca. ein Ganzton

decresc. sempre

pppp

II Lebhaft ♩ = ca. 138

Fünf Madrigale für Streicher - vl 1

pizz. *arco* 1 2 3

sf sf sfzp

7 4 5 6 7 8 9

cresc. *ff*

13 10 11 12 3

decresc. *pp* *p*

21 1 2 3 4 5

27 1 2 3 1 2

Strichwechsel ad lib. *pp*

33 3 8

39 9 10 11 12

45 1 2 3

p

52 4 5 6 *ritenuto* *pizz.* 3

mp

a tempo

60 *arco am Steg* 2

f piu f ff

67

72

81

85

92

98

102

106

110

114

mit Dämpfer *ohne Vibrato* *etwas Vibrato*

p *cresc.* *f*

p *cresc.* *f* *Dämpfer ab*

G.P. *pizz. bis zum Schluss* *ff*

ff *(possibile)* *3* *decresc. bis zum Ende*

pp

musicalion
click for more

The musical score is written for Violin 1 and consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

III Langsam $\text{♩} = \text{ca. } 50$ bewegter ($\text{♩} = \text{ca } 69$)

(solo)

frei im Tempo

a tempo bewegter

f am Steg *p*

ritenuto

genau im Tempo

(tutti) *sf*

a tempo

frei im Tempo 6

etwas strenger in 3

f *mf* cresc. 3

ritenuto a tempo *f* *ff*

(tutti) *mp* *mp* *mp*

mp *mp* *pp*

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

pizz. *ff* *mf* cresc.

6 *arco* *mp* *pp* *sffz*

17 *mp* *mp*

24 *p* *f* *f* *decresc. sempre*

33 *cresc. molto* *ff* *p*

40 *f* *p* *p* *mp*

48 *mf* *f*

51 *mp* *pp* *pizz.* *gliss. zwischen h'' und f''' (rhythmisch frei)*

71 *arco* *ff* *ppp* *mp* *ppp*

81 *mp* *pppp* *ritenuto* *G.P.* *2* *pp*

91 *a tempo* *f* *cresc.* *ff* *sul D* *möglichst hoch*

musicalion
click for more

V Ruhig bewegt ♩ = ca. 60

etwas breiter frei im Tempo

musicalion
click for more

mf *a tempo* *pp* *mp* *espressivo*

9 *ppp* *pppp*

13 *schneller (flüchtig)* *nahe am Steg* *pp sempre*

16

18 *Tempo 1* *f* *cresc. molto*

23 *fff sempre*

27 *(solo)* *arco* *dolce espressivo* *pp* *p*

30

33 *frei im Tempo* *(tutti)* *mp* *p* *f*

38 *p* *f* *ff* *mp*

43 *ritenuto* *a tempo*

mf *pp* *p* *p* *mp*

49 *f* *decresc.* *p* *p* *mf* *decresc.*

54 *pp* *p* *mp*

59 *ppp* *pp sempre*

65

musicalion

musicalion

click for more

Violine 2

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

3 p sf pp mp pp

7 mp pp mp pp mp pp mp pp

12 *sul D* *gliss.* mp pp $pppp$ $pppp$ mp ppp mf pp

16 *poco allargando* f p fff *a tempo* *espressivo sempre*

20 ff *ritenuto* *etwas ruhiger als zu Beginn* pp

23 ff *gliss. pro Takt ca. ein Ganzton* p *sul D*

27 pp *decresc. sempre*

33 p *sul D*

38 $pppp$

43 7 8 9 10 11

musicalion
click for more

pizz. *arco* 1 2 3

sf sf sfp

7 4 5 6 7 8 9 10

cresc. *ff* *decresc.*

14 11 12 1 2 3

pp *p*

21 4 1 2 3

27 1 2

Strichwechsel ad lib. mit *pp*

33 3 8

39 9 10 11 12 1 2

47 3 1 2 3 4

p

53 5 6 *ritenuto* *pizz.* 3

mp

a tempo

60 *arco am Steg* 2

f *piu f* *ff*

67

72

81

85

92

98

102

106

110

114

mit Dämpfer *ohne Vibrato* *etwas Vibrato*

Vibrato steigern

cresc. *f*

p *cresc.* *f* *Dämpfer ab*

G.P. *pizz. bis zum Schluss* *p* *molto*

ff *(possibile)* *decresc. bis zum Ende*

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** **a tempo** **frei im Tempo** **ritenuto** **ff**

16 **genau im Tempo** **mf** **(tutti)** **a tempo** **f** **sf** **sf** **pppp**

21 **a tempo** **sf** **pppp**

25 **frei im Tempo,** **6** **etwas strenger im Tempo** **3** **3**

38 **mf** **pp** **a tempo** **(tutti)** **mp** **mp**

43 **ritenuto** **5** **mp** **mp**

47 **mp** **mp** **mp** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

6 **pizz.** **ff** **mf** **cresc.** **arco** **1** **2** **3** **4** **5** **mp** **pp**

16 *mp* *cresc. molto*

23 *f*

30 *p f decresc. sempre* *cresc. molto*

38 *ff* *p* *f* *p* *f*

46 *p* *mf*

50 *f* *mp*

56 *pp* *ff* *arco*

75 *gliss. zwischen h" und f" (rhythmisch frei)* *ppp* *mp* *ppp* *mp* *pppp*

84 *ritenuto* *a tempo* *4* *f*

96 *cresc.* *ff* *sul D* *möglichst hoch*

musicalion
click for more

V Ruhig bewegt ♩ = ca. 60

espressivo

etwas breiter

pizz.

2

arco

frei im Tempo,

a tempo

mp

schneller (flüchtig)

nahe am Steg

pp sempre

Tempo 1

musicalion

click for more

pizz.

arco

pp

(solo) *dolce espressivo*

p

frei im Tempo

(tutti)

mp

p

f

p

 f
$$ff$$

mp

mf

pp

44 **ritenuto** **a tempo**

p $\lessgtr$ *p* *mp* *f* *decresc.*

50 *p* $\lessgtr$ *p* *mf* *decresc.*

55 *pp* $\lessgtr$ *p* *mp* *ppp* *pp* *sempre*

60 1 2 3 4 5

66 1 2 3 *much*

musicalion

click for more

Violine 3

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108

p *mf* *pp* *ppp* *gliss.* *sul A* *sul G* *pp* *pppp* *mp* *mf* *pp* *poco allargando* *a tempo* *espressivo sempre* *f* *p* *fff* *ff* *ritenuto* *etwas ruhiger als zu Beginn* *pp* *p* *gliss. pro Takt ca. ein Ganzton* *decresc. sempre* *pppp*

II Lebhaft ♩ = ca. 138

pizz. *arco*

sf sf sfp

cresc. *ff*

decresc. *pp* *ppp*

Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit

musicalion
click for more

a tempo

arco am Steg

f piu f ff

ritenuto *pizz.* *mp*

67

72

81

85

92

98

102

106

110

114

pizz. bis zum Schluss

G.P.

sc. molto

mit Dämpfer ohne Vibrato

etwas Vibrato

Vibrato steigern

cresc.

f

p

cresc.

f

Dämpfer ab

ff (possibile)

decresc. bis zum Ende

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** **a tempo** **frei im Tempo** **ritenuto** **ff**

16 **genau im Tempo** **a tempo** **mf** **pp** **f** **p** **frei im Tempo** **6**

21 **nahe am Steg** **a tempo** **am Griffbrett** **f** **p** **pppp**

32 **etwas strenger im Tempo** **3** **mf** **5**

39 **sehr frei (sehr bewegt)** **1** **pp**

44 **ritenuto** **a tempo** **mp** **mp**

48 **mp** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

pizz. **ff** **mf** **cresc.** **1** **2** **3**

6 **sffz** **arco** **1** **2** **3** **4** **5** **mp** **pp**

15 *mp* $\langle \rangle \langle \rangle \langle \rangle \langle \rangle$

22 *mp* $\text{—} f \text{—}$ *p*

30 *f* *decresc. sempre sempre* *cresc. molto*

38 1 2 3 4 5 6 7 8 *ff* $\text{—} p$

46 9 *mf* *pizz.* *mp*

50 *f*

56 14 *arco* *pp* *ff*

75 *gliss. zwischen h" und f" (rhythmisch frei)* 1 2 3 4 5 6 7 8 *ppp* $\text{—} mp \text{—} ppp \text{—} mp \text{—} mp \text{—} pppp$

84 *ritenuto* 4 *a tempo* 3 *mf* *cresc.*

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

pizz. **mf** **3** *arco* **etwas breiter** *pp* *mf*

7 **frei im Tempo,** *ppp* **a tempo** *ppp*

12 **schneller (flüchtig)** *nahe am Steg* *pppp* *pp sempre*

15

17

19 **Tempo 1** **musicalion** *click for more* *fff sempre*

25 *pizz.* *pp* **5**

33 **frei im Tempo** **2** *arco* *p* *f* *p* *f*

41 *ff* *mp* *mf* *pp* **ritenuto** *p* *p*

45 **a tempo** *mp* *f* *decresc.*

51

p $\rightrightarrows$ *p* $\leftrightsquigarrow$ *mf* *decresc.* *pp*

56

p *mp* *ppp*

60

pp *sempre*

66

pp *wie ein Hauch*



Violine 4

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt $\text{♩} = \text{ca. } 108$

2

p *p* *mf*

8 *sul G* *gliss.* *pp* *ppp* *pp*

13 *poco allargando* *pppp* *pppp* *mp* *ppp* *mf* *pp* *f* *p*

17 *a tempo* *espressivo sempre* *fff* *f*

21 *cresc.*

25 *1* *4* *itenuto*

29 *etwas ruhiger als zu Beginn* *2* *pp*

34 *p* *1* *2*

39 *3* *4* *gliss. bis zum Schluss* *5* *6* *decresc. sempre*

43 *7* *8* *9* *10* *11* *pppp*

II Lebhaft ♩ = ca. 138

pizz. *arco* 1 2 3
sf *sfp*
 6 1 2 3 4
cresc.
 11 5 6 7 8 9 10
ff *decresc.* *pp*
 17 11 1 2
ppp *p* *pp*
Strichwechsel ad lib. mit kl. Akzent, nicht Hauptzählzeit
 32 3 4 5 6 7
 37 8 2 13
 43 1 2 3
 48 1 2 3 4
p
 53 5 6 *ritenuto* *pizz.* 2
mp
a tempo
 60 *arco am Steg* 2
f *piu f* *ff*

67

72

81

85

92

98

102

106

110

114

mit Dämpfer ohne Vibrato

etwas Vibrato

p

Vibrato steigern

cresc.

f

Dämpfer ab

p

cresc.

f

G.P.

pizz. bis zum Schluss

cresc. molto

ff *(possibile)*

decresc. bis zum Ende

pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** **a tempo** **frei im Tempo** **3** **ritenuto** **ff**

16 **genau im Tempo** **3** **a tempo** **f** **pp** **f** **p**

21 **nahe am Steg** **a tempo** **am Griffbrett** **f** **p** **pppp** **frei im Tempo** **6**

32 **etwas strenger im Tempo** **3** **mf** **5**

39 **sehr frei (sehr bev)** **pp**

44 **ritenuto** **a tempo** **mp** **mp**

48 **mp** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

pizz. **ff** **mf** **cresc.** **1** **2** **3** **4** **5**

arco **1** **2** **3** **4** **5** **sffz** **mp** **pp**

15 *mp* *cresc. molto*

22 *mp* *f* *p*

30 *f* *decresc. sempre*

38 *ff* *p* *f* *p* *f* *p*

46 *f* *p* *mf*

50 *f* *mp*

57 *pp* *ff* *ppp* *mp* *gliss. zwischen h" und f" (rhythmisch frei)*

79 *ppp* *mp* *pppp* *pp* *ritenuto*

90 *a tempo* *mf* *cresc.*

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

etwas breiter

mf *pp* *a tempo* *pp* *mf*

frei im Tempo

pppp *ppp*

schneller (flüchtig)
nahe am Steg

pppp *pp*

Tempo 1

sf *f* *mf* *cresc. molto* *fff* *sempre*

pizz. *pp*

frei im Tempo

f *ff* *mp* *mf* *pp*

arco

f *p*

ritenuto *a tempo*

p *mp* *f* *decresc.*

musicalion
click for more

50

p *p* *mf* *decresc.*

55

pp *p* *mp* *ppp*

60

pp *sempre* *mp*

66

pp *wie ein Hauch*

musicalion

click for more

Hermann Große-Schware
Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108



musicalion
click for more

II Lebhaft ♩ = ca. 138

pizz. *arco* 1 2 3 1

sf *sfp*

7 2 3 4 1 2 3

cresc. *ff*

13 4 5

decresc. *pp* *ppp*

18

22

26

30 *mit Dämpfer* *ohne vibr.* 5 1 2 3 4 3

p *sempre* *f*

44

mp *sempre*

53 3 *ritenuto* *Dämpfer ab* *pizz.* 2

f *f* *mp*

60 *a tempo* *arco am Steg* 2

f *piu f* *ff*

67

72

80

87

92

98

102

106

110

114

mit Dämpfer
ohne Vibrato

p

etwas Vibrato

Vibrato steigern

p

cresc.

f

p

cresc.

f

Dämpfer ab

G.P.

pizz. bis zum Schluss

ff (possibile)

decresc. bis zum Ende

alto

pp

musicalion
click for more

The musical score for Violin 5 consists of ten staves, numbered 67 to 114. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large orange watermark with the text 'musicalion click for more' is centered over the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark 'musicalion click for more' is overlaid on the score.

III Langsam $\text{♩} = \text{ca. } 50$

7 **bewegter** $\frac{2}{4}$ **a tempo** **frei im Tempo** $\frac{3}{4}$ **ritenuto** $\frac{3}{4}$

16 **genau im Tempo** $\frac{3}{4}$ **a tempo** $\frac{5}{4}$

21 **nahe am Steg** $\frac{5}{4}$ **a tempo** **am Griffbrett** $\frac{3}{4}$ **frei im Tempo** $\frac{6}{4}$

32 **etwas strenger im Tempo** $\frac{3}{4}$ **sehr frei (sehr)** $\frac{1}{4}$ **ritenuto** $\frac{3}{4}$ **a tempo** $\frac{3}{4}$

46 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

6 **pizz.** $\frac{6}{8}$ **arco** $\frac{6}{8}$ **8va** $\frac{6}{8}$ **4:3** $\frac{6}{8}$ **4** $\frac{6}{8}$

16 1 2 3 4 5 6 7

23 8 9 10 11 12 13 14 *loco* **f**

31 *decresc. sempre* *cresc. molto*

38 1 2 3 4 5 6 7 8 9 **ff** *p* **f** *p* **f** *p*

47 *mp* **mf** *pizz.* **mp**

50 **f** **mp**

56 15 *arco* **pp** **ff**

gliss. zwischen h'' und f'' (rhythmisch frei)

75 1 2 3 4 5 6 7 8 **ppp** *mp* **ppp** *mp* **pppp** **ritenuto 3** **pp**

90 **a tempo** **mf** *cresc.*

96 **f** *cresc.* **ff** *sul D* *möglichst hoch*

V Ruhig bewegt ♩ = ca. 60

pizz. **3** *arco* **etwas breiter**

mf *pp* *mf*

frei im Tempo **a tempo**

ppp *ppp*

schneller (flüchtig) *nahe am Steg*

pppp *pp*

Tempo 1 **sf**

f *mf* *cresc. molto*

ff *sempre* *pizz.*

5 **frei im Tempo** **6**

arco *f* *ff* *mp* *mf* *pp*

ritenuto **a tempo**

p < > p *mp* *f* *decresc.*

50

p *p* *mf* *decresc.*

55

pp *p* *mp* *ppp*

60

pp *sempre*

66

pp *pp* *wie ein Hauch*



Violine 6

Hermann Große-Schware

Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108

musicalion
click for more

8 *sul G* *gliss.* *sul G*
pp *ppp* *pp*

13 *gliss.* *poco allargando*
pppp *pppp* *mp* *ppp* *mf* *pp* *f* *p*

17 *a tempo* *espressivo sempre*
fff *f*

21 *cresc.* *ritenuto* 3

25 *etwas ruhiger als zu Beginn* 2 3
pp

35 1 2
p

39 3 4 5 6

43 *gliss. bis zum Schluss* 7 8 9 10 11
decresc. sempre *pppp*

II Lebhaft ♩ = ca. 138

1 *pizz.* *sf* *arco* *sfp* 1 2 3 1
 7 2 3 4 1 2 3 *cresc.* *ff*
 13 4 5 *decresc.* *pp* *ppp*
 18
 22
 26 **musicalion**
 click for more
 30 *mit Dämpfer ohne vibr.* 5 1 2 3 4 *p* *sempre* *f*
 44 *mp* *sempre* *ritenuto* *Dämpfer ab* *pizz.*
 53 *f* *f* *mp*
 60 *a tempo* *arco am Steg* 2 *f* *piu f* *ff*

67

72 **3** *mit Dämpfer
ohne Vibrato*
p

80 *etwas Vibrato* *Vibrato steigern*
p *cresc.* **f** **p**

87 *cresc.* *f* *Dämpfer ab*

92 **G.P.** *pizz. bis zum Schluss* *f* *esc. molto*

98 **ff** *(possibile)* *decresc. bis zum Ende* **3**

103

107

111

115 **pp**

musicalion
click for more

III Langsam ♩ = ca. 50

musicalion
click for more

7 bewegter 2 a tempo frei im Tempo 3 ritenuto genau im Tempo

18 *pp* *pizz.* a tempo *pizz.* a tempo

24 frei im Tempo, 6 *sf* etwas strenger im Tempo 3 *sf*

38 sehr frei (sehr bewegt) 1 2 3 5 *ff* ritenuto a tempo

46 *mf* *mp* *mp* *mp* *pp*

IV Schnell und erregt ♩ = ca. 132

6 *ff* *pizz.* *mf* *cresc.* 1 2 3 *arco* *pizz.* *mp* *mp*

11 *arco* 1 2 3 4 5 6 7 *pp* *sffz* *p* *mp* *mp* *pizz.* *sf*

19 *sf* *sf* *sf* 2 *sf* *sf*

26 *arco*
sf sf f decresc. sempre

33 *cresc. molto* *ff* 1

39 2 3 4 5 6 7 8 9
p sempre

47 *mp mf*

50 *f* 3

55 *pizz. mp pp ff*

75 *gliss. zwischen h'' und f''' (rhythmisch frei)* 1 2 3 4 5 6 7 8 *ritenuto*
ppp mp ppp mp pppp

85 *a tempo* 3 *pp mf cresc.*

93

96 *f cresc. ff* *sul D* *möglichst hoch*

musicalion
click for more

V Ruhig bewegt ♩ = ca. 60
pizz.

etwas breiter

frei im Tempo, **a tempo**

schneller (flüchtig)

nahe am Steg

Tempo 1

musicalion
 click for more

ritenuto **a tempo**

frei im Tempo

arco

3 **5** **7** **3**

mf **pp** **ppp** **pppp** **pp** **ff** **fff** **mp** **p**

arco **pizz.**

mf **pp** **ppp** **pppp** **pp** **ff** **fff** **mp** **p**

mf **pp** **p** **p**

47

mp *f* *decresc.*

51

p *p* *mf* *decresc.* *pp*

56

p *mp* *ppp*

61

pp *sempre*

66

1 2 3 4

anch

musicalion

click for more

Viola 1

Hermann Große-Schware Fünf Madrigale für Streicher

I Bewegt ♩ = ca. 108
espressivo

5

10 *mf* *pp* *gliss.* *pppp*

14 *pppp* *mp* *ppp* *mf* *pp* *f* *p* *poco allargando*

17 *fff* *f* *a tempo* *espressivo sempre*

21 *cresc.* *ritenuto*

25 *etwas ruhiger als zu Beginn* *am Steg* *pp* *sfp*

36 *mp* *fp* *fp*

40 *fp* *fp* *fp*

44 *pp*

II Lebhaft $\text{♩} = \text{ca. } 138$

Violin 1 score, Part II, 'Lebhaft' (Allegretto). The score is in 3/4 time with a key signature of one sharp (F#). It consists of 65 measures. The tempo is marked 'II Lebhaft' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics, articulations, and performance instructions.

Measures 1-6: *sfp* (1), 2, 3, 4, 5, 1.

Measures 7-12: 2, 3, 4, 5, 6, 7. *cresc.* (measure 10), *ff* (measure 12).

Measures 13-18: 8, 9, 10, 18. *decresc.* (measure 13), *pp* (measure 10).

Measures 35-40: 35, 3, 1, 2. *p* (measure 35), *sempre* (measure 36), *mit Dämpfer ohne vibr.* (measures 35-40), *pizz.* (measure 38), *arco* (measure 40), *mp* (measure 40).

Measures 45-50: 45, 3. *sempre* (measure 45), *pizz.* (measure 48), *sf* (measure 49), *sf* (measure 50).

Measures 55-60: 55, *ritenuto* (measure 55), *arco* (measure 56), *mf* (measure 55), *p* (measure 56), *a tempo* (measure 60), *fp* (measure 60), *fp* (measure 64).

Measures 65-68: 65, *fp* (measure 65), *fp* (measure 68).

70 *am Steg*
fp *sfp*

75 *am Griffbrett* 1 2
sfp *ppp*

80 3 4 5 6 7 8

86 9 10 11 12 13 *Dämpfer ab*

92 G.P. *pizz.*
p -

98 *coll legno batt.* 3 3
ff (possibile) *decresc. bis zum Ende*

102 4 5 6 7

106 8 9 10 11

110 12 13 14 3

114 3
pp

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

6 **bewegter** $\frac{2}{2}$ **a tempo** **frei im Tempo** **mp** **mp** **ritenuto** $\frac{3}{4}$

15 **ff** **genau im Tempo** **mf** **a tempo** **f** **pp** **p** **f** **a tempo**

21 **nahe am Steg** **a tempo** **am Griffbrett** **frei im Tempo, 6** **p** **p** **pppp** **f**

32 **etwas strenger im Tempo** **mp** **p** **f** **pp** **pppp** **f** **4** **5**

36 **f** **f** **pp** **4** **5**

44 **ritenuto** **a tempo** **mp** **mp** **pp** **3** **3** **3** **3** **pp**

IV Schnell und erregt $\text{♩} = \text{ca. } 132$

ff **mf cresc.** **fffz** **sul C am Steg**

8 **p** **pp sempre**

14 **4:3** **4** **1** **2**

19 3 4 5 6 7 8 9 10

27 11 12 13 10

43 *f*

46 *pizz.* *p* *sf* *ff* *decresc.*

53 4 *arco* *p* *mf*

64 *mf* *f* *mf cresc.* *ff*

71 *f* *decresc.* *ppp* *mp*

81 8 9 10 *ritenuto* 6 *a tempo* *mf* *cresc.*

92

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

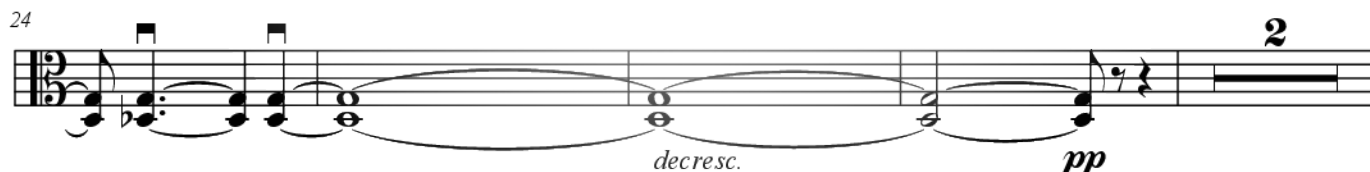
musicalion
click for more

V Ruhig bewegt $\text{♩} = \text{ca. } 60$

4

etwas breiter

frei im Tempo,



ritenuto **a tempo**

43 *mf* *pp* *p* *p* *mp*

48 3 4 5 6 7 8

54 9 10 11 12 13

60 *pp* *sempre* *ppp*

66 *touch*



Fünf Madrigale für Streicher

Viola 2

I Bewegt ♩ = ca. 108

Hermann Große-Schware

espressivo

5

mf *pp*

10 *sul D* *gliss.* *ppp* *pp* *pppp*

14 *poco allargando* *pppp* *mp* *ppp* *mf* *pp* *f* *p*

17 *a tempo* *espressivo sempre* *fff* *f*

21 *cresc.* *ritenuto*

25 *etwas ruhiger als zu Beginn* *am Steg* *3* *4* *sfp* *pp*

36 *mp* *fp* *fp*

40 *fp* *fp* *fp*

44 *pp*

musicalion
click for more

II Lebhaft ♩ = ca. 138

1 2 3 4 5 1

sf

7 2 3 4 5 6 7

cresc. *ff* mit Dämpfer ohne vibr.

13 8 9 10 15

decresc. *pp* *p* sempre

34

mf

40

pizz. *arco* *p* *mp* sempre

46

musicalion
click for more

50

pizz. *sf* *sf*

55

ritenuto *mf* *arco* 3 *p*

60

a tempo *fp* *fp*

65

fp *fp*

70 *sfp*
am Steg

75 *sfp* *am Griffbrett* *ppp*

80

86 *Dämpfer ab* **G.P.**

93 *pizz.* *p*

98 *coll legno batt.* *ff* *(possibile)* *decresc. bis zum Ende*

102 4 5 6 7

106 8 9 10 11

110 12 13 14 3

114 3 *pp*

musicalion
click for more

III Langsam $\text{♩} = \text{ca. } 50$

6 **bewegter** $\frac{2}{2}$ **a tempo** *mp* **frei im Tempo** $\frac{3}{4}$ *mp* **ritenuto**

15 *ff* **genau im Tempo** *mf* **a tempo**

21 *p* **nahe am Steg** **a tempo** *pp* **am Griffbrett** *p* **frei im Tempo** $\frac{6}{8}$

32 *f* **etwas strenger im Tempo** $\frac{3}{4}$ *pppp* **sehr frei (sehr bewegt)** $\frac{2}{4}$

41 $\frac{3}{4}$ $\frac{4}{4}$ *pp* *po*

47 *mp* *mp* *pp*

IV Schnell und erregt $\text{♩} = \text{ca. } 132$ sul C
am Steg

8 *arco* *ff* *mf* *cresc.* *sffz*

14 *p* *pp* *mp* *pp* *mp* *pp*

20 2 3 4 5 6 7 8 9

28 10 11 10 4 4

43 *f*

46 *pizz.* *p* *sf* *ff* *decresc.*

53 *decresc.* 6 *arco* *p* *mf*

64 *mf* *f* *mf cresc.* *ff*

71 *f* *decresc.* *ppp* *mp*

81 *ppp* *pppp* *ritenuto* 6 *a tempo* *mf* *cresc.*

93

96 *f* *cresc.* *ff* *sul D* *möglichst hoch*

The musical score is written for Viola 2 in bass clef. It consists of measures 20 through 96. Measure 20 is a whole rest. Measures 21-27 are also whole rests. Measure 28 is a whole rest. Measure 29 is a quarter note G2. Measure 30 is a quarter note F2. Measure 31 is a quarter note E2. Measure 32 is a quarter note D2. Measure 33 is a quarter note C2. Measure 34 is a quarter note B1. Measure 35 is a quarter note A1. Measure 36 is a quarter note G1. Measure 37 is a quarter note F1. Measure 38 is a quarter note E1. Measure 39 is a quarter note D1. Measure 40 is a quarter note C1. Measure 41 is a quarter note B0. Measure 42 is a quarter note A0. Measure 43 is a quarter note G0. Measure 44 is a quarter note F0. Measure 45 is a quarter note E0. Measure 46 is a quarter note D0. Measure 47 is a quarter note C0. Measure 48 is a quarter note B0. Measure 49 is a quarter note A0. Measure 50 is a quarter note G0. Measure 51 is a quarter note F0. Measure 52 is a quarter note E0. Measure 53 is a quarter note D0. Measure 54 is a quarter note C0. Measure 55 is a quarter note B0. Measure 56 is a quarter note A0. Measure 57 is a quarter note G0. Measure 58 is a quarter note F0. Measure 59 is a quarter note E0. Measure 60 is a quarter note D0. Measure 61 is a quarter note C0. Measure 62 is a quarter note B0. Measure 63 is a quarter note A0. Measure 64 is a quarter note G0. Measure 65 is a quarter note F0. Measure 66 is a quarter note E0. Measure 67 is a quarter note D0. Measure 68 is a quarter note C0. Measure 69 is a quarter note B0. Measure 70 is a quarter note A0. Measure 71 is a quarter note G0. Measure 72 is a quarter note F0. Measure 73 is a quarter note E0. Measure 74 is a quarter note D0. Measure 75 is a quarter note C0. Measure 76 is a quarter note B0. Measure 77 is a quarter note A0. Measure 78 is a quarter note G0. Measure 79 is a quarter note F0. Measure 80 is a quarter note E0. Measure 81 is a quarter note D0. Measure 82 is a quarter note C0. Measure 83 is a quarter note B0. Measure 84 is a quarter note A0. Measure 85 is a quarter note G0. Measure 86 is a quarter note F0. Measure 87 is a quarter note E0. Measure 88 is a quarter note D0. Measure 89 is a quarter note C0. Measure 90 is a quarter note B0. Measure 91 is a quarter note A0. Measure 92 is a quarter note G0. Measure 93 is a quarter note F0. Measure 94 is a quarter note E0. Measure 95 is a quarter note D0. Measure 96 is a quarter note C0.

V Ruhig bewegt ♩ = ca. 60

espressivo

1

etwas breiter frei im Tempo

6 2 3 4 5 6

mp *mf* *pp*

a tempo

schneller (flüchtig)

nahe am Steg

11

pppp *pp* *sempre*

14

16

18

musicalion
click for more

ff *(possibile)*

21

arco

fff *sempre*

24

decresc. *pp*

5

frei im Tempo

33

mf *p* *f*

38

p *f* *ff*

ritenuto **a tempo**

42

47

53

60

66

mp *mf* *pp* *p* *mp*

ppp

pp sempre

touch



Type: Sheet music

Título: [Madrigal para Cuerdas \(5\)](#)

Compositor: [Hermann Große-Schware](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola 2+[Vc2+Cb]

Instrumentación: Viola = Vla(2), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(2)